Bibliography

Primary Source

3) Lahiri Jhumpa, Unaccustomed Earth, 2008, Knopf
5) Bhagat Chetan, One Night @ the Call Center, Rupa & Co.
7) Bhagat Chetan, Two states of my marriage life, 2009 Rupa & Co
8) Bhagat Chetan, Revolution 2020, 2011 Rupa & Co

Secondary Source

1) A.H. Abraham, A Glossary on Literary Term, 174

4) Alexander Pope, Rape of the Lock, canto II, 10-18


20) Chaturvedi, Roopesh, Malviya Heeralal, The New Age Best Seller and the literary taste of Budding Book Lovers: A devaluation of One Night @ the call center, Bhopal, Naveen Samajik Shodh, 2011, 2


23) Coelho Paulo, The Zahir, Noida, HarperCollins Publishers India, 2005325


30) Earnshaw Steven, Beginning Realism, Manchester University Press, June 2010, 38


37) Gissing, George (1930) The Unclassed, London: Ernest Benn Ltd.


42) Hamlet, William Shakespeare, Act V scene I 261-264

43) Harbermas, Jurgen, Detlef Horster: An Introduction, Pennbridge 1992


41) Kasun Genna Welsh, Womanism and the Fiction of Jhumpa Lahiri, A theesis submitted to the University of Vermont, May 2009 P.No.8

42) K.R. Srinivasa Iyengar, Indian writing in English, 315


56) Morris Pam, Realism Literature: Theories and criticism
57) Mukherjee, Bharti, ‘Introduction to Darkness, New York: Fawcett crest, 1985 xii-xvi


63) Orwell, George (1983), Keep the Aspidistra Flying, The Penguin Complete Novels of George Orwell, Harmondsworth; Penguin 5, 77


68) Prasad B, A Background to the study of English Literature


Culture: Strategies in World English London Prentice Hall, 1987, 157


79) Shakespeare, William, Hamlet, Act III SCII)(31 Keats John, Ode to Nightingale


82) Sidwa, Bapsi Ice-Candy – Man, Penguin India, 1988, 243


85) Singh, Jai Arjun (April 2009), The end of pretension, Biblio, PN -27

86) Singh Khushwant, Train to Pakistan, New Delhi, Times Book International, 1989, 13


93) Varma, Varun, Breakdown in Slow Times”, The telegraph, 12 April 2009


97) Vishwanathan, Nishi, Chillibreezeweb site writer


101) Wilde: The Critic an Artist, BQFAO-169
Journals and Periodicals


- Chaturvedi, Roopesh, Malviya Heeralal, The New Age Best Seller and the literary tast of Budding Book Lovers: A devaluation of One Night @ the call center, Bhopal, Naveen Samajik Shodh, 2011, 29

- Chowdhury, Anupama, Interpreter of Maladies: A saga of Diaspora and Multiculturalism, The Journal of Indian Writing in English Vol.37 Jan 2001 No.20


• Lahiri, Himadri, Individual-family interface in Jhumpa Lahiri’s ‘The Namesake’ Americana Volume IV, Number 2, Fall 2008


Works Cited

- Womanism and the fiction of Jhumpa Lahiri-A Thesis Presented by Genna Welsh Kasun The Faculty of the Graduate College of The University of Vermont, May, 2009
- Phrae Chittiphalangsri, Hybridity in Orientalism
- Binod Paudyal, Re-imagining Transnational Identities in Norma Cantú's Canícula and Jhumpa Lahiri's The Namesake, Utah State University, 2010
Style Guide

Webliography

1) http://www.oppapers.com/essays/Analysis-Conflict-Jhumpa-Lahiri-s-This-Bless/176528

2) http://nymag.com/arts/books/profiles/45571/

3) http://www.english.emory.edu/Bahri/Lahiri.html

4) http://hinduism.about.com/library/weekly/extra/bl-jhumpainterview.htm


8) http://www.enotes.com/namesake


14) http://xokigbo.wordpress.com/2012/03/24/jhumpa-lahiri-and-this-unaccustomed-earth/


16) www.hinduism.about.com/library/weekly/…/bl-jhumpainterview.htm (interview released by Houghton Mifflin company)

17) http://www.youtube.com/watch (in conversation with Mira Nair about The Namesake)


22) http://www.citypaper.net/articles/shtml

23) http://www.citypaper.net/articles/091699/feat.209.shtml
24) http://museindia.com/show current 12.asp?id=1182


26) http://findarticles.com/p/articles/mi_7010/is_1_31/ai_n28320974/