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5. Puṣpabhadra Copperplate Inscription of Dharmapāla
6. The Mahābhārata
7. The Rāmāyaṇa.
8. The Dharmamaṇḍala
9. The Padmapurāṇa of Nārāyaṇadeva
10. The Kharga-Nārāyaṇa-Vaṁśāvalī by Kumar Kharga Nārāyaṇ
11. The Samudra-Nārāyaṇa-vaṁśāvalī
12. Two Sanads of Gauripur Raj given to Debi Prasad Barua by Jahangir in 1620 and 1635, A. D.

B. Monuments and relics in situ or preserved in Museums or Private houses :

1. The remains of Dhubri Fort on the bank of the river Brahmaputra.
2. Wooden Sculptural Motifs on the wall of Chatrasāl Satra.
3. Wooden Sculpture of Doula-maṇḍapa of Rupsi Rājbari (Preserved in D.M.D)
4. Icon of Viṣṇu (miniature form) preserved in A.S.M.
5. Krīṣṇa in Beṅugopāla form (metal) preserved in the Campus of Ratnapiṭha College, Chapar.
6. Viṣṇu in the Āyūdhapuruṣa form (from Dudhnai) preserved in A.S.M.
7. Brass Chariot 12ft. high) preserved in the campus of Chhatrasāl Satra.
8. Icon of Gaṇeśa (Brass) in mahārajalilāsana pose (from Rupsi) preserved in District Museum gallery, Dhubri.
9. Terracotta figure of Manasā obtained from Bhaitbari, preserved in A.S.M.
10. Terracotta figure of Kārttikeya from Phulbari, preserved in A.S.M
11. Sūrya figure obtained from Hakama, now preserved in A.S.M
12. Sūrya in samapāda sthānaka posture, now preserved in A.S.M.
13. Images of Ādityas or Āditya-cakra (rock cut) in situ in Sri-Sūrya-pāhār.
14. Terracotta figure of Saraswati preserved in the gallery of D.M.D.
15. Votive stūpas lying on Pancharatna and Sri-Sūrya-pāhār in situ
16. Buddhist icons from Barbhīṭa, now preserved in A.S.M.
17. Buddhist stūpa of Bhaitbari in situ.
18. Two images of Jaina Tirthāṅkara and sketch of Gaṇeṣa *in situ* on the wall of *vyāsarāma* in Sri-Sūrya-pāhār

19. One inscription (dated to c 18th century A.D.) *in situ* on the second wall of *vyāsarāma* in Sri-Sūrya-pāhār.

20. *Yautha-vyāghra-mūrti* (stone) collected from Tokrābandha hill, now preserved in Bilasipara Police station.

21. Nārāyaṇa in *Sālagrāma-sīlā* unearthed in Rupsi, now preserved in D.M.D.

22. Terracotta relic of different historical periods from Panbari (Rangamati) area, now preserved in D.M.D.

23. Typical Mughal architectural design with minerates *in situ* in the house of Late Arabdin Sarkar, Salkochara.

24. Viśva-Padma (stone) collected from the fort of Parikshit Nārāyaṇ from Rupsi (Ghilā Vijyapur), now preserved in D.M.D.

25. Flying Vidyādhara (*śilapāṭṭa*) lying in the campus of Gauripur Rājbārī.

26. Canon of Raghudevanārāyaṇa, preserved in Mātiābāg Palace of Gauripur Rāj

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