GLOSSARY

An annotated glossary of terms.

A dhahpadma     Minor cyma-recta moulding
adhisthāna       mould base;
Types: Kapotabandha, Māncabandha,
            Padmabandha, Padmaka, Padmā-
puṣkala, Puṣpabandha, Sundarābja, etc.

āditala         ground floor
ālinda           aisle
ālinga-pattika   alinga;fillet
alpanāsi(alpanāsika) see nāsi
alpavimāna      small, single-storeyed shrine

ananku          the basic power within the female
                 breast & loin
anarpita        with detached hāra
āṅga            "limb"; temple part(see sadāṅga)
āṅkaṇa          hall-bay
antarāla        covered vestibule set between ardha
                 and mahamandapa
antari (antarata) recess between mouldings
anukāya         constituent moulding of a principal
                 architectural member
ardhamandapa    half-hall articulated with the vimana
ardhourka       shorts
<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>arpita</td>
<td>with attached hāra</td>
</tr>
<tr>
<td>āsta-parivarā</td>
<td>eight subsidiary deities around a central shrine; sub-shrines for such deities</td>
</tr>
<tr>
<td>Astāsra</td>
<td>octagonal śikharā-type</td>
</tr>
<tr>
<td>āvaraṇa</td>
<td>enclosure; wall enclosing the garbha-grha</td>
</tr>
<tr>
<td>avudaiyār</td>
<td>base or pūtha of linga</td>
</tr>
<tr>
<td>āyatana</td>
<td>shrine</td>
</tr>
<tr>
<td>ayātārā</td>
<td>rectangular</td>
</tr>
<tr>
<td>bāhyabhitti</td>
<td>outer wall</td>
</tr>
<tr>
<td>bhadrā</td>
<td>central offset (wall division)</td>
</tr>
<tr>
<td>bhadrakōstha</td>
<td>bhadrā-niche</td>
</tr>
<tr>
<td>bhadrakāla</td>
<td>central śāla in the hāra</td>
</tr>
<tr>
<td>bhātī tōraṇa</td>
<td>tōraṇa-pattern above wall-niche</td>
</tr>
<tr>
<td>bhūta</td>
<td>goblin, dwarf</td>
</tr>
<tr>
<td>bhūtamāla</td>
<td>band of goblins (on projecting rafter-ends beneath the cornice of the architrave)</td>
</tr>
<tr>
<td>bhūtavalabhi</td>
<td>bhutamāla</td>
</tr>
<tr>
<td>Birūḍa</td>
<td>title assumed by kings</td>
</tr>
<tr>
<td>Brahmaçchanda</td>
<td>square śikharā-type</td>
</tr>
<tr>
<td>Brahmakanta</td>
<td>tetragonal column-type</td>
</tr>
<tr>
<td>Saduram (Tamil)</td>
<td>cubical pillar-part</td>
</tr>
<tr>
<td>cakravāka (cakravāki)</td>
<td>Čakva-bird (decorative motif on kapōta corners)</td>
</tr>
<tr>
<td>candramandala</td>
<td>pattern of circles (&quot;moon&quot;-discs) around the edge of the cupola or along the lip of a cornice</td>
</tr>
</tbody>
</table>
candraśila  moonstone
Cāpakāra (Cāpa)  apsidal (śākha-type; vimāna-type)
caturāṅga  having four divisions: base, wall, cupola, finial
caturāśra  square śākha-type
caturvarga  square kūta-type
citra-potika  potika-type with carved or painted central band
dvārapāla  door-guardian
dvārasāla (dvārasobha)  śāla-roof over entry
dvitala  two-storeyed
dīkatala  one-storeyed
Gādha  large central cavity in a nāsi
Gajapṛstha  apsidal (elephant-backed) śākha-type
gala  kaṇṭha; recessed moulding
galapāda  vertical block at intervals inside the gala
garbhagrha  womb-house; sanctum
gavākṣa  "cow's eye" motif; nasi
ghata  vase, pot; cushion-shaped pillar-part (above lasuna)
grhapindi  wall of an upper storey
griśva  neck; recess between the cupola and the entablature
griśvadevata  deities in the griśvakūśṭha
griśvakūśṭha  major niche on the grīva
guha  slit-niche
hamsa  

hamsamāla  

hamsavaijana  

hamsavalabhi  

hāra  

hārantara  

hīraka  

hīma (ōma)  

indrakanta  

Indumandala  

isākanta  

jagati  

jatā  

jatābhāra  

jatā makuta  

kadalikakarana  

kal (Tamil)  

kāl (Tamil)  

kalaṣā  

kampa  

kandhara
kañṭha: neck; recess between mouldings
kapōṭa: roll-cornice; also overhanging cornice
kapōṭabhadra: upapitha-type
kapōṭanāsi: nasi-pattern on kapota
kapōṭapāṇijāra: panjara-pattern on kapota
kāraṇḍa makūṭa: casket like crown
katī-sūtra: waist band
kīṅkini: anklets
karna: corner; corner wall-division
karnakūṭa: corner aedicula, see kuta
katakāṝta: ribbed; kumuda-type
kaṭṭu (Tamil): striated, multi-faceted, or polygonal necking (pillar element)
khūra: jagati moulding
kinnāri: half human bird motif
kṛttimukha: "face-of-glory" (decorative motif)
koḍikkaruku (Tamil): patralata
koḍungai (Tamil): mrnalika, eve-street
koṇapāṭṭa: ridge plate; decorative pattern at kapota corners
kōṣṭha: niche; also equivalent to ṣāla
kōṣṭha-pāṇijāra: paṭṭāra projecting from a ṣāla (kōṣṭha)
kōvil (kōyil) (Tamil): temple
ksudranāsi (-naśika): alpanāsi, nāsi
ksudrapāṇijāra: paṭṭāra-pattern
kucabandha: breast band
kudapanādi (Tamil)  khūra, jagati
kūdu (Tamil)  nāsika
kūdya  bhiṭṭi; wall
kūdyalaṅgula  cantoning pilaster
kūdyastambha  bhiṭṭistambha; wall pilaster
kumuda  torus moulding; katakāvṛta, tripaṭṭa, vṛtta
kūṭa  square aedicula; caturvarga, śadvarga
kūṭagāra  roofed chamber on a house-terrace
lalātibimba  crest figure a decorative motif
lalātanāsi  large gavakṣā front of a vaulted, apsidal structure
lasuna  ridged, vase-shaped, pillar-part
lūpa  rafter
madakovil (Tamil)  shrine with a tall podium forming a blind lower storey
maddala (madala)  strut, cantilever
mahāmandapa  large hall attached to ardhamandapa
mahanāsi  large nāsi; dormer
mahāpaṭṭi  broad fillet
mahāvājana  broad, oversailing fillet
makara  crocodile-monster; dolphin
makara-tōraṇa  tōraṇa-arch spewed from the mouths of makara, or formed from their tails
makaratunda  makara-snout projecting at temple-corners in gala and prastāra
māla  garland; decorative band
mālasthāna  pillar-part below the ghaṭa, decorated with pearl and floral festoons
malika  cloister
māna  measurement
mānasūtra  straight line marked by a measuring cord
maṇḍa  platform; prastāra
maṇḍa (maṇcabandha)  adhisthāna-type
maṇcabhadra  upapīṭha-type
manḍapa  hall, generally with columns
manḍi  echinus; Types: pāli, padma, nāgadala
masuraka  grīva-plinth; base
mātaṅganakra  decorative motif of elephant and crocodile combined
mēḍhi  grīva-plinth; central platform
miśra (miśraka)  mixed type; changing from square to circular
mrnālika  eve-strut; cantilever of a faceted, lotus-stalk form
mukhamanḍapa  front hall; entry hall
mukhapaṭṭi  peripheral band defining the contour of a nasi
muktāvali  pearl string (decorative motif)
muktaśāra
nāgadala (nāga-dalakrti)  maṇḍi-type made up of a circle of thickened petals simulating cobra-hoods
nakulapāda  framing split pilasters, paired pilasters, dwarf niche-pilasters
nāsi  gable-end of a wagon-vault; gavākṣa, "horse-shoe," or "caitya-arch" motif
nāsika  diminutive of nāsi
nāsikōṣṭha  miniature niche with nasi-top
nāsipaṅjāra  pañjāra
nētrakōṣṭha  paired nāsikōṣṭha
ōma  homa; basal-block of pillar or pilaster
pāda  
1. wall;
2. wall-pilaster, pillar;
Types: Brahmakanta, Viṣṇukanta, Indrakanta, Rudrakanta, Isakanta; Ajapāda, Bhūta-pāda, Citrakhaṇḍa, Mēṣa-pāda, Nāgapāda, Padma-pāda, Siṃhapāda, Vyāla-pāda, etc.

padma  
1. inverted cyma-recta moulding with lotus-petal pattern;
2. lotus-shaped maṇḍi-type;
3. lotus-shaped cupola cap

padmabandha  lotus-frieze
padmaka  adhisthāna-type
padmakāra  maṇḍi-type
padmapāda  lotus-based column-type
padmapāduka  cyma-recta at base of adhisthāna
padmapuṣkala  adhisthāna-type
padmopana  lotus-formed upana
pāduka  upana; sub-plinth moulding
pakāṣṭha  balustrade
pāli (pālyakāra)  dish-shaped maṇḍi-type
pañjāra  fronton of vaulted apsidal shrine (decorative motif)
pañjārarakōstha  niche with pañjāra top
patra-tōraṇa
patralata
pattī
pottika
phalaka
pīṭha
potika
prānāla
prastāra
prati
pratibhadra
pratikarna
pūspabandha
pūspapotika
rathakāra
rudracchanda
rudrakanta
sabhākāra
śadāṅga
śadvarga

vine-patterned tōraṇa-arch
vine, leaf, or floral-band motif
broad rectangular fillet
kampa; rectangular fillet; often top slab of adhisthāna
abacus (pillar-part supporting potika)
pedestal, platform
bracket-capital;
Types: citra, taraṅga, puśpa
nāla; water-chute for draining lustral waters
entablature
plank-moulding
wall-projection between bhadra and karna parts, flanking bhadra
wall projection flanking karna
adhisthāna-type
flower-blossom (or bud) extension of potika
temple-car-like vimāna-type (with wheels and horses)
round śikhara-type
round column-type
rectangular, keel-roofed śikhara-type (without gable-ends)
six members; or six constituent mouldings
six divisions: base, wall, entablature, vertical recess, cupola, finial
saktidhvaja  
shovel-shaped nāsi finial

sāla  
rectangular hall with wagon-vault roof; miniature sāla-shaped aedicula in the hāra

sāla-sīkhara  
rectangular, wagon-vault sīkhara

sālakāra  
wagon-vault sīkhara-type

sālakōṣṭha  
niche with sāla top; sāla

salīllantara  
recess between wall-bays

sīkhara  
crowning cupola; Types: Brahmacchanda (Caturāsra), Viśṇuccchanda (A斯塔ra), Rudracchanda (Vṛțta), Gaja-prstha, Sabhākāra, Sālakāra

sīmha-lalāta  
simhavakra; lion-head nāsi-top

sīmhamukha  
lion's mouth holding water-chute

sīmhapāda  
lion-based column-type

sīmhapāktra  
lion-head nāsi-top

stambha  
pāda; column

stambha-tōraṇa  
gate pattern; see also makara-tōraṇa

stūpi (stūpika)  
jar-finial

subhadra  
central offset of bhadra

sundarābja  
adhisthāna-type

sundōbhōda  
split; fluted

tala  
floor, storey

taraṇga  
wave (potika-type)
toḍi  
minor dish-moulding over lasūna
tirumāligai (Tamil)  
mālika; cloister
tribhāṅga  
the triple body flexion or S curve
tripatśa
tritala
udārabandha
upāna
upapitha
urdhvapadma
utsava bēra
uttara
uttarīya
vājana
valabhi
valli-mandala
vēdi
vēdika
vimāna
vimukanta
visṇucchanda
visṇukanta
vṛṣa

tri-faceted (kumuda type)
three-storeyed
waist band
sub-plinth moulding
platform or socle beneath the adhis-thane;
Types: Maṇcabhadra, Kapōtabhadra,
Kapōtāsana, Vēdibhadra
minor inverted cyma-recta with lotus-petal pattern
subsidiary ritual image of main image
used in festivals and always movable
architrave of the entablature;
lintel, beam
upper garment
projecting upper band, above kampa
or paṭṭika
rafter-ends
conventionalised scroll carved on
the kapōta-lip
altar; group of wall mouldings (above
the adhīsthāna)
railing
shrine, temple
square or rectangular tenon-moulding
between the abacus and the capital
of the pillar
octagonal sikhara-type
octagonal pada-type
1. circular temple-type;
2. bull figure on roof
<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>vṛttta</td>
<td>circular (kumuda type; śikhara-type)</td>
</tr>
<tr>
<td>vṛttasphūṭita</td>
<td>round pillarette with pot base and hasika top (wall-ornament)</td>
</tr>
<tr>
<td>vṛttāyata</td>
<td>elliptical temple-type</td>
</tr>
<tr>
<td>vyāla</td>
<td>composite fantastic animal</td>
</tr>
<tr>
<td>vyālamala</td>
<td>band of vyāla figures</td>
</tr>
<tr>
<td>vyālāvari</td>
<td></td>
</tr>
</tbody>
</table>