

List of corrections and changes as suggested by the Thesis and Viva Voce Examiners

1. Added Refs. 35, 37, 38, 40, 41, 44, and 51 in the Introduction Chapter.
2. Added Refs. 147-150 on p.96 of Chapter 2.
3. The notions of critical noise and robustness of entanglement have been clarified in Definitions 1, 2, and 3 of Chapter 4.
4. Introduced Figs. 5.1, 5.2, and 5.4 in Chapter 5 to bring out in a transparent manner the similarities and the differences between nonclassicality breaking and entanglement breaking channels.
5. Corrected typos as suggested by the referees in all the Chapters.

The corrections and changes suggested by the Thesis and Viva Voce Examiners have been incorporated in the thesis.

Guide

