APPENDICES
ENGLISH
LANGUAGE
PROFICIENCY TEST
LISTENING SKILL PROFICIENCY TEST
ENGLISH LANGUAGE PROFICIENCY TEST

The total English language proficiency was measured in terms of the listening skill proficiency, speaking skill proficiency, reading skill proficiency and writing skill proficiency.

LISTENING SKILL PROFICIENCY TEST (A)

In this task, you will hear five mini-talks. Three questions based on each mini-talk are given below. Each question has three possible responses. Listen carefully to the questions and write the letter that corresponds to the correct response on your answer sheet. An example has been given for your convenience.

MINI-TALK 1

Good morning students! I welcome you all and would like to describe in brief the syllabus of B.Ed. class. The syllabus is divided into three sections namely Theory, Sessional Work and Work Experience. The first part i.e. the Theory Part has seven papers of hundred marks each. Thus the total number of marks for Theory is seven hundred. Out of these, twenty percent of the marks are allocated to your internal assessment which will be done by your teachers on the basis of your performance in class and general behavior. Papers VI and VII are related to your two teaching subjects. The second part- Sessional Work carries three hundred marks. This part is related to your skill in teaching the two teaching subjects. Here, external evaluation carries two hundred marks and internal evaluation has hundred marks. The third part viz. Work Experience will cover practical components like Games and Sports, Community work and co-curricular activities. Each component has twenty five marks. I hope you have understood the scheme of examination for your course. Good luck to you all!

1. What is the main intention of the speaker here?
   a. Welcoming the students of B.Ed. class.
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b. Orientation of the students of B.Ed. class
c. Wishing good luck to the students.

2. The internal assessment of the theory part carries __________ percent marks.
   a. Twenty.
   b. One hundred and forty.
   c. One hundred and fifty.

3. Which part tests the teaching proficiency of students?
   a. Theory part.
   b. Sessional Work.
   c. Work Experience.

4. For Sessional Work, what is the ratio of external evaluation to internal evaluation?
   a. 1:2
   b. 1:3
   c. 3:1

Our college building is spread over an area of three acres. The main three-storied building situated in the centre is built on two acres. It is surrounded by plushy green lawns with flowerbeds on all sides. On the ground floor, as you enter the corridor and take a left turn, you will find the Principal’s room. Adjacent to it, is the administrative office where the administrative work takes place. On the other side of Principal’s room, is the college Tuck-shop where you can buy stationary items of daily use. If you turn right, you will come across the staff room, followed by the computer lab, and at the extreme corner, Lecture rooms 1 and 2 are situated. On the first floor, we have Lecture rooms 3 and 4 besides, the Commerce room, Mathematics room, Science Lab and Medical room. A magnificently built library with a rich collection of around 4000 books, Sports room, Fine arts room, Home Science Lab, E.T. Lab and Language Lab are situated on the top floor, along with a common room for the girls.
Appendix 1

1. How much area does the main building acquire?
   a. Two acres.
   b. Three acres.
   c. Five acres.

2. Where is the office situated?
   a. First floor.
   b. Ground floor.
   c. Top floor.

3. What lies between the staff room and Lecture rooms?
   a. Commerce room.
   b. Tuck-shop.
   c. Computer lab.

Last weekend, I was travelling back home from Delhi where I work as a physician in a Government Hospital. I boarded Shatabdi Express and reached the Chandigarh railway station at around 7.15 pm. It was getting dark and I wanted to reach my home as early as I could. But as I came out of the station to catch the local bus, I noticed a lot of chaos near the ticket window; no it was near the rickshaw stand. On inquiry, I learnt that somebody had left a red colored bag there. People feared the presence of some explosive material in the bag. A lady in the crowd suggested calling the local police. However, within a few moments a gentleman came out of the station searching for something. He came to the rickshaw stand and collected the bag telling that he had left it there by mistake. Actually, he was travelling to Ambala along with his family. They had a lot of luggage with them. In a hurry to catch the Delhi bound train, he did not remember to carry the bag. On hearing this, everybody heaved a sigh of relief.

1. How would the writer travel to her home?
   a. By rickshaw.
   b. By local bus.
   c. By her car.
2. Where had people gathered?
   a. Near the ticket window.
   b. Near the bus stop.
   c. Near the rickshaw stand.

3. The gentleman had left the bag because
   a. He did not need it.
   b. He had a lot of luggage.
   c. He forgot to take it along with him.

Young ladies and gentlemen! On the eve of *World Music Day*, I welcome you all to ‘*Tarannum 2012-celebration of Music*.’ In this musical extravaganza, we will have a singing competition in which students of first year, second year and third year graduate studies will participate. There will be total three rounds in this competition namely light film music, ghazal singing and folk singing. Among the panel of our much esteemed judges we have Prof. Ranganathan, Head, Department of Music, Cordia College; Dr. Asha Khurana, Associate Professor, Department of Music, Sriram College and Dr. Neeru Baweja, Associate Professor, MohanDas PG College. Prof. Harish Chander, HOD, Department of Music, Anee’s College could not make it to the event owing to his ill health. Honorable judges will evaluate the participants on the basis of their singing abilities in these three categories of music. Our live musical band will accompany the participants through various rounds. Alternatively, participants may use their personal musical band for this purpose.

1. The name of the competition is:-
   a. Musical extravaganza.
   b. World Music Day.
   c. Tarannum 2012.

2. The judges of the musical competition have arrived from
   a. Cordia College, Anee’s College, Sriram College and Mohan Das PG College.
Good morning, students! As you know that our four day educational tour to Jaipur, the Pink City, has been organized from 3rd February to 6th February. The travel details of the tour are as follows: - On Friday night, we will board ‘Garib Rath’ from Chandigarh railway station at 8.00 pm. You are required to reach there by 7.15 pm sharp. The train will reach Jaipur railway station at around 7 in the morning. From there, we shall proceed to our hotel where we have arrangement for boarding and breakfast. At around 10 am, we will go for sightseeing to the famous Amber Fort and Jal Mahal. In the evening, we will enjoy the rustic flavor of Rajasthani life and traditional Rajasthani food in the cultural village ‘Chokhi Dhani’. On the second day, we will head towards the historic place *Pushkar* where the world famous ‘Pushkar Fair’ is held every year. From there, we will go to holy ‘Ajmer-E-Sharif’ Dargah where you will find peace in the divine aura. In the evening, we will return to our hotel to enjoy ‘the Puppet Show’. On the third morning, we will take you to the bustling bazaars of Jaipur for rich shopping experience. Thereafter, you will enjoy a movie show in the artistically built ‘Kala Mandir Theatre’ followed by a visit to Jantar Mantar Observatory and City Palace. In the evening, we will board the train again to reach Chandigarh on 7th Feb. morning.

1. When will the train reach Jaipur?
   a. Friday morning.
   b. Saturday morning.
   c. Friday night.
2. Where will the students enjoy village life of Rajasthan?
   a. Pushkar.
   b. Chokhi Dhani.
   c. Amber Fort.

3. Which is the abode of spirituality?
   a. Pushkar.
   b. Ajmer-E-Sharif.
   c. Kala Mandir.
SPEAKING SKILL PROFICIENCY TEST
SPEAKING SKILL PROFICIENCY TEST (B)

I will ask you some simple questions about your day-today life. Please answer them without any hesitation or fear of being judged.

(Set I)
1. Good morning. My name is … could you tell me your name please?
2. In which class do you study?
3. What subjects are you studying?
4. Why did you choose those subjects?
5. Which are the things you like about them?
6. Are there things you don’t like about them?
7. Which is your favorite subject and why?
8. What do you want to become in future and why?

(Set II)
1. Good morning. My name is … could you tell me your name please?
2. Could you tell which languages are spoken at your home?
3. Do you like studying English?
4. Do you find English easy or difficult to understand and why?
5. Do you find the present method of teaching English in the schools proper?
6. What in your view is the place of English in society today?
7. Do you think that fluency in English plays a role in career building?
8. How can English be useful in higher studies?

(Set III)
1. Good morning. My name is … could you tell me your name please?
2. Where do you live?
3. How far is your home from your institution?
4. How do you travel to college from your home?
5. Is your home situated in a calm place or a busy area?
6. Are there any famous buildings or shopping places nearby your home?
Appendix 1

7. How far is your home situated from the local shopping area?
8. Do you have any places of recreation nearby your home?

(Set IV)
1. Good morning. My name is ... could you tell me your name please?
2. From where did you do your schooling?
3. Where was your school situated?
4. What was your school building like?
5. Could you tell me about your teachers?
6. Who was your favorite teacher?
7. What qualities did you like in him/her?
8. Which subjects did you enjoy studying the most?
9. Who were your good friends at school?
10. Did you studied together or on your own?

(Set V)
1. Good morning. My name is ... could you tell me your name please?
2. Which kind of clothes do you like to wear?
3. What kind of clothes do you dislike?
4. How important are clothes and fashion to you?
5. Do you read about the latest trends in fashion?
6. Do you like to wear branded or unbranded clothes?
7. Which kind of clothes do you like to wear on special occasions?
8. What do you think the clothes that we wear say about us?
READING SKILL PROFICIENCY TEST (C)

Please read the following passage and answer the questions that follow:

You have 15 minutes for this task.

A  Laughter is the best medicine. If you can laugh when you are ill, you will get back your health sooner. If you cannot laugh, even if you are healthy, sooner or later you will lose your health and you will become ill.

B  Laughter brings inner energy to the fore. When you really laugh, for those few moments you are in a deep meditative state and thinking stops. It is impossible to laugh and think together. When you really laugh, suddenly the mind disappears. And the whole Zen methodology is how to get into no-mind.

C  Dancing and laughter are the best natural and easily approachable doors to attaining no-mind. Existence melts into you; there is an overlapping of boundaries. And if you are really dancing - not managing it but allowing it to manage you, allowing it to possess you - if you are possessed by dance, thinking stops. The same happens with laughter. If you are possessed by laughter, thinking stops. And if you know a few moments of no-mind, those glimpses will promise you many more rewards that are going to come.

D  Before the mind disappears, two alternatives are open: sleep or sushupti/samadhi and satori. When thinking disappears, these two alternatives are left: either you move into satori - a fully alert, no-thought state; or a fully asleep, no-thought state - sleep. And sleep is more natural, because you have practiced it long. If you live 60 years, for 20 years you have been asleep. It is the greatest activity that you have been doing; one-third of your life is spent in sleep. But while laughing, how can you fall asleep? It brings a state of no-mind and no-thought, and does not allow you to fall asleep.

(Edition text adapted from 'The Speaking Tree' by Osho)

P.T.O.
Appendix 1

Questions 1-2

Reading Passage has four paragraphs, A-D.

Which paragraph contains the following information?

*Write the correct letter A-D in boxes 1-4 on your answer sheet.*

*You may use a letter More Than Once*

1. A great activity involving a substantial part of our life
2. Laughter invigorates our energy

Questions 3-4

Do the following statements agree with the information given in reading passage?

*In boxes 3-4 on your answer sheet, write*

**TRUE** if the statement agrees with the information

**FALSE** if the statement contradicts the information

**NOT GIVEN** if there is no information on this

3. In Satori, the mind is in the unconscious state.
4. Lack of laugh may cause illness.

Questions 5-6

*Choose the correct letter a, b, c or d.*

*Write your answers in boxes 5-6 on your answer sheet.*
5. Dancing and laughing lead to
   (a) Insanity.
   (b) No-mind
   (c) Ecstasy.
   (d) Sleep.

6. The word ‘manage’ in the sentence “If you are really dancing.............. to manage
   you,............thinking stops,” is closest in meaning to
   (a) Carry on.
   (b) Succeed.
   (c) Control.
   (d) Balance.

Questions 7-10

Complete the summary of the paragraph with the list of words given below.

Write your answers in boxes 7-10 on your answer sheet.

Please note: There are more words in the list than those required.

Laughter is the best medicine which (7) ______ our illness and imparts us health by bringing (8) ______ our inner energy. It leads us to a state of ‘no-mind’ which is very beneficial for our mental and physical (9) ______. Without even letting us fall asleep, it (10) ______ us.

Seem reenergizes prolongs recreates greatness
regularly forth about well being cures
WRITING SKILL PROFICIENCY TEST
Appendix 1

WRITING SKILL PROFICIENCY TEST (D)

You have about 20 minutes to complete this task.

Write about any one of the following topics:

- Explain your liking or dislike for any book, writer or movie of your choice.
- Explain your liking or dislike for an Indian festival.
- Which occupation do you want to pursue in life, and why?
- Why do many youngsters move to foreign countries?
- How do you find the present system of examination in Punjab? Express and justify your liking or dislike for it.
- How do you find the syllabus of your English course? Express and justify your liking or dislike for it.
- Describe the effect of a parent, teacher or friend on your life.
- Which tourist place would you like to visit and why?
- What are the effects of computers on our everyday lives?

Giving reasons for your answer, write about 100 words including any relevant examples from your knowledge or experience.
SOCIO-ECONOMIC BACKGROUND MEASURE