WORKS CITED AND WORKS CONSULTED

Primary Sources


Secondary Sources


<http://muse.jhu.edu/journals/elh/v70//70.4almond.html>


<http://www.jstor.org/journals/history.html/>.

<http://www.jstor.org/journals/anthro.html>.

<http://muse.jhu.edu/journals/journal-of-speculative-philosophy/vol16116.2auxier.html>. 


Buell, Lawrence. "It's Good, But is it History?" American Quarterly. 41.3 (1989): 496-500. JSTOR. 8 June 2005
<http://www.jstor.org/journals/jhup.html>.

<http://www.jstor.org/journals/apsa.html>.


<http://www.shashitharoor.com/profile/doublelife.htm>


---- “Nietzsche, Genealogy, History.” Language, Counter-Memory, Practice: Selected Essays and Interviews. Ed. and


Greenberg, Jonathan. "‘The Base Indian’ or ‘The Base Judean’?: ‘Othello’ and the Metaphor of the Palimpsest in Salman


<http://www.jstor.org/journals/ngc.html>.


<http://www.jstor.org/journals/duke.html>.


<http://www.jstor.org/journals/jhup.html>.


Ireland, R. Kenneth. “Doing very Dangerous Things: Die Blechtrommel and Midnight’s Children.” *Comparative


<http://www.jstor.org/journals/aha.html>.


<http://www.jstor.org/journals/ucal.html>.


Mahajan.V.D. *India Since 1526*. New Delhi: S.Chand &Co, 1988


Mattoo, Neerja. “Indianness in ‘Midnight’s Children’: Rushdie’s view of an ‘Amnesiac Nation’?” The Indian Novel in English:

<http://muse.jhu.edu/journals/elh/vo68/68/may-b.html>.


<http://www.jstor.org/journals/merip.html>.


Phillips, Salber Mark. "Distance and Historical Representation."
<http://muse.jhu.edu/new_literaryhistory/v027/27.2telskl.html>.

<http://www.jstor.org/journals/wesleyan.html>.


<http://www.jstor.org/journals/afas.html>.

<http://www.jstor.org/journals/jhup.html>.


<http://www.salon.com/06/features/interview.html>.

<http://www.salon.com/06/features/interview.html>.

<http://www.salon.com/06/features/interview.html>.

<http://www.salon.com/06/features/interview.html>.


Sharma, Meenakshi “Narrating Indian History in Fiction From An Indigenous Perspective: Shashi Tharoor’s ‘The Great Indian


Syed, Mujeebuddin. ""Midnight’s Children and its Indian Con-


