CHAPTER - 4
Conclusion

In this chapter we shall dealing with the findings of the previous chapters. SHOBHA DE brings something new to the Indo-Anglain novel. She is the most controversial writer who has become very famous within very short period. She is the writer with a sharp edge. The writings of Shobha De have a peculiar quality that influences you to take her sides. Her novels are sometime loving, sometimes hurting, other time maligning and often exposing the painful sores of society. She is a writer of substance through one may not agree to all that she say in her novels or other writings. The plot and the characters are largely quite realistic. Her novels present numerous memorable characters, major as well as minor, characters who are unique individuals living in their separate worlds
of problems and passions, loves and hates. Similarly, the minor characters, each an island unto herself, understood and frequently misunderstood by the other characters, give a new depth and dimension to the Indo-Anglian novel.

David Davidar, her friend, publisher and editor says about her,

"Discovering India through eyes."¹

"The high priestess of gossip and in-nuedo"²

De has beautifully mirrored the shattering human values of this glittering society. De has the ability of maneuvering her readers. All the novels of De are based on one theme – Man – Woman Relationship.
Her portrayal of Man – Woman relationship is very natural and realistic. But she weaves her characters in the foundation of sex. *She is perhaps the first woman writer to write about man – woman relationship, with our inhibitions. She writes beautifully about the ugly world of hypocritical relationship. Her women characters represent a Indian woman and her man’s characters represent a true picture of man’s dominance over woman.*

There is but little doubt that much as she dislikes the partiality and prejudice expressed by a man's world to women, De is equally disgusted with the superficial and trivial lives led by women to hide the marital discord in order to preserve the hypocritical sense of social honour and prestige. She definitely believes that women are the greatest hindrances and enemies to their own sex. The twin drugs of wifehood
and motherhood have made them blind to any other value or goal in life. They have accepted their servile fate with single minded fanaticism and live and die according to the creeds dictated by it. Like Shaw she questions the basis of marriage that stands as a circus for the enjoyment of everybody except the participants who rigorously manage to put on the show because they cannot afford not to. And where does ultimately motherhood lead women, apart from the bombastic words and tear-drenched emotion? Do women have no self of their own but must they always be glorified with the borrowed glory? Woman’s individual identity has not been positively and open-mindedly realized my men. Woman has never be accepted as a full human being. She is taken for granted on number of fronts. This casual attitude caused her consistent suffering and miserable life.
A woman must satisfy her inner self first, through whatever role she intends to play, and then only she can achieve success in the relationships established with others. This is completely contrary to the Indian idea of woman. Where a woman not only transforms herself to suit others, but finally disowns her own self and merges completely with the made-to-order selves, handed over by her family to her. Dazzling success is achieved when even the original name, habits and interests are completely forgotten, gradually enjoying much importance as a piece of old, durable, comfortable furniture.

The bustling about of women around the weak and pampered figure of a man, so much cared for that his obligations weighed on him like a fat and stifling cushion. "In the end, the women listen to them—if not to the priest, men definitely to their husbands.
Woman, deceived and patronized by their husbands, still clang to the hypocrisy of wifeliness to become nervous wrecks or mobile luggage losing all value and dynamism of spirit and body.

De presents love, sex and quarrels in man–woman relationship. Man–woman relationship is presented as it is not as it should be. Relationships are sometimes good, sometimes bitter and sometimes worst. Sometimes men are good or bad and sometimes women are good or bad. But Men are all presented tyrants in the novel. I spite of being suffered by males, females becomes aggressive and give-up their idealness and goodness for taking revenge.

*There is a male who shout, hurl abuses, bully, reproach, criticize but there is some woman who listen,*
tolerate and remain passive. They become bitter and ironical and do the same with man. This relationship shows the struggle of woman against the predatory male – dominated society. But her vamp ideology of feminism provides no redemption for the deviant and fallen women who in their frantic struggle to escape male – domination and attain individuality. The Indian males is presented by De as a person “terribly threatened by self – sufficient woman.” De does not over do woman’s suffering. She transforms it into a creative principle of art and beauty: Woman for De is the embodiment of power. The myths of woman being the supreme achievements of womanhood are shattered and the bits and pieces are shoved aside as quite unnecessary.
Thus we can say that she examines male – female relationship that is not good. They are just dragging their life, their family etc. All involvement and attachments are disillusions; either it is the relationship of love or marriage. Both are not faithful and honest either they are parents, husband – wife, lover, sisters, or brothers.

“There is no love, no caring, no devotion, no dedication or no tenderness in Man–Woman Relationship.”

“All involvement is a disillusion, all attachments a pain from which there seems no escape.”
Betrayal is everywhere in both relationship. Male or Female both are responsible but Man gets the highest point in this rank. He is more responsible. Men and women in De’s novels symbolise the over – powering materialism and the lack of spirituality, that characteristic of modern age.

Woman does the same just because of his betrayal, tyranny and conservativeness. One of the most notable features of these woman is they lack an identity. But we should not lay the whole blame on women only because in De’s novels. We do have the type of men who use and abuse women and then discard them. De shows us the new generation of woman.

This relationships portrayes the reality of society now – a – days. Good relationship depends on mutual
understanding, love and devotion. Love is more important.

"Love is not love which alters when it alteration finds, or bends with the remover to remove; Oh, No! it is an ever fixed mark, that looks on tempests and is never shakes: It is the star to every wandering bark, whose worth's unknown, although his height be taken.

- William Shakespeare

If these things are not there would certainly an explosion that destroyes every relationship. Extra-marital relationship is there. This relationship portrayes the view - point of modern man. She has finally come to the conclusion that the problem lies with men. Men are responsible for formal and breaking relationship.
She writes,

"Men are low down, sneaky
when they comes to love
and
commitment."

I stray, therefore I am’ is how they regard their philandering. Men are rarely ‘make – love’ they generally ‘have sex’.

This Relationship shows the down-fall our society. Male or female have just a formal relationship with each other either they are parents, husband and wife or either lovers.
There is no morals, no honesty, no dignity, no devotion and no dedication. There is only disillusion and lies. Both are shuttering their own way by their own selves. Women are not ready to tolerate all tyrannies of man who adopt different perspectives and revolt against the old order that is created by man. Shobha’s vamp feminist ideology culminating in sexual encounters between the male and the female and give the portrayal of man-woman relationship.

Man-woman relationship in shobha De’ novels shows us the hard-core reality of Man-Woman relationship, as they actually are in our society. Man-woman relationship is presented as it is, not as it should be. Thus this is the real portrayal of Man-Woman relationship.