

Glossary

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<i>arhat</i>	enlightened being; an alternate term for <i>jina</i> or <i>tīrthankara</i>
<i>asteya</i>	non-stealing
<i>asura</i>	demon
<i>aśana</i>	throne
<i>aśoka tree</i>	religious tree
<i>aṣṭamangala</i>	eight auspicious objects of the jain religion
<i>atpaṭī pagrī</i>	a particular type of mughal turban
<i>avasarpinī</i>	descending time-cycle, alternating with the ascending (<i>utsarpinī</i>) time cycle, each cycle having six stages
<i>bhakti</i>	devotion
<i>bhārata</i>	the land in <i>jambūdvīpa</i> in which India is located
<i>bhaṭṭārak</i>	leader of the <i>digāmbara</i> jain community
<i>bhāvanā</i>	twelve reflections or meditations; methods for mental discipline
<i>bhaṇḍāra</i>	manuscripts repositories
<i>caitya</i>	shrines; temple; image of the jina
<i>cakra</i>	wheel
<i>cakravartin</i>	emperor; sovereign of the world
<i>caryā</i>	wandering, observance of duties
<i>chādar</i>	veil
<i>chaitra</i>	fourth month of the year i.e. april
<i>chaurī</i>	flying whisk made of yak tail
<i>choṭ</i>	bodice
<i>chaturamāsa</i>	holy period of four months (july to october), beginning on <i>shayani ekadashi</i> -the 11 th day of the first bright half, <i>shukla paksha</i> , of <i>ashadh</i> until <i>prabodhini ekadashi</i> -the 11 th day of the first bright half of the <i>kartik</i>
<i>couch</i>	a long padded seat with a headrest at one end
<i>darpana</i>	mirror

<i>dāna</i>	alms
<i>darśana</i>	right belief
<i>devānaṅdā</i>	brāhmaṇī mother of <i>mahāvīra</i>
<i>dhyāna</i>	meditation or absorptive state, concentration on a single object
<i>dhoṭī</i>	unstitched lower garment worn by men
<i>digāmbara</i>	sky clad, one of the two most prominent jain sect
<i>dīkṣā</i>	initiation by a teacher into a life of renunciation, one of the five most auspicious(<i>pancakalyāṅka</i>) events in the life of a jina
<i>dikakumāris</i>	celestial dancing maiden
<i>dvīpa</i>	island
<i>ganadhara</i>	the leader of renunciates, high ranking ascetics
<i>garbha</i>	conception, one of the five auspicious events in the life of the jina
<i>garbhagr̥ha</i>	image chamber, temple sanctuary
<i>gana</i>	unit of monks
<i>gotra</i>	clan, lineages
<i>gṛīhastha</i>	second of individuals life in the vedic ashram system, it is often called 'householders' life
<i>hamsā</i>	geese, motif on the textile
<i>hariṇaigamesi</i>	śakra (indra's messenger)
<i>jambūdvīpa</i>	central continent of the middle world, jinas are born in tree lands of bhārata, airāvata and videha
<i>janma</i>	birth
<i>jina</i>	conqueror, one who has subdued
<i>jiva</i>	soul, sentient
<i>jñāna</i> <i>conqueror</i>	<i>the passions, having attained enlighten, spiritual</i> who realizes truth and teaches to others

<i>kalāśa</i>	water pot, vessel
<i>kalpa</i>	conduct, right behaviour prescribed by rules
<i>karma</i>	action, subtle manner that exists everywhere
<i>kāyotsarga</i>	abandonment of the body, a standing or sitting posture of meditation
<i>kesuda</i>	spring flower
<i>kevalin</i>	one who attains omniscience
<i>kevala-jñāna</i>	omniscience, knowledge isolated from karmic obstruction
<i>kśatriya</i>	<i>member of a warrior caste</i>
<i>lāñchhana</i>	symbol of tīrthankara signifies knowledge (flower petals)
<i>laukantika</i>	god's belonging to the outermost region of the jambūdvīpa
<i>leśyās</i>	passion, karmic stain
<i>mahāvīra</i>	the last tīrthankara of the time cycle
<i>māñā</i>	garland
<i>maila-yuddha</i>	wrestling contest

<i>mandapa</i>	pavilion
<i>mukhapatti</i>	small cloth used to cover the mouth and prevent any inadvertent harm to a living being during breathing or speech
<i>nagari</i>	script
<i>nandyavarta</i>	a diagram
<i>navakar mantra</i>	fundamental prayer of the Jainism, the fivefold obeisance of jain
<i>nemi</i>	the rim of wagon wheel
<i>nirvāna</i>	release from the karmic bondage
<i>nirgrantha</i>	unattached, without possessions, ancient name of the jain community
<i>odhni</i>	wimple
<i>om</i>	sacred sound formed by consuming the first syllable of each word in the navkar mantra
<i>padmāsana</i>	a particular mode of sitting
<i>pajjama</i>	loose trousers
<i>pajjosavana</i>	the spending of four months of the rainy season at one place
<i>pañchāgni-tapa</i>	five-fire penance

pañchakalayanaka the five auspicious events in the life of a tīrthankara

paryuśana jain religious festival for the upliftment of the soul

pañśana hardships

paṭa painted on cloth

patī wooden book-cover

pāthśala school

rājīmati mother of ādinātha

rajju rope, measure of distance as defined as jain cosmographers

rṣabha first tīrthankara, having the symbol “bull”

sādhus male monk, holy man

sādhvis nun

sāhis persons of the śaka tribe settled in saiston the Western bank of river Indus

śakra *indra*

samputaka heap of jewels

samvaśaraṇa amphitheatre, a place created for the Jina to preach after his enlightenment

<i>samyak cāritra</i>	<i>right conducts</i>
<i>śankha</i>	<i>conch</i>
<i>sangha</i>	congregation or community consisting of monks, nuns, layman and laywoman
<i>siddha</i>	perfected or liberated soul
<i>siddhaśīla</i>	the abode of the liberated beings at the lokā vāśa
<i>śramana</i>	<i>ascetic</i>
<i>śravakas</i>	<i>layman devotee</i>
<i>śravikā</i>	<i>women householder</i>
<i>śringārika</i>	<i>enormous or thematic poem</i>
<i>śrivatsa</i>	mark on divine beings resembling a cruciform flower
<i>stambhas</i>	pillars of design
<i>sthāpatīs</i>	chief architect or master builder
<i>sūri</i>	sages, honorific title to Jain teachers (see āchārya)
<i>śvastika</i>	peace, well being, the stylized wheel of life
<i>śvetāmbara</i>	section of Jainism, wearing white clothes

<i>ūrthankara</i>	the omniscient spiritual leader of the jain, a synonym for jina
<i>trīśalā</i>	mother of mahāvīra
<i>ustarpini</i>	progressive half –cycle
<i>vidyā</i>	art
<i>yakṣa</i>	demigod
<i>yakṣini</i>	demigoddess
yojana	a measure of distance equal to about eight or nine miles