PREFACE AND ACKNOWLEDGEMENT

The Indian People’s Theatre Association (IPTA) created a tradition of upholding folk tradition and elevating the status of folk artists. Both were given due recognition which otherwise were suffering from a limpid existence under the influence of British colonialism. It also revolutionized the stage by giving performing arts a new definition. IPTA in Assam had a great impact in social, political and cultural life of the state. IPTA rendered memorable contribution in the cultural history of the state and this ought to have proper academic evaluation so as to attract future researchers. The striking songs of IPTA had always delighted me. I have seen people moving, dancing, weeping, and clapping to the tune of their ‘bold and beautiful appeal’. This inspired me to undertake this subject as my research work.

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