A topographical (Non-Political) map of India showing the prominent Kushana Buddhist Art Centers situated in Uttarapatha. Here Sanghol can be seen as a junction point between these centers. It was due to its unique location on this route that it became a major Buddhist art center during Kushana era.
Map of present Punjab showing the ancient route Uttarapatha in Punjab. Here major Buddhist centers of Punjab respectively Kapurthala, Hoshiarpur, Sunet and Sanghol are marked with the images of their prominent findings.
Drawing of Ground plan of Sanghol Dharamchakra Mahastupa. Ground plan of Monastery complex around the Stupa can also be seen here. The pit with sculptural findings is marked near the monastery ground plan to show the exact location of Sanghol Dharamchakra Mahastupa Vedika Pillars.
An improvised perspective image of Sanghol Dharamchakra Mahastupa perceived on the basis of its ground plan Plate No. 9, Stupa image inscribed on a Vedika pillar Plate No. 6 and other sources like Huien Tsiang's travel account. This image shows Stupa No. 1 with square railing, some other small Stupas and Monastery remains.