## CONTENTS

### ACKNOWLEDGEMENTS

### GENERAL INTRODUCTION

1. Definition of painting, poetry music and their blending. 1
2. An outline History of Miniature paintings. 19  
   with special reference to Rāgamālā Paintings.
3. History of Rāgās and Rāginīs. 47
4. Anthropomorphic forms of Rāgās and Rāginīs.
5. Important Landmarks in the History of Rāgmālā paintings. 68

### SOCIAL MILIEU

6. Flora and Fauna in Rāgmālā paintings. 100
7. Depiction of Male and Female Types. 115
8. Architecture and Interiors. 126
9. Colour, Costume, Textile patterns, Ornaments 138  
   Musical Instruments and weapons.
10. Symbolic representations. 157
11. Religious sects. 170

### ARS AMATORIA AND PSYCHOLOGY

12. Ars Amatoria and Nāyaka Nāyikabheda. 188
13. Psychology in Rāgmālā Paintings. 209
RESUME

14. Resume 223

APPENDICES

Appendix I - Geographical Maps of Gujarat, Rajasthan and central India.

Appendix II - Chart depicting eight Rasās, forty nine - Psychological Bhavas.

Appendix III - Chart showing main Rāgās, Rāgabhāryas, seasons, timings - Nayikās and Rasa.

PHOTOGRAPHS

FIGURES

BIBLIOGRAPHY