APPENDIX A

Interview Schedule

A.) Demographics

1. Name

2. Gender
   Male □  Female □

3. Age ___ years

4. Educational level

5. Occupation

6. Household monthly income:

7. Marital Status
   Unmarried □  Separated/divorced □
   Married □  Widowed □

8. Family size and social contacts (indicate number)
   Cohabitating family members
   Local Social circle
   Non-local social circle

9. Family background
   Rural □  Rurban □  Urban □

B.) Nature of Photography

10.) What attracts you towards photography?

11.) What do you love to photograph and why?

12.) How many photographs a week do you click on an average?
13.) What are the dominant themes in your photography?

14.) What dictates your choice of moment from the infinite number of moments?

15.) How do you choose the colour of the photograph?

16.) How do you decide upon the size of the photograph?

17.) What are the things that you keep in mind while composing a shot?

18.) Do you plan a photo shoot or prefer to go with your instinct?

B.) Photography and Visual Communication

19.) Is there something that you wish to communicate through your photographs, how do you do that?

20.) Do you succeed in communicating what you intend to communicate through your photographs?

21.) How do you ensure that the viewer interprets the photographs in the manner in which you want them to?

22.) Have there been instances where people read more than what you wish to say through your photographs? How does that make you feel?

23.) Is a photograph self-sufficient in conveying what is intended or does it need to be supplemented by words?

D.) Photography and the Reality

24.) What constitutes reality according to you?

25.) Are photographs manifestations of reality?
E.) Photography as Compensatory Mechanism

26.) Have you suffered any emotional, physical or material loss in the past?

27.) How do you cope with it, does photography help in any way?