Conclusion
Chapter - VI

Conclusion

The thesis taken up in the preceding chapters provides with sufficient arguments based on the survey and analysis of Psychoanalytic Literary theory and its application to the plays of Shaw. Defined by the title of the thesis the chapters have been substantiated with various references and extracts from the texts in order to define the three major components of the title: Literary Theory, Psychoanalytic Literary Theory, and Bernard Shaw

Implications: The preceding thesis validates the point that Literary Theory is a rich source that has been and will continue to provide with various multidimensional interpretative techniques to study literature. Also, the thesis creates a formidable argument in favour of the fact that the study of old writers and the texts in light of the new theories and interpretations provides freshness to the literary studies. Another very significant argument that has been validated by the thesis is that Bernard Shaw needs to be taken up in more holistic manner within the confines of modern theoretical analyses as the earlier criticism on Shaw and his works seem to be under too great an influence and control of Shaw and hence stand a chance of being not very objective. A great playwright like Shaw needs to be studied again as now it has been long enough that Shaw last influenced his critics and critiques. The issues and arguments thus validated moot the implication of such theses in the favour of teaching, learning and research in the literature studies.

Limitations: The thesis takes up two texts from the huge quantum of the Shavian works because the research has its own confines. But no doubt there are various other works of Shaw that formidably provide opportunities for similar theses;
such works have been mentioned in the discussion in chapter four.

Suggestions: The researcher strongly wants to bring home the fact that this study remains open ended with various unattended insights in the critiques provided in the preceding chapters that will hopefully lead to further the studies of similar nature. Thus the thesis advocates more and more similar studies to enrich and broaden the limits of literary studies.

At the university level teaching and research such insights to literature hold immense significance as the students can be given the idea of the applicative aspect of the theory. For the teaching the arguments in the thesis suggest that more and more intertextual approaches to literature should be taken up as this enriches the literature studies.