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Modellers at work at Govt. Brickfields from Journal of Indian Art and Industry, 1897.

Brass and Copper Vessels drawn by C.G Gangatharan, Madras School of Art, 1887.


"To the Temple" by G.K Mhatre, student of Madras School of Arts in plaster, Journal of Indian Art and Industry, 1898.

Valmiki with the quotation "nishada" Shri K. Sreenivasulu, Madras, mural paintings in Parliament House.

Scene depicting the establishment of Rama Rajya, by P. L. Narasimha Murthy, Madras.

K.C.S Pannikar, 'Mother and child' in the national Art Gallery, Madras.

"Triumph of Labour", D.P Roy Chowdhury.

Meera Mukherjee,"Ashoka at Kalinga" Bronze.
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Jyoti Bhatt, A Summer Scene – 1956, Oil, brush and ink on board.
Nayika as Model of Raja Ravi Varma's Sarasvati being Painted by Ratan Parimoo, oil on canvas, 2006.
An image of Rhino hunt from Baburnama, first biography of Islamic literature.
Another painting of Darbar of Maharaja Ranjit Singh. From the collection of Col. S. Harinder Singh Attari.
The nautch girls with five musicians performing at the terrace of Col. Skinner's house at Delhi. By a Delhi artist, c. 1830.
Court of Maharaja Ranjit Singh, C. 1850, showing the ruler on his gold throne and his nobles on western style chairs.
A book illustration from time preceding annexation of Punjab from a picture book said to have been prepared for the Maharaja Dalip Singh from Project Gutenberg e-book.
An oil extractor by Kehar Singh.
Maharani Sada Kaur, mother in law of Maharaja Ranjit Singh, by Kehar Singh.
Bannu Pan Dei wife of Gen. Allard of Maharaja Ranjit Singh's Army, by a Lahori painter.
La Fontaine's fable of "The two Rats, the Fox, and the Egg". Illustrate
by Imam Bakhsh Lahori.

93A Possibly the study for a lithograph that was widely reproduced in various pub. Including Biblioteque Universelle, Voyages en Asie, 1836 after the water colour on paper portrait of Maharaja Ranjit Singh which was portrayed by the French artist Leopold Massard in 1836.

93B Portrait of Ochterlony smoking a hookah probably by Jiwan Ram

94 Osborne’s sketch of Maharaja Sher Singh from Court and Camp of Ranjit Singh by W. G. OSBORNE from Court and Camp of Ranjit Singh by W. G. OSBORNE.

95 The burying Faqirs by Osborne.

96 Maharaja’s ‘Lahore Court’ by artist August Shoefft with Maharaja Sher Singh in the foreground. Princess Bamba Dalip Singh collection.

97 Akalis by Emily Eden.

98 Maharaja Ranjit Singh by Emily Eden.

99A Portrait of Guru Gobind Singh by Baba Kishan Singh.

99B This portrait is part of a series of four closely related paintings depicting Guru Gobind Singh where each portrait was painted in turn and acted as the inspiration for the next. The final work in the series was created by artist Hari Singh and is now displayed at Takht Shri Hazur Sahib Gurudwara in Nanded, Maharashtra.

100 The Mayo School of Art. Elementary Drawing. Description: The photograph is annotated: “The walls are used for drawing upon.”

101 Album page showing the Mayo School of Art, Lahore.

102 The Mayo School of Art Lahore. Metal Working Department,
103 S. Hari Singh Nalwa passes justice in a court, page from a manuscript, early 20th century.

104 Another scene of a court with the Nalwa sardar as the judge.

105 'North View of the City of Lahore', Panoramic view with Maharaja Ranjit Singh and attendants in the foreground, Lahore, About 1870 Coloured woodcut.

106 View of the city of Amritsar, with the Golden Temple, Amritsar, 1870s Coloured woodcut.

107 Pavilian in Wazir Khan’s Mosque, Lahore, from a drawing by Sher Mohammed, Mayo School of Art.


110 Embossed Copper Sikh work by Ram Singh.

111 A pandit (astrologer) by Kapur Singh.

112 A Hawk by Kapur Singh.

113 Women cooking in tandoor by Kehar Singh.

114 A couple Telis extracting Oil - by Kehar Singh.

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116 A Thana Silk Weaver by Sher Mohammed.

117 A drawing of Brass and Leather Hookas by Amir Baksh.

118 Detail of old door of Lahore city by Amir Baksh.

119 Drawing of Kashmir chased copper by Ala Ud Din.
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131B Haji Mohd. Sharif: Shah Alam Badshah (Undated)
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133 Krishna, Mary, 1908-1968, Indian/English School, Bathers, Oil on canvas, signed, inscribed on reverse.
134 Lahore Museum, 1985, Oil on board, 76cm x 118c by Anna Molka
Ahmad.

135 Old City Zuljana, 1984 by Anna Molkah Ahmad.

136 1864 PUNJAB EXHIBITION ARTS INDUSTRY LAHORE

137 “After the bath” Oil colour on canvas, 1968 by S.G Thakur Singh.

138 “Early Morning on the Sea Beach” 1929 by S.G Thakur Singh.

139 Valley of Ladakh - 1951 by S.G Thakur Singh.

140 Bhagat Singh, by Sobha Singh.

141 Sohni Mahiwal by Sobha Singh.

142 Heer Ranjha by Sobha Singh.

143 One of Sobha Singh’s Greatest Masterpieces - "Guru Nanak" in the "Aashirwad" pose. This was created during late 50’s

144 A painting rural women by Ustad Allah Baksh

145 "Talism-e-Hosh Ruba" (The Spell that Steals the Senses) by Ustad Allah Baksh

146A Sketch of a pillar by S Hari Singh from his sketch book in possession of S Kuldeep Singh, Amritsar.

146B Sketch of a pillar by S Hari Singh.

147 A painting of a woman by S Hari Singh in possession of Indian Academy of Fine Arts, undated.

148 A painting of a temple scene by S Hari Singh in possession of Indian Academy of Fine Arts, undated.

149 A painting of a young boy with drums by G.S Sohan Singh in possession of Indian Academy of Fine Arts, undated.


151 Young Girls, National Gallery of Modern Art, New Delhi, by Amrita
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154 A Photograph taken during an exhibition in Sanyal’s studio in the Regal Cinema Building, Lahore popularly known as Lahore School of Fine Arts in 1942.

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185 A paper cutting work by a student of A.P.J College of Fine Arts, Jalandhar.
186 A drawing of geometrical solids by a student in the foundation course.
of B.D.

187 A textile design by a foundation level student.

188 A paisley design by a foundation level student.

189 The computer lab of the A.P.J College of Fine Arts, Jalandhar for the students of Bachelor of Design.

190 Composition by a student of Government College for Women, Ludhiana.