The women of Tarasankar's novels have an especial attraction to me since the time I gradually began to realise Tarasankar. They are as varied and complex as life itself. Thus, while it is the outcome of an ever-growing curiosity and a latent desire of mine, the present work is mere an attempt to fathom the unfathomable, to restrict timeless to time. With such an ambitious aim, I would have only roamed in a world of labyrinth have I not been given the true directions of my journey by Dr. Debidas Chatterjee, former Reader and Head of Bengali Dept, Gauhati University. But for his guidance and infailing help, the attempt would have simply remained an unsubstantial dream. The debt I owe to him cannot be repaid merely by acknowledging formal thanks. Lastly, I express my heartfelt gratitude to all my friends and relatives for their constant inspiration, encouragement and help.

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