BIBLIOGRAPHY

PRIMARY SOURCES

- - -. *Amma*. Kozhikode : Mathrubhumi, 1934.
- - -. *Dharmamaargathil*. Kozhikode : Mathrubhumi, 1938.
- - -. *Sthreerudayam*. Kozhikode : Mathrubhumi, 1939.
- - -. *Prabhaankuram*. Kozhikode : Mathrubhumi, 1942.
- - -. *Uunjaal*. Kozhikode : Mathrubhumi, 1946.


SECONDARY SOURCES


Barthes, R. "To Write: An Intransitive Verb?", (eds.)


Dwivedi, A. N. *Kamala Das and Her Poetry* Delhi: Doaba House, 1983.


- - -. "A Direct Tone: Review of 'The Descendants'." *Thought.* 25, September 1968.


Kurup, P. K. J. *Contemporary Indian Poetry in English*. New Delhi: Atlantic P, 199


Lal, P. "Indian Writing in English since Independence". The Illustrated Weekly of India. 29, January 1967.


Raveendran, P.P. "Of Marks and Memories: An Interview with Kamala Das." Indian Literature. 36.3, 1993, pp. 144 - 161.


Sharma, I. K. "Mary and Mira: A Study of Kamala Das". Commonwealth Quarterly. 3.10, March 1979, pp. 36 - 47.

Shaw, J. T. "Literary Indebtedness and Comparative Literary Studies", *Comparative Literature: Methods and Perspectives.* ed. P. Newton.


-.-. "A Technique of Stylistic Description", *Language and Style.* vol. 1. no. 4. 215 - 42.


Sivadasan, C. P. The Two Voices of Indo-Anglian Poetry.


Webber, J. The Eloquent 'I' Madison, Wis.: University of Wisconsin Press, 1968.


