SELECTED BIBLIOGRAPHY

Primary Sources:


Secondary Sources:


**Magazine & Newspaper Articles:**


_________. "Don't Call Me Ethnic: I Am Canadian.'." *Saturday Night* October, 1994: 22.


_________. "I'm just a writer'-That's the voice that matters." Article published in *The Globe and Mail, Toronto edition, 18 April, 1993*


_________. "Interview. Other Solitudes: Canadian Multicultural Fictions. (eds.) Linda Hutcheon and Marion Richmond.", 1990.

Blaise, Clark. “Sheer Readability Neil Bissoondath’s Greatest Talent.” Rev. of *Digging Up the Mountains. Quill and Quire* March, 1985:71


Chidley, Joe. “A Big-City Combat Zone.” Rev. of The Innocence of Age
Davetian, Benet. "Out of the melting pot and into the fire." Canadian Ethnic
Dominic, K. V. Concepts and Contexts Diasporic Literature of India. Brooklyn,
Douglas Glover (review date May 1985) ,SOURCE: "Continental Drifters," in
Edward Hower (review date 30 June 1991), SOURCE: "By the Rivers of
Evelyn J. Hawthorne (review date Autumn 1987) ,SOURCE: A review of
Digging Up the Mountains, in World Literature Today, Vol. 61, No. 4,
Evans, David. Rev. of A Casual Brutality. Quill and Quire September, 1988:73
Fetherling, Doug. “The Trinidad Connection: From Ladoo to Naipaul.” Quill
and Quire March, 1985:71
Firth, Kathleen. “Home is No-Place: Neil Bissoondath’s A Casual Brutality”
Tricks with a Glass: Writing Ethnicity in Canada. (eds.) Rocio G. Davis
and Rosalia Baena. Amsterdam, Netherlands: Rodopi, 2000
Harles, John C. "Integration before assimilation: Immigration, multiculturalism
and the Canadian polity." Canadian Journal of Political Science 30.04
Heath, Joseph. "Immigration, multiculturalism, and the social contract." Can. JL
Janice Vaudry. (review date March 1991), SOURCE: A review of On the Eve of
Uncertain Tomorrows, in A Reviewing Journal of Canadian Materials
Janice Kulyk Keefer. (review date November 1994) ,SOURCE: "The Center:


Kaup, M. “West-Indian Canadian Writing: Crossing the Border from Exile to Immigration” Essays on Canadian Writing 57, Winter 1995: 171-93


Picard, Andre. “No Place Like Home” *Globe and Mail* 21 September, 1998:1


Williamson, David. “Innecence of Age Comes up Short.” Rev. of The Innocence of Age. Winnipeg Free Press 27 February, 1993: B12


Encyclopedia & Dictionary Sources:


Cambridge Advanced Learners Dictionary.

Collins COBUILD Advanced English Learner’s Dictionary.


Oxford Advanced Learner's Dictionary.

Oxford Collocations Dictionary.

Oxford Mini Dictionary and Thesaurus.


Website or Webpage Sources:


http://www.girmitunited.org/girmi/?page_id=2343. Once We Were Farmers – Dr Satish Rai


http://www.girmitunited.org/girmi/?page_id=2345 [IN EXILE AT HOME-A Fiji Indian Story by Satish Rai]

http://www.girmitunited.org/girmi/?page_id=985 Girmit Focus Articles – by Satish Rai
http://www.censusindia.gov.in/
http://www.doaj.org/ [Directory of Open Access Journals]
http://www.indiandiaspora.nic.in/ [Indian Diaspora]
http://www.scholar.google.co.in/
http://www.iom.int/jahia/Jahia/about-migration/facts-and-figures/
http://www.journalsindia.com/
http://www.pbd-india.com/
http://www.quillandquire.com/reviews/review.cfm?review_id=6372 dated 16-11-2011[Reviewed by James Grainger (from the December 2008 issue)]
http://www.researchscholar.co.in/