SCOPES OF THE THESIS:

No doubt in the history of the Assamese literature, in some stray cases the subject has discussed in brief by the eminent scholars of Assam, but no detailed study was made. Amongst of them Dr. Maheswar Negi, in his 'ASAMTA SAHITYAR RUPREKHA' and Dr. Satyendra Nath Sarm in his "ASAMTA SAHITYAR ITIHAASA' have made some observations. In the book entitled "Nalini Bai Devi" published by Assam Sahitya Sabha' Dr. Harish Chandra Bhattacharya, Sri Atul Barua, Sri S.M. Bhadra & some other critics gave some touches about the same. So the present writer thinks that there is wide unfrequented scope for making a detailed study of the subject matter with references to the inspirations got by poet Nalini Bai Devi from Rabindra Nath in subject matter, vocabulary, metre and rhyme.

The writer of the present thesis is indebted to the research Scholars and critics of Assamese literature, as because he got some references and some hints regarding the present topic. So the present writer expresses his gratitude to the Scholars like Dr. Maheswar Negi, M.A. D.Phil., Dr. Satyendra Nath Sarma, M.A. D.Phil, Dr. Upendra Nath Goswami and others. And in the appendix, the present writer mentioned the name of books, with the names of the respective writers of Bengal and Assam.

Contd.... 73