INTRODUCTION

A general introduction to the thesis is given.

CHAPTER-I
ORIGIN AND DEVELOPMENT OF MAHĀKĀVYAS

The present chapter contains an outline of the tradition of Sanskrit Mahākāvyas from the classical period up to the modern period. The important points like origin of kāvyā, Definitions of the Mahākāvyā, special features of the mahākāvyā, types of mahākāvyā etc. have been also in this chapter.

CHAPTER-II
LITERARY WORKS ON SWAMI VIVEKANANDA

The present chapter contains the gist of the works of the literary works written on Swami Vivekananda.

CHAPTER-III
LIFE, DATE AND WORKS OF THE POET

This chapter is about the life, date and works of the poet Dr. Tryambak A. Bhandarkar, the author of the epic poem Śrī Swāmi Vivekānanda caritam.
CHAPTER - IV
SUMMARY OF CONTENTS

The present chapter contains the summary of the eighteen cantos of the Mahākāvya.

CHAPTER-V
LIFE OF SWAMI VIVEKANANDA AS GIVEN IN THE MAHĀKĀVYA

The present chapter embodies the life history of Swamiji as it is presented in the mahākāvya.

CHAPTER-VI
LITERARY EVALUATION OF THE POEM

This chapter contains the sentiments, styles, suggestions, the figures of speech, Gunās and dosās and metres, characters etc. of the Mahākāvya.

CHAPTER-VII
DESCRIPTIONS AND NARRATIONS IN THE POEM

The poet has described the social conditions of India, the culture of India, the attitude of Indians, Swamiji’s patriotism, his love for Indians etc. This chapter embodies ideas about them. This chapter also contains the social political condition as described in Śwāmi Vivekānanda Caritam.
CHAPTER-VIII
RELIGIOUS AND PHILOSOPHICAL IDEAS DEPICTED IN
THE MAHĀKĀVYAS

This chapter contains the religious and philosophical thoughts of Swamiji given in the poem.

CHAPTER-IX
CONCLUSION

The present chapter concludes the entire discussions and gives the significant contribution of the poet to modern Sanskrit literature.