Chapter VI: Concluding Remarks

6.1 Introduction:

The present chapter deals with the concluding remarks pedestal on the observations, discussions, and interpretations in the novels of Shobha De. The conclusions would also cover following points: 1. The greatness of Shobha De as an Indian Writer 2. Comparison with them other Indian writers. The thesis is only a modest attempt to deal with the Shobha De’s own experience and thereby to understand the complexity of her selected novels.

She is post-modern Indian novelist. Though, her novels reflect the comic element, she is by nature a serious novelist stating the moral vision. All her novels depict her view of life—to some extent optimistic and mostly pessimistic. Her life provides subject matter and themes for her works. But this reflection does not make her works purely autobiographical. Some real experiences also provide themes for her works.

These novels, though, won several prizes and awards; Shobha De has not been included among the prominent contemporary women writers. She has written ten novels with a variety of themes as marital and family life, ghosts, impact of social and political policies, alienation and repression of women, inequalities of class, race and gender; historical novels based on the religion and redemption. She shows a unique sensibility combining compassion and black humour.

The thrust of this study was the thematic study of Shobha Des novels as it has been mentioned by many reviewers and critics that there is great variety with regard to themes in the writings of Shobha De and it is quite difficult pigeonholing her in one of the traditions of Indian English literature. Moreover, she displays her varied interests through her writings. Thus, there is only one thing that can relate all her works that is her handling of various themes. She presents the multiple themes without restricting herself in one of the genre of the novel. She has tried her hand from domestic novel to the historical novels.

The present study is focused on the following points:
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1. Shobha De’s life and works and thematic in general.

2. The themes mostly occur: childhood, family and family life, isolation, mystery, subaltern, friendship, sexual relation, quest for identity, religion and culture contributing the basic theme of ‘transformation’

3. Major themes restricted to some novels.

4. Sub-themes in the novels.

5. The reflection of all the themes culminating to the basic theme of transformation through characterization mostly.


The current research work seeks to observe the selected novels under analysis from thematic point of view. It is divided into six chapters:

**The first chapter** of this research work would deal with the brief history of Indian English women novelists. The concepts of feminism, feminine sensibility would be discussed. This chapter would also take the sweeping survey of Indian English women novelists such as Kamala Markandaya R.P. Jhabvala, Jai Nimbkar, Anita Desai, Shashi Despande, Gita Hariharan, Shobha De and other contemporary women novelists. It is being an introductory has two sections: the first section presents a brief biographical sketch of Shobha De. The section contains her life in which her childhood and her illness playing vital role in adopting the career as a writer; her literary output. The second section discusses the thematic approach on the basis of the various definitions of theme and themes in the novels of Shobha De; and the literary and philosophical influences on her writing. The section discusses the theoretical aspects of the multiple themes.

**The Second chapter**, ‘A Thematic Analysis in Socialite Evenings’ deals with the thematic analysis of the present novel broadly divided on the basis of the early writing representing the early phase of her writing. In this novel, the writer, Shobha De tries to explore the themes like childhood, family relations, mystery, alchemy, social identity, revenge, culture and transformation.
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The researcher finds that in the today’s civilization, it is man who misuses and his subaltern behave about female. She also comes across with the male’s dialect in the erasure from their psyche of every feeling about female’s autonomy as well as impartiality. In the *Socialite Evenings*, the female protagonist, Karuna and her metaphors are yearning to complete her bodily need. She frequently departs emblemsiticly the protrusion about her imagine, her vision that is an actuality in Malabar Hill.

But Karuna’s male is not an unkind human being. Yet, he tosses left her crimes similar to her sex with another male, Girish. In a while, she goes from her male’s home and staying with Anjali. One more time, the thought is Karuna, whether her father should believe with Karuna as a baby. She also presents a feeling about her beliefs, later than, her male-companion has conversed with her at duration regarding their resolution.

**The third chapter.** ‘A Thematic Analysis in *Sisters*’ also shows the multi-thematic handling of the writer. It also reflects the themes like childhood, family and family relations, conspiracy, violence, hetero-sexuality, sex and morality, apartheid, ambition, poverty, greed, sacrifice, myth criticism of social and political system and transformation.

The researcher also highlights on the Mikki’s character. In the *Sisters*, Mikki’s wedding ceremony too turns into a need. This is because it gives them safety, category as well as extravagance. However, it allows to them to pamper with infidelity, to infidelity is potential simply inside wedding ceremony. It may start like a probable get away from the hollow wedding like occurs with the case of Mikki and her sister Alisha’s sexual relation. In spite of this surface about female’s individuality, in *Sisters* Mikki and Alisha, both struggle their system behind their separation, finds gratitude with marketing as well as TV invention. Therefore, the novelist, Shobha De highlights on the aestheticism, feminine one and female’s liberation.
The fourth chapter. ‘A Thematic Analysis in Strange Obsession’ covers the thematic analysis of the various themes that means within the first decade of the 21st century. Shobha De deals with childhood, family and family relations, conspiracy, belief, culture, masculinity, subaltern, homo-sexuality and conspiracy, criticism of social and political systems, marriage and transformation.

Therefore, the researcher observes that the Shobha De’s female characters do not huge to sex and subalternity. They also have created some lesbian aspects like fight back about sex and homo-sexuality. They are entirely self-determining of male. Self-determination stands for a being capable to get worry about one’s own desires with a vigorous behavior, devoid of a male. Sex-Freedom is culture to enjoyment her-self. It might be allowed to female. It is a society about subaltern on homo-sexual on sex prejudices to female. The gloom vanishes from the female’s hallucination. They also observe that the lucid beam of the time of the understanding as well as finding of their genuine feminine identity.

The fifth chapter. ‘A Thematic Analysis in Snapshots’ Shobha De is a writer with feminist leanings. And it is interesting and at the same time awesome to see women seeking sexual relationship with women without bothering for any social sanction. Shobha De’s women go all out in enjoying the status as new modern woman. They shatter the age-old concept of the traditional Indian woman with their assertive, individualistic and carefree attitude towards life. In this new image the new women have got extreme independence in almost every field and one of the most striking and freedoms they enjoy is sexual freedom. No longer is the new woman dependent on man for her sexual fulfillment. De has made a bold and innovative attempt to portray heterosexual relationships.

In this chapter, Shobha De also challenges to illustrate feminine sensitivity. Into all-purpose being; woman like man is opposed to desire to freedom in the entire, they go to and thankfulness. They move violently for impartiality for female privileges customarily as well as politically. They highlight on the implication of female within the development.
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The final chapter, ‘Conclusions’ covers Shobha De’s various thematic comparisons with her contemporary and some women writers with regard to their thematic handling. It takes a stock of the analysis done in previous chapters to evaluate her contribution to English novel as a contemporary novelist and her skill in handling multiple themes contributing to the theme of transformation in all her novels.

6.2 Findings:

Some of the writers have not claimed that they belong to feminist’s movement yet their writings suggest that their inner spirit and feelings are for the welfare of the women only.

1. The above study shows that women writers have gone up from difficult to tribal and rural areas too, but all of them have expressed their concern for women and their problems.

2. The variety of subjects, they have touched upon is a huge contribution in creating awareness for the modern women all over the globe.

3. The Shobha De’s novels come out to be avant-garde as well as intolerable to a long-established empire, on the other hand, what she is irritating to make known during this individualist technique is the in existence being as a feminine overpowering inside the restraints of the urges of a patriarchal culture.

4. The writer declares that require of each feminine to be accredited as a person everyone all through her writings.

5. Each female character has an identity, individuality and a yearning to achieve the pinnacle of this broad globe, other than; she is without all this human rights.

6. The diversity of themes handled by them considering Indian environment needs an appreciation.
7. Shobha De’s fiction have headings that start with ‘S’ like does her initial name.

8. Shobha De’s first novel, *Socialite Evenings* is based on the voyage of a well-known Mumbai socialite named, Karuna who is from ordinary middle-rank young woman to a socialite Indian civilization.

9. Within her voyage Karuna’s search to come across regarding her own identity overlays the method to turn into anyone enough female.

10. During, the *Socialite Evenings*, the female protagonist, Karuna stands for an Indian female who declares her female consciousness during objection as well as disobedience. She records like a female not sufferer.

11. Shobha De deals with the influence equation with male-female and their transformation in the substance of fine art.

12. The Researcher does not want to pigeonholes connected with man inventive illustration of female. The female protagonist, Karuna discards the hierarchisation of man standards where the feminine issue is abridged to an unenthusiastic as well as is approximately invalidated.

13. Shobha De’s female characters like, Meenakshi, Amrita, Reema, Reena, Swati, Surekha, Alisha and other females are realized that they are going to become dead of ethnically as well as generally forced to sex, love, homo-sex and subalternity with them.

14. The current research work also emphasizes on the more sexual relations with other male of the Shobha De’s female in classify to acquire divest about their inflexible along with traditional wedded task.

15. The more sexual relations with other male appear to do like respirator offer unmarked space to such affairs that are stifled with miserable setting reasoned with incorrect option and incompatible. As a result, these females move toward about that homo-sexual subaltern that is compulsory to them.
16. Shobha De’s female characters attempt to preserve their stability with flourishing profession and unbeaten wedded living-life.

17. She also struggles to examine regarding the consciousness as well as suffering. It is under the enchanting and dazzling life of the female in the writings of Shobha de.

18. While it moves toward their relation with other males. Their psychosomatic troubles are the equal whether they feel right to high-class or lover-class of the culture.

19. The novelist describes that the female with so more dynamism as well as aptitude. On the other hand, they do not have any difficulty, important a living-life of their own; violently disobey of the patriarchal standards with culture.

20. Though, it is imperative reality that the Shobha De and her novels are packed to women, the investigation of her writings also disclose her center is merely on the female characters, one more, other minor female character are basically declared.

21. Moreover, Shobha De’s writings move about simply the urban female while rustic female does not come across position through her fiction. They are entirely unobserved.

22. The novelist also confines to her female protagonists to the metropolitan region, disregarding their everyday living-life, uneducated as well as rustic females in India.

23. However, the writer has symbolized her females who pamper to open-sex, living trendy as well as prosperous existence, she called them modern female.

24. The present research work highlights on the sex prejudice, all selected fiction assist to enlarge as well as unswerving feelings with traditional beliefs to applicable troubles to distressing females in Indian civilization.
25. Finally, her selected fictions are used to criticize in variety to classify to discover its innovative life of the person’s consciousness in the contemporary area.

6.3 Some Suggestions for the Further Research work:

The researcher thinks that the present study is not the final statement about the novels. Rather, these novels may be seen from the perspectives of:

1. Application of feminist theories.
2. The thematic study of the fiction is also suggested.
3. The application of the psychoanalytical theories will give remarkable output.

The suggestions regarding the scope of the research of these novels are certainly useful for the up-and-coming intellectuals think about of the source the fiction from the diverse angels.

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