Primary Sources

1. Emecheta, Buchi
   The Slave Girl.
   Oxford: Heinemann Educational Publishers, 1979

2. Emecheta, Buchi
   The Bride Price.
   New York: George Braziller, 1976

3. Emecheta, Buchi
   The Joys Of Motherhood.

4. Senior, Olive
   Talking of Trees.
   Kingston, Jamaica: Calabash, 1985

5. Senior, Olive
   Summer Lightning and Other Stories.
   Jamaica: Longman Caribbean Writers, 1986

6. Senior, Olive
   Arrival of the Snake Woman and Other Stories.
   Jamaica: Longman Caribbean Writers, 1989

7. Chughtai, Ismat
   The Crooked Line.
   New Delhi: Kali For Women, 1995

8. Deshpande, Shashi
   The Dark Holds No Terrors.
   New Delhi: Penguin India, 1990

9. Appachana, Anjana
   Incantations and Other Stories.
   New Delhi: Penguin India, 1992

10. Appachana, Anjana
    Listening Now.
    New Delhi: India Ink, 1999

11. Kincaid, Jamaica
    Annie John.

12. Kincaid, Jamaica
    At The Bottom of The River.

13. Kincaid, Jamaica
    Lucy.
Secondary Sources

1. Abruna, Laura Niesen de

2. Akello, Grace
   ‘We Too Have Hands,’ Kunapipi Special double issue, Vol7, Nos 2&3 1985

3. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin

4. Balutansky, Kathleen

5. Barrow, Christine
   ‘Finding the Support: Strategies for Survival’, Social and Economical Studies, Special Issue: Women in the Caribbean, Pt. 1; 35:2, June 1986a

6. Beauvoir, Simone de
   The Second Sex, New York: Knopf, 1978

7. Campbell, George

8. Carew, Jan
   ‘The Caribbean Writer and Exile’ Komparatistische Hefte No. 9/10, 1984

9. Chennels, Anthony
   ‘Doris Lessing Rhodesian Novelist’ Doris Lessing Newsletter, vol.9, no.2, 1985

10. Christian, Barbara
    ‘The Race for Theory’, Gender and Theory, ed. L. Kauffman, 1989

11. Chughtai, Ismat
    The Quilt and Other Stories, New Delhi: Kali For Women, 1990
<table>
<thead>
<tr>
<th></th>
<th>Author(s)</th>
<th>Title/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Dabydeen, David, Nana Wilson-Tagoe</td>
<td>A Reader’s Guide to West Indian and Black British Literature,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Kingston-upon-Thames: Dangaroo Press, 1987</td>
</tr>
<tr>
<td>13</td>
<td>Davies, Carol Boyce</td>
<td>Ngambika: Studies of Women in African Literature, 1986</td>
</tr>
<tr>
<td>15</td>
<td>Durant-Gonzalez, Victoria</td>
<td>‘The realm of female familial responsibility’, in Women and the Family,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cave Hill, Barbados: Inst. Of Social and Economic Research,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>UWI. WICP, Vol.2, 1982</td>
</tr>
<tr>
<td>17</td>
<td>Emecheta, Buchi</td>
<td>A Double Yoke, Ogwugwo Afor 1982</td>
</tr>
<tr>
<td>18</td>
<td>Engels, Freidrich</td>
<td>Origin of the Family, Private Property and the State, London: Lawrence and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wishart, 1891</td>
</tr>
<tr>
<td>19</td>
<td>Evans-Pritchard, E.E</td>
<td>The Position of Women in Primitive Society and Other Essays,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>London: Faber &amp; Faber, 1965</td>
</tr>
<tr>
<td>20</td>
<td>Fanon, Frantz</td>
<td>The Wretched of the Earth, trans. Constance Farrington, 1961;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Harmondsworth: Penguin, 1969</td>
</tr>
<tr>
<td>21</td>
<td>Gates, Henry Louis, Jr.,</td>
<td>‘What’s Love Got To Do With It?’ in New Literary History, 18,2, Winter 1987</td>
</tr>
<tr>
<td>23</td>
<td>Gilbert, Sandra and Susan Gubar</td>
<td>The Madwoman in the Attic: The Woman Writer and the 19th Century</td>
</tr>
</tbody>
</table>
24. Gilkes, Michael

*Creative Schizophrenia: The Caribbean Cultural Challenge*
delivered at the Third Walter Rodney Memorial Lecture, Univ. of Warwick, Dec 1986

25. Glissant, Edouard

*The Ripening*, 1958;

26. Glissant, Edouard

*Le discours antillais*,
Paris; du Seuil, 1981

27. Green, Gayle and Coppelia Kahn


28. Greene, Sue N.


29. Gregson, Davis, ed

*Twenty Poems of Aimé Césaire*,

30. Harris, Wilson

*Explorations*,
Aarhus: Dangaroo Press, 1981

31. Hodge, Merle


32. Iyengar, Srinivas K. R

*Indian Writing in English*, New Delhi: Sterling Publishers, 1985

33. Jacobus, Mary

*Women Writing And Writing About Women*, London: Croom Helm. 1979

34. James, Wendy

‘Matrifocus on African Women’ in *Defining Females - The Nature of Women in Society*,
ed. Shirley Ardener,
35. Jung, Anees


36. Jussawalla, Adil


37. Justus, Joyce Bennett


38. Kincaid, Jamaica

Interview with Hillary De Vries, Christian Science Monitor, 2nd May, 1985

39. Kincaid, Jamaica

A Small Place, New York: Plume Penguin, 1988

40. Kirpal, Viney ed.


41. Lamb, Wilhelmina


42. Leslie-Ogundipe, Omalara


43. Lukacs, Georg,


44. Matadeen, Joyce

‘Feminism, Nationalism and the Early Women's Movement in the English Speaking Caribbean' in Cudjoe, ed.,

45. Mathurin (Mair), Lucille

‘Reluctant Matriarchs’, Savacou (Caribbean Women), 1977

46. Mnthali, Felix

‘Letters to a Feminist Friend’ Quoted in Kunapipi, Vol 6, Nos,
<table>
<thead>
<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>52.</td>
<td>Ngugi wa Thiong’o</td>
<td>Petals of Blood, London; Heinemann 1977</td>
<td></td>
</tr>
<tr>
<td>56.</td>
<td>Ramchand, Kenneth</td>
<td>‘Columbus in Chanis’ Wasafiri, No.16, 1992</td>
<td></td>
</tr>
</tbody>
</table>
57. Ramchand, Kenneth  

'The Freeing of Annie John',  

58. Ramchand, Kenneth  

'Dialect in West Indian Fiction',  
Caribbean Quarterly, Vol 14, Nos 1 & 2, 1968

59. Reddock, Rhoda  

'Feminism, Nationalism and the Early Women's Movement in the English Speaking Caribbean' in Cudjoe, ed.

60. Rhys, Jean  

*Voyage in the Dark*, New York: 1934

61. Rodman, Hyman  

*Lower Class Families: The Culture of Poverty in Negro Trinidad*, OUP, 1971

62. Smithyman, Kendrick  


63. Tarachand  

*The Influence of Islam on Indian Culture*, Allahabad : Indian Press, 1963

64. Tharu, Susie, and K Lalitha, eds.  

*Women Writing in India: 600 BC to the Present*  
Vols 1 & 2, Delhi: OUP, 1993

65. Tiffin, Helen  

'Decolonization and Audience: Erna Brodber's *Myal* and Jamaica Kincaid's *A Small Place*', *SPAN*, No. 30, April 1990

66. Vorda, Allan  

'An Interview with Jamaica Kincaid', *Mississippi Review*, Vol 20, Nos. 1&2

67. Whittaker, Ruth  

*Doris Lessing*,  
London: Macmillan 1988
68. Woolf, Virginia, *A Room of One’s Own*, Hogarth Press Ltd., 1929


**Related Sources**


8. Espeut, Peter ‘Church Schools: Instruments of Inertia or Change?’ *CQ*, Vol 37, No 1, March 1991


10. Geok-lin Lim, Shirley ‘Senior Branching Out’, *CRNLE*
11. Hashmi, Alamgir  

12. Ismond, Patricia  
   ‘Jamaica Kincaid: First They Must be Children’, WLWE, 28, 2, 1988

13. James, W. R.  
   ‘Why the Uduk Won’t Pay Bride Wealth’, Sudan Notes and Records, 1970

14. King, Adele  

15. Lauer, Margaret-Read,  

16. Lédént, Bénédicte  

17. Lévi-Strauss, C  
   The Elementary Structure of Kinship, London: Eyre & Spottiswoode, 1969

18. McAdoo & McAdoo, ed.  

19. O’Callaghan, Evelyn  
   ‘It’s all about ideology: Reluctant voyages into Theory in Caribbean Women’s writing’, Kunapipi, Vol 14, No 2, 1992

20. Paget, Henry and Emile Walter  
   ‘Comparing Peripheral Culture Systems: India and the Caribbean’, CQ, Vol 41, No 1, March 1995

21. Peterson, Kirsten-Holst  

22. Radcliff-Brown, A.R and D. Forde eds.  

23. Ramchand, Kenneth  
   The West Indian Novel and its Background.

289
24. Russ, Joanna

25. Rutherford, Anna

26. Salick, Roydon

27. Walsh, William

London: Faber&Faber, 1970


‘Post Colonial Womens Writing’, Kunapipi, Vol 16, No 1, 1994

‘Sex and Death in the West Indian Novel of Adolescence’, CQ, Vol 39, No 2, June 1993