# CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREFACE</td>
<td>i - iv</td>
</tr>
<tr>
<td>SYNOPSIS</td>
<td>v - x</td>
</tr>
<tr>
<td>CONTENTS</td>
<td>xi - xv</td>
</tr>
<tr>
<td>ABBREVIATIONS</td>
<td>xvi</td>
</tr>
<tr>
<td>INTRODUCTION</td>
<td>1-6</td>
</tr>
<tr>
<td>CHAPTER I ORIGIN AND DEVELOPMENT OF MAHĀKĀVYAS</td>
<td>7-73</td>
</tr>
<tr>
<td>I.1</td>
<td>Definition of Kāvyā</td>
</tr>
<tr>
<td>I.2</td>
<td>Characteristics of Sanskrit Mahākāvyas</td>
</tr>
<tr>
<td>I.3</td>
<td>Subsidiary Characteristic of a Mahākāvyā</td>
</tr>
<tr>
<td>I.4</td>
<td>Classical Sanskrit Mahākāvyas</td>
</tr>
<tr>
<td>I.5</td>
<td>Modern Sanskrit Mahākāvyas</td>
</tr>
</tbody>
</table>
CHAPTER II LITERARY WORKS ON SWAMI VIVEKANANDA

II.I Visvabhanuh
II.II Vivekananda Vijayam (a play)
II.III Vivekananda Caritam (A Prose Work)
II.VI Shrimad Vivekananda Panchakam

CHAPTER III LIFE, DATE AND WORKS OF THE POET

III.I Poet’s family
III.II Poet’s Scholarship
III.III Poet’s works
III.IV Aim of the poet
III.V Poet’s Achievements
III.VI Personality of the poets as reflected in the epic poem
III.VII Poet’s Death

CHAPTER VI SUMMARY OF CONTENTS

Canto I Positive Negative Thoughts
Canto II Union
Canto III Obtainment of initiation
Canto IV  Achievement of fulfillment
Canto V   Determination
Canto VI  Salvation of Guru
Canto VII Visit to Himalaya
Canto VIII Visiting to India
Canto IX  Going to Chicago
Canto X   Presence in Religious Parliament
Canto XI  Post Activities
Canto XII Visit to England and America
Canto XIII Visiting to Europe
Canto XIV Establishment of Ramakrishnasrama
Canto XV  Advices
Canto XVI Return to India
Canto XVII Revisiting
Canto XVIII Salvation

CHAPTER V  LIFE OF SWĀMI VIVEKĀNANDA
AS GIVEN IN THE MAHĀKĀVYA  199-219
CHAPTER VI LITERARY EVALUATION OF THE MAHĀKĀVYA

VI.I Sentiment of the poem
VI.II Gunās
VI.III Language and style
VI.IV Alamkāras
VI.V Metres
VI.V Sentiment of the poem

CHAPTER VII DESCRIPTIONS AND NARRATIONS IN THE MAHĀKĀVYA

VII.I Descriptions
VII.II Narrations
VII.III Social and political condition as depicted in SSVC

CHAPTER VIII RELIGIOUS AND PHILOSOPHICAL IDEAS DEPICTED IN THE MAHĀKĀVYAS

VIII.I Concept of Religion
VIII.II Concept of Universal religion
VIII.III The Role of Education
VIII.IV The Core of Religion
VIII.IV The Core of Religion
VIII.V Universal Form of Worship
VIII.VI The Power of Unity
VIII.VII Concept of Samaj-Dev

CHAPTER IX CONCLUSION  345-349

BIBLIOGRAPHY  350-354

APPENDIX – list of wise saying  356-360