SUMMARY
KEVALĀDVAITA IN ADHYĀTMARĀMĀYAŅA- A STUDY

The Thesis Submitted to
The Maharaja Sayajirao University of Baroda

For the degree of
Doctor of Philosophy
(in Sanskrit)

By
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Guided by
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Vadodara - 390 002.
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The Chapter 01 titled INTRODUCTION (Rāmāyaṇa in Sanskrit literature – A brief Survey) presents the brief study of various available Rāmāyaṇa texts starting from the Vālmīki’s Rāmāyaṇa to the medieval ones along with their contents in brief and the relevance to the modern age.

The Chapter 02 titled The Adhyātmaramāyaṇa – Its authorship, style and its place in Sanskrit literature discusses the problem and the solution of the authorship of the Adhyātmaramāyaṇa. Numerous references and quotations are supplied to prove that the Adhyātmaramāyaṇa is an outcome of sage Vyāsa’s pen. The chapter also evaluates the style and the relevance of the text to the modern age.

The Chapter 03 titled A comprehensive summery of the Adhyātmaramāyaṇa presents the comprehensive summary of the text providing it section-wise, canto-wise and verse-wise in English. It also includes the observations, references and comparative topics.

The Chapter 04 titled Ādi Śaṅkarācārya’s doctrine of Kevalādvaita - A profile furnishes an overall profile of Ādi Śaṅkarācārya’s doctrine of Kevalādvaita. The profile follows the subject matter on the line of Sadānanda’s Vedāntasāra with special discussions of preliminary nature of Jiva, Jagat & Jagadiśa, Adhyāsa, Māyā and Mokṣa.

The Chapter 05 titled The Adhyātmaramāyaṇa & the Kevalādvaita was planned to divide into 03 chapters (I, II & III) for the sake of convenience to analyse the subject matter in the proper order, but the division was not satisfactory. Hence the three chapters are combined in one.
This chapter discusses the views and tenets of the competent person (Adhikārī) as well as the preliminary means and the practice as depicted in the Adhyātmarāmāyaṇa. It presents the nature of the principles of Vedānta, such as the Superimposition, the embodied Self, the world, the Supreme Reality (presented here as Supreme Person) that are presented in the Adhyātmarāmāyaṇa.

It also discusses fully the reward of various practices along with the nature of Mokṣa as presented in the Adhyātmarāmāyaṇa.

The Chapter 06 titled The Adhyātmarāmāyaṇa & the Devotion discusses at length how the Adhyātmarāmāyaṇa presents the path of devotion blended with Yoga in general and with Kevalādvaita in particular. The candidate has tried to prove that the Adhyātmarāmāyaṇa is a text of devotional worship with knowledge of Śrī Rāma, the embodied Supreme Self.

The Chapter 07 titled Conclusion presents the salient features, observations and the impact of the Adhyātmarāmāyaṇa on the society in general and on Tulasīdāsa’s Rāmacaritamānasā in particular.

Thereafter follow 06 Appendices

(01) Alphabetical Index of Verses
(02) Metres employed in Adhyātmarāmāyaṇa
(03) A collection of devotional hymns in Adhyātmarāmāyaṇa
(04) A list of Important words
(05) The map of Hanuman’s journey to Laṅkā
(06) The map of Śrī Rāma’s journey from Laṅkā to Ayodhyā.

The thesis ends with the exhaustive Bibliography.

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