BIBLIOGRAPHY

PRIMARY SOURCES

I. WORKS OF A.D. HOPE


II. AUTOBIOGRAPHY

III. SECONDARY SOURCES:
A. BOOKS


Dehejia. Harsha V. and Paranjape Makarand, ed.. *Saundarya The Perception and Practice of Beauty of India*, New Delhi, Samvad India Foundation, 203.


Harvey, Sir Paul., *The Oxford Companion To Classical Literature*, At the

Horney, Karen. *New Ways In Psychoanalysis*, Great Britain, Butter and Tanner
Ltd., 1939.

Indira Gandhi National Open University, *MEG-09 Australian Literature*,

Indira Gandhi Open University, MEG-35, *Australan Literature* (Seven Blocks).

Innes, Marry M., translated by, *Ovid The Metamorphoses*, Reprinted

1985.

Iyengar, Srinivas K.R., *Two Cheers for the Commonwealth*, Bombay, Asia

Iyengar, Srinivasa K.R., *Indian Writing In English*, New Delhi, Sterling

James Trevor, *English Literature From The Third World*, Hong Kong,

Janapathy, Varalakshmi, *Indian Women Throughout the Ages*, New Delhi,

Johnston, Grahame, Ed., *Australian Literary Criticism*, Melbourne, O.U.P,
1962.


McGregor, Craig, *Profile of Australia*, Hodder and Stoughton.


B. JOURNALS


C. INTERNET SOURCES:

www.questia.com

www.highbeam.com