LIST OF KEY PUBLICATIONS BY THE INVESTIGATOR/PHD STUDENT


8. —. ‘Some Grey Areas in Fixing the Date of Ajantā Caves,’ Kalā, the Journal of Indian Art History Congress, ed. R. D. Choudhury (Guwahati and Delhi: Indian Art History Congress and Sharda Publishing House), 14 (2009), 69–85.


Note: To fulfil the UGC’s guidelines, three chapters of the thesis are published in peer reviewed journals. These are:

- No. 8 above comprises Chapter 8 of the thesis.
- Revised version of No. 5 above forms Chapter 12 of the thesis.
- No. 4 above comprises Chapter 13 of the thesis.

The rest part of the thesis is new research and is previously unpublished.