Ancient kings, inscribed on their coins many kinds of arms and armour. In the Persian and Macedonian types of coins, we notice on the observe a mounted horseman with lance at rest, who pursues two mounted-men on elephant. On the reverse, we see a tall-figure, holding a spear and a thunderbolt (Vajra). The connection between the Mauryan kings (Chandra Gupta and Bindusara) and Greeks (Seleucus, Antiochus and Megasthenes) indicates that they had friendly relation with each other.

Appolodotus is shown as the wearer of the bow (Dhanush) and arrow (Ishu). Antimachus is seen naked to the waist, wearing a trident in the right arm and a shield hanging from his left. The Indo-Scythian coins show that the kings wear coats of mail, or chain-armour, helmets. They are seen with straight swords and lances, some standing, and others on horses or elephants.

The Gupta rulers excelled all, in symbolising ancient weapon, (bow and arrow (Dhanush and Bāṇa or Ishu)), which found honourable place among their coins, e.g. Samudra Gupta (A.D. 335-80) issued Archer type coins. On the obverse, he is holding bow and arrow in his hands, and on the reverse is

2. Ibid., p. 389.
3. Ibid., Plate, III.
The archer (dhanushka) on shooting at a crocodile.
Reproduced from the Patala Vimana, Gupta, 5th Century A.D.
(National Museum, New Delhi Collection.)

The archer (dhanushka) on shooting from the boat at a crocodile.
Reproduced from the illustrated manuscript of the Babur-Nama, Mushaf, 1597 A.D.
(National Museum, New Delhi Collection.)
seated goddess Laksmi (with Caruda ensign or Standard).

Chandra Gupta-II (A.D. 380-414) is shown in similar posture like Samudra-Gupta, on the obverse, king is standing left, nimbate, as on Archer Type of Samudra-Gupta, holding bow in left hand and arrow in right hand, Garuda standard bound with fillet or ribbon on left; on the reverse, Laksmi, seated facing, nimbate, on throne with high-back, as on similar coins of Samudra Gupta, holding cornucopiae in left hand and fillet or ribbon in right hand, her feet rest on lotus; border of dots, Symbol on left. The archer type are said to have formed two distinct obverse legends on the coins, i.e.

"Apratiratho Vijitya Ksitim sucaritair divam Jayati" having conquered the earth, the invincible one wins heaven by good deed", and (b) "Apratiratho Vijitya Ksitim avaniso divam jayati", (the invincible one having conquered the earth, wins heaven, (being already) the lord of earth".

Samudra Gupta.

Tiger Type Coins

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here king is standing in the leftside wearing turban,</td>
<td>Here goddess is Ganga, who is standing left on makara</td>
</tr>
</tbody>
</table>

5. Allan, J. P. 6, Plate iv.1 (Cunningham, 1894), plate iv.2 (I.O.C.) J.R.A.S., 1889, p. 72; plate 3 (Prinsep 1847); plate iv.4 (H. Nelson Wright, 1910); plate iv.5 (St. Petersburg); White king, cat; No. 5406.

6. Ibid., plate iv.6 (Eden, 1853); J.A.S.B., 1884, p. 174, plate ii.6; J.R.A.S., 1889, p. 71, plate 1.10; plate iv.7 (St. Petersburg).

7. Allan, J., op. cit., p. 17, Pl. 11.14 (Eden, 1853); The Rac, pl. 21; J.A.S.B., 1884, p. 177, pl. II.10; J.R.A.S., 1889, p. 64, pl. 1.2.
waistcloth, necklace, ear-rings, and armlets, he is shown trampling on a tiger which falls backwards as he shoots it with bow in his right hand, and with his left hand drawing bow-back behind ear; on the left hand, behind tiger, there is crescent-topped standard as on battle-axe type.

Chandra Gupta II A.D.380-414.

Archer Type
(Class I)
(Throne Reverse)

On the obverse Chandra Gupta-II, the king, is standing in the left; nimbate (as on Archer Type of Samudra Gupta, holding bow in left hand, and arrow in right; Garuda Standard (Ensign or Banner), bound with fillet (Ribbon) on left.

On the Reverse, goddess Laksmi is seated facing, nimbate, on throne with high back, as on similar coins of Samudra-Gupta, holding cornucopiae in left hand and fillet in right; and her feet rest on lotus; and there is border of dots. Symbol is on left.

On this type 'Chandra-Gupta-II, has the title "Deva-Sri. Mahārajadhiraś-Sri-Chandra Guptah", at the obverse side.
Again, on var, a the bowstring is inwards and Candra between string and king. On var(b) Bow-string is inwards, Candra is between string and bow. On var(y) Bow-string is outwards; king holds by middle and Candra is outside bow.


**Archers Type Class-I**

(Lotus Reverse)

<table>
<thead>
<tr>
<th>Obverse</th>
<th>Reverse</th>
</tr>
</thead>
<tbody>
<tr>
<td>On var(a) king is drawing an arrow from quiver. On obverse, king is in the left; nimbate as on preceding coins but he is drawing an arrow from quiver standing at his feet on the left bow-string is inwards; and Garuda Standard(Ensign) as before.</td>
<td>On reverse, goddess Laksmi nimbate and she is seated facing on lotus and holding lotus and fillet in outstretched in the left and right hands respectively; and there is a border of dots. Symbol is on the left.</td>
</tr>
</tbody>
</table>


Legends are as on preceding type. Candra is between bow and string.\(^{11}\) Again, Candra is between bow and string.\(^{12}\) Candra is also outside bow.\(^{13}\) On var(b) king is in the left, holding an arrow in right hand as in class-I king, and c; as in class-I, var(a); on right under left arm between his body and bowstring legend is as before.\(^{14}\)

**Chandra Gupta-II.**

**Lion-Slayer Type Class-I**

**Shooting with bow at lion**

**Obverse**
Here king is wearing waist-cloth with Sash or Scarf which is floating behind him turban, or ornamental head-dress, and jewellery, shooting with his bow at lion which is shown to

**Reverse**
Here goddess is Laksmi or Ambika, who is seated, nimbate, facing, on lion couchant to the left or right; holding fillet in outstretched right hand and cornucopiae in the left.

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12. Ibid.,p.26,plate vi.ii(Cunningham, 1894).
14. Ibid.,p.26,pl.vi.13(Cunningham,1894);pl.vi.14,Similar (Yeaman,1858; J.A.S.B.,1884,P.1881; J.R.A.S.,1884,p.81; Plate vi.15,similar(Spink,1910).
have fallen backwards, and the king is trampling on lion with his foot. 15

Horseman Type Class-IV
With Bow

King in the left, nimbate, holding bow in left hand and wearing sword on left. 16

King is in the right, holding bow in his right hand. 17

On var(b)king in the right holding bow in his left hand. 18


Archer Type
Var.a

Obverse
King is standing, nimbate, to left, holding arrow in right hand and bow in left, as on 'Archer' type of Chandra Gupta-II, bowstring hand and lotus in left, which is inwards-Garuda standard on left. 19 rests on hip; and border of dots. Symbol is on left.

Reverse
Goddess, nimbate, seated facing on lotus, holding fillet in outstretched right hand and lotus in left, which is inwards-Garuda standard on left. 19

Var. g, king is standing in left as on var. a, with arrow in right hand, but holding in left hand by middle with bowstring outwards. Garuda standard on left. (Kumāra) on right, outside bow

Horseman Type Class-II

with Bow

Var. a king to r

King is on horseback to right hand as before, but holding bow in left hand with string outwards and without sash or scarf.

Goddess (Lakṣmi?), nimbate seated in left on wicker stool, she is holding lotus with long stalk and leaves in left hand behind and with right hand is feeding peacock from bunch of fruit, border of dots is there. Without Symbol.

Var. b

King is on horseback as in preceding variety, but he is riding to left, holding Bow in his right hand, sword is visible on left side.

Goddess seated in left as before, and she is feeding peacock and holding lotus in left hand; and border of dots.

20. Ibid., op.cit., p. 65, pl. xii.8 (H. Nelson Wright), 1910.
22. Allan, J., op.cit., p. 75, pl. xiii.16; J. A. S. B., 1884, p. 194, pl. III.13; J. R. A. S., 1889, p. 104, pl. II.14 (see var. b, horse type, pl. xiii.16 to 19.)
Lion Slayer Type
Here king standing right, wearing Goddess (Ambika-Laksmi)' waist cloth with sash or scarf floating behind and jewellery, shooting lion, which falls backward on right from leap, with bow in left hand and right hand is drawn behind head.

Var.a

Skand Gupta, A.D. 455-c. 480.
issued on old standard 132 grains = 8.553 grams.

Archer Type
King is standing in the left nimbate, as on preceding Archer Types, he is holding bow in left hand and arrow in right hand. Garuda standard bound with fillet on left. Beneath left arm is Skanda.

Goddess Laksmi, nimbate seated facing on lotus holding fillet in out-stretched right hand and lotus in left hand which rests on knee. Symbol on left, Sri-Skanda-Gupta.

Sudhanvi, the good-archer.

King And Laksmi Type

with bow and arrow,

or

Archer and Laksmi types.

1. Pura Gupta (C.A.D.480-485)
   Archer Type.

2. Prakasaditya, perhaps he is
   identical with Pura Gupta
   Horseman Type
   with Bow and String.

3. Narasinha Gupta Baladitya
   C.A.D.485-530
   Archer Type Class-I.

4. Kumara Gupta-II Kramaditya C.A.D.530-540
   Archer Type Class-I.


25. Ibid.,op.cit.,see pl.xix.6 to 15.


27. Ibid.,op.cit.,p.135, see pl.xxii.1-6.

28. Ibid.,op.cit.,p.137,pl.xxii.7-9.

29. Ibid.,op.cit.,p.140, see pl.13-14.
5. Candra Gupta-III Dvadasaditya
   date uncertain, between A.D. 480 and 560
   Archer Type. 30

6. Visnu (Gupta) Candraditya
   C.A.D. 540-560?
   Archer Type. 31

7. Unattributed Coins of Gupta Types
   Ghato (Tkaca Gupta)
   Archer Type. 32

8. Jaya (Gupta)
   Archer Type. 33

9. Ancient Imitations of Gupta Coins
   Circulating in eastern Bengal.
   Var.a.
   King with bow and arrow. 34

30. Allan, J., op.cit., p.144, pl.xxiii.6-8
31. Ibid., op.cit., p.145, pl.xxiii.9-13
32. Ibid., op.cit., p.149, pl.xxiv.3-4.
33. Ibid., op.cit., p.150, pl.xiv.6-9
34. Ibid., op.cit., p.154, pl.xxiv.17-19.