ACKNOWLEDGEMENTS

I am most grateful to Professor Nirmal Mukherji M.A. Ph.D (Louisiana) for her invaluable help at all stages of my thesis. But for her unstinting encouragement it would have been difficult for me to complete the project. I cannot thank her sufficiently for all she has done to motivate me as a philosopher friend and guide.

I must acknowledge with gratitude the significant help that Professor D. Goel (Philosophy Department, Panjab University) gave me in clarifying certain concepts of history, politics and aesthetics.

I am thankful to Dr. Deepali Chandra (Principal Daulat Ram College Delhi University) for granting me study leave to complete this work.

I also wish to thank the staff of Delhi University Library, Nehru Memorial Library, National Library, Calcutta and Sahitya Akademi New Delhi for their assistance to me.

I wish to thank Dr. Kiran Sahni, Chairperson, Department of English for her encouragement.

I cannot but acknowledge the cooperation of my family who stood by me and encouraged me to undertake this work and finish it.

CHANDIGARH. (India)  