The Interview Guideline consisted of the major areas of enquiry. While discussing each area, some general, non-leading prompts were given so as to move the discussion further. During the course of the interview, the participant itself decided the sequence of the topics discussed.

A. FAMILY

1) What do you remember about your family?
   - Living arrangement on the street (lives on the street or back home? Lived with you on the street or not?)
   - Memories about the family (Was the family a happy place? How did you feel with everyone?)
   - General routine of the family and ways of sustenance. (Who worked to earn money? And what kind of work?)
2) Significant relationships in the family
   - Type of relationship with Father, Mother, siblings, others. (Who are you most attached to? Anyone you think about or miss the miss? How is everyone in the family?)
   - Their attitude towards your. (they like you, take care of you, you feel happy with them?)
3) Any significant person beyond family
   - Any other person you have met in life whom you consider as close as family. (How was he/she? How did you meet/ know him/her? What kind of relationship did you share with him/her?)

B. RELATIONSHIP WITH THE STREET

1) Reasons for landing up on the street
   - Any memories, happy or sad, feelings about that time
2) Experiences on the street: life history of the adolescent
- First thing that comes to mind when you think about the time spent on the streets? (Any images come to mind? Any particular person comes to mind?)
- The Place of dwelling. (How permanent or temporary was the place of dwelling (home/street/pavement)?
- Sources of entertainment (how did you pass your time?)
- Sources of Income (work you did? You liked it or disliked it? The money made and used in what ways?)

3) **Types of relationships formed on the street**
Who did you spent time with on the street? How were your peers? Were they older or younger than you? How close were you with them? How different are the friendships that you make on the street, from the ones you make in the shelter home, school or elsewhere? Activities you did together with friends on the street?

4) **Construction of ‘Self’ through the streets**
- Ways you feel that time spent on the streets has changed you as a person
  Prompts: When you look back at that time, how good, bad, happy or sad do you feel about it now? What changes do you feel you have gone through as a person since you left home? What do you feel about this transition from the home to the street? If you have to go back to that life, do you think you will be the same? How do you compare yourself with other children of your age who have not spent their childhood in the environment of the streets? What are your strengths and do you feel you have any weaknesses? Have you ever thought what kind of person you would have been if life had not turned out the way it did? What are the things you have good things you think you have leaned on the street and what are the things you wish you hadn’t?)

C. **SEXUAL ABUSE EXPERIENCED**
Here, there was only one major question was usually asked to prompt the participant to start telling her story. Further prompts were given after gauging the comfort of the participant.

Q. Do you want to share what happened, keeping in full faith that nothing you share, will go out of this room? (Your story in your words) What do you remember happened?
Prompts: Your initial reaction to the incident? What did you tell yourself was happening to you? What you used to think about during the time? Do you want to share who the perpetrator was, or what was his/her relationship with you? How do you evaluate the incident now? How much do you think about it? How much do you remember? What are your feelings about that day? How much do you think you have changed after that incident/s?

1) Disclosure

Q. Did you ever think of telling someone?

Prompts: Who did you tell it to? What was the response? What were your thoughts about that incident and what stopped you from telling it to any one? Do you ever contemplate what would have happened (good or bad to you to any one else) if you had asked for help? What positive or negative results did you think of before seeking help? Now when you think about it, do you think of a possibility of seeking help?

2) Coping

How do you feel you have managed to cope with that incident?

Prompts: How often do you think about it? How do you feel about that incident now? Is it any different from the way you used to feel when it had just happened? How much do you feel affected by it now, on a day to day basis? Do you think any efforts you made internally or externally to deal with the recurring thought or feelings associated with the incident? How do you see yourself performing in school, in the shelter, at home with family? Does that incident or memories affect you?

D. Construction of the Self through lifespan: Self descriptions and evaluations

Q. What kind of a person do you think you are?

1. Description of the self. (Words that come to your mind when you describe yourself? For example, good, bad, happy, sad, fulfilled, satisfied, dissatisfied, achiever, left behind, leader, follower, friendly, unfriendly, sensitive, emotional, insensitive, hard hearted. Your strengths and weaknesses.)
2. **Satisfaction with the self** – Body Image. (When you look at yourself in the mirror, what do you think about? Part of your body you like, dislike. Aspects of your personality you are satisfied with or not.

-Self Sufficiency. (Grades in school and other aspects of life like making friends)

3. **Self Evaluation**. (How do you see yourself change during the course of time? What role you think ‘that’ incident played in changing you as a person? How do you see yourself when compared with others around you?)

4. **Perception of others towards the self**. (What do you think others think about you? How similar or different do you consider yourself from others around you? What qualities do you possess which you consider make you better than others?

5. **Future Plans**. (What are the plans for future? How confident are you in leaving the shelter at the age of 18 and finding your way in the city?)
Annexure II

Frontispiece
Annexure III

Visual Modes used during FGDs.