References and Bibliography


Dittmar Linda, Diane Carson, Janice R. Welsch, (1994) (ed.) *Multiple Voices in Feminist Film Criticism*, University of Minnesota Press


Frontline (October 2013) Special Issue on 100 Years, Celebrating Indian Cinema’s Century

Hood John W (2009), *The essential mystery; major Filmmakers of Indian Art Cinema*, Orient Blackswan


Kalita Pramod (October 2011), Asaomiya Chabit Nari, Saatsari magazine


Krolokke Charlott and Sorensen Anne Scott, (2006), *Gender Communication Theories and Analyses*, Sage, New Delhi

Kumar Keval J (2009), *Mass Communication in India*, Jaico Publication


Mazumdar Ranjini, (2007) *Bombay Cinema, an Archive of the City*, Permanent Black Publisher


Rangoonwalla Firoze (1979), *Pictorial History of Indian Cinema*, Hamlyn

Rausch Andrew J (2004), *Turning Points in Film History*, Citadell


Tere Shendurnikar Nidhi, (June 2012) Research Global Media Journal- Indian Edition/ISSN2249-5835, University of Calcutta


**Internet resources:**
- Wikipedia.org
- Rupaliparda.com
- Indianetzone.com
- Indiancinema.com