BIBLIOGRAPHY

(A) WORKS OF BHABANI BHATTACHARYA


7. *Steel Hawk and Other Stories* (New Delhi: Orient Paperbacks, 1968)


(B) GENERAL WORKS ON THE THEORY OF THE NOVEL

1. Allen, Walter, *The English Novel*  

2. Allott, Miriam, *Novelists on the Novel*  

3. Beach, J.W, *The Twentieth Century Novel*  
   (Ludhiana: Lyali Book Depot, 1965)

4. Boulton, Marjorie, *The Anatomy of the Novel*  
   (Boston: Routledge and Kegan Paul, 1975)

5. Brabury, Malcolm, *The Open Form: The Novel and Reality, Possibilities*  
   (London: Oxford University, 1973)

6. Cary, Joyce, *Art and Reality*  
   (The Clarks Lectures, 1956)  
   [Cambridge: Cambridge University Press, 1958]

   (New York: Dell Publicity Co., 1963)

8. Forster, E. M, *Aspects of the Novel*  
   (Penguin Books, 1964)

9. Hudson, W.M, *An Introduction to the English Literature*  
   (New Delhi: Kalyani Publishers, 1979)

10. James, Henry, *Art of Fiction*  
    (New York: The Viking Press, 1968)

    (London: Hutchinson, 1969)

12. Lodge, David, *The Modes of Modern Writing*  

13. Scholes, Robert, *Elements of Fiction*  
    (New Oxford University Press, 1968)
(Ghaziabad: Vimal Prakashan, 1981)

(C) **INDIAN ENGLISH LITERATURE**

1. Abbas Khwaja Ahmed, *Inquilab*  
(Bombay: Jaico Publishing House, 1955)
2. Anand, Mulk Raj, Review of *Towards Universal Man*  
(Indian Literature, Vol. IV, 1961)
3. Bakhtiyar, Iqbal, *The Novel in Modern India*  
(P.E.N.All India Centre, 1964)
4. Bhatnagar, K.C, *Realism in Major Indo-English Fiction*  
(Bareilly: Prakash Book Depot, 1965)
(London: George Allen and Unwin Ltd, 1970)
(Calcutta: Writers' Workshop, 1975)
(Bombay: Asia Publishing House, 1962)
(Bombay: Asia Publishing House, 1962)
(Bareilly: Prakash Book Depot, 1964)
10. Kalinnikova, E.I, *Indian Literature in English*  
(Moscow: Nauch Publishing House, 1974)
(Karnatak University Press, 1968)
12. Kohli, Suresh, *Aspects of Indian Literature*  
(New Delhi: Vikas Publishing House, 1975)

(New Delhi: Chetna Publications, 1976)

(Bareilly: Prakash Book Depot, 1968)

15. Mukherji, Meenakshi, *Awareness of Audience in Indo-Anglian Fiction,*  
(Quest, LII, 1962)

16. Naik, M.K., *Aspects of Indian Writing in English*  
(New Delhi: Macmillan, 1979)

(New Delhi: Sahitya Akademi, 1982)

18. Naqvi, Rafiq Ahmed, *Indian Response to Literature in English*  
(Gurgaon: Indian Documentation Service, 1974)

19. Narvane, S. Vishwanath, *An Introduction to Tagore*  
(Madras: Macmillan Press, 1977)

(Bombay, Jaico Publishing House, 1975)

(New Delhi: Creative Books, 1999)

22. Pradhan, N.S., *Major Indian Novels: An Evaluation*  
(New Delhi: Arnold-Heinemann, 1985)

(Aligarh: Faculty of Arts, A.M.U., 1978)

(Rao and Raghavan, 1972)
25. Sanyal, Samaras, *Indianness In Major Indo-English Novels*  
(Barielly: Prakash Book Depot, 1984)

(Delhi: Sterling Publishers, 1978)

27. Sharma, K.K., *Perspectives of RajaRao*  
(Ghaziabad: Vimal Prakashan, 1980)

28. Sharma, S.K., *Twentieth Century Indian Writing in English*  
(Guntur: Andhra Pradesh University, 1977)

29. Shirwadkar, Meena, *Image of Woman in the Indo-Anglian Novel*  
(New Delhi: Sterling Publishers)

(London: Oxford University Press, 1934)

31. Singh, C.S., *Spectrum History of Indian Literature in English*  
(New Delhi: Atlantic Publishers, 1997)

32. Singh, P.K., *Major Indo-English Novelists and Novels*  
(Jaipur: Sublime Publishers, 2001)

33. Singh, R.S., *Indian Novel in English*  
(New Delhi: Arnold Heinemann, 1977)

34. Sinha, Krishna Nandan, *Indian Writing in English*  
(New Delhi: Heritage Publishers, 1979)

35. Spencer, Dorothy M., *Indian Fiction in English*  

36. Tagore, Rabindranath, *Towards Universal Man*  
(New York: Asia Publishing House, 1961)

37. Theising, I.P., *Indo-Anglian Fiction*  
(Quest 53, 1967)

38. Verghese, C. Paul, *Essays on Indian Writing in English*  
(Delhi: N.V. Publications, 1975)
39. Verghese, C.Paul, Modern India Novel in English (Quest 58, 1968)

40. Walsh, William, Indian Novelists (Times of India, 1964)

41. White, Robin, Fiction in India (Current Events, 8, 1964)


(D) THE SHORT STORY

1. Boland, John, Short Story Writing (1960)


6. West, R.B, American Short Stories (1959)

(E) CRITICAL WORKS ON BHABANI BHATTACHARYA

1. Badal, R.K, Bhabani Bhattacharya and His Novels (The Literary Half-Yearly, Vol.XII, 1971)


11. Goyal, Bhagwat S., No Dream is for Sale (The Humanities Review, 1979)


28. Parton, Margaret, ‘He Rode a Lie as If It were a Tiger’ Review of *He Who Rides a Tiger* (The Herald Tribune Book Review, 1954)


40. Tarinaya, M, Bhabani Bhattacharya’s ‘So Many Hungers!’:
   *Indian Literature of the Past Fifty Years,* ed. by C.D. Narasimhaiah (Mysore: University of Mysore, 1970)

41. Towle, Lawrence, ‘A Changing World’
   Review of *Shadow from Ladakh*
   (The Courant Magazine, 1966)

42. Verghese, C. Paul, *Indian English and Man in Indo-Anglian Fiction*
   (Indian Literature. XIII, 1970)

43. Verghese, C. Paul, *Problems of the Creative Indian Writer in English*
   (Bombay: Somaiya Publications, 1971)

44. Woody, Percy, ‘Story of an Indian village the Best in Years’.
   Review of *A Goddess Named Gold*
   (The Chicago Tribune, 1960)

(F) **MISCELLANEOUS**

1. Bhatia, B.M, *Famine in India 1850–1945*
   (Bombay: Asia Publishing House)

2. Boulton, Marjorie, *The Chicago Tribune* (1952)


4. Hardy, Thomas, “Study”, *Phoenix*

5. Lawrence, D.H, *Selective Literary Criticism*

6. Walsh, John, *Humanistic Culture Learning*
   (Honolulu: The University Press of Hawaii, 1979)