Notes to Chapter 1


5. Ibid., p.3.

6. Ibid., p.276.


8. Ibid., p.1106.


10. Ibid., p.57.

11. Ibid., p.57.

12. Ibid., p.63.

13. Ibid., p.65.


17. ‘Philip Larkin praises the Poetry of Thomas Hardy’
The Listener 25 July 1968, p.111.


20. Ibid., p.5.

21. Ibid., p.122.


* Dr. R.A. Malagi, Director of the Gujarat University School of Languages helped me in the translation and comment of the Italian Sonnet.
Notes to Chapter 2

12. Ibid., p.134.
13. Bruce Martin, Philip Larkin op.cit., p.34.
16. Ibid., p.18.

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* There is some resemblance to the Sanskritic tradition from which English poetry had been differentiated in Chapter 1.
Notes to Chapter 3


8 Ibid., p.62.

9. Ibid., p.62.


15. Ibid., p.222.


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20. Ibid., p.175.


22. Ibid., p.114.


Notes to Chapter 4


2. Ibid., pp. 10-11.

3. Ibid., p. 15.


7. Ibid., p. 54.

8. Ibid., p. 57.


12. Ibid., p. 361.


22. Earlier in the chapter the simplicity of Nursery Rhyme metres affecting Hardy has been noticed.


24. Ibid., p.100.


26. Ibid., p.29.
Notes to Chapter 5


2. Ibid., p. 72.

3. Ibid., p. 77.


12. Quoted in Bruce Martin, Philip Larkin, op. cit., p. 140.