Abstract

Keywords: contemporary Indian English campus novels, aspects of campus novels, camaraderie and conflicts among students, parents and teachers, educational processes in campus premises, career anxiety

The sub-genre of campus novel is relatively new in the contemporary Indian English literature. This sub-genre established its roots first in the USA during the 1950s and subsequently its popularity spread throughout the world. In India, campus novels were written in the 1960s but they were very few in number. Its popularity increased in India after Chetan Bhagat’s novel *Five Point Someone* got published in 2004. Campus novels advocate a multidisciplinary approach to literature. It appeals to both the neo and voracious readers as it is lucid, comprehensive, interesting, engrossing and entertaining. Students, teachers and parents are the triumvirs who involve in the major processes of the academic life that take place in and around the campus premises. The researcher has focused in bringing forth the significance of the contemporary Indian English campus novels by discussing the tales of camaraderie and conflicts among the characters that help them to build a friendship for a long period of time or learn a lesson through tumultuous experiences in relationships. The pros and cons of the higher education system in India are discussed as perceived by the authors of the campus novels. The experiences of characters during their tenure in the college provide a slick view into the prevalent contrast between the beliefs and reality regarding the teaching-learning processes, career aptitude and opportunities as well as the holistic essence of the higher education system in India.
Objectives of the Study

1. To acknowledge the significance of the contemporary Indian English campus novels
2. To relate with the experiences of people viz. students, teachers and parents as described in the contemporary Indian English campus novels
3. To analyse the educational processes prevalent in some of the higher educational institutions of great repute
4. To comprehend the anxiety and stress experienced by students regarding their career choices
5. To evaluate the academic activities inside out the eminent educational institutions
6. To study the effect of varied processes that take place within the campus premises
7. To examine the opinions of the authors of the ten contemporary Indian English campus novels under study

The Primary Sources

Ten contemporary Indian English campus novels have been taken as the primary sources for the present study.

7. *Of Course I Love You..!* (2008) by Durjoy Dutta and Maanvi Ahuja

The Secondary Sources

Nonfictional works by authors, newspapers, electronic media, educational journals and magazines and research papers.

Research Methodology

Explorative research methodology is adopted as the research methodology for this research. The entire research is carried out with an analytical and qualitative approach. MLA Handbook for Research Writers 07th Edition has been used for fulfilling the purpose of formatting and documentation. The thesis contains five chapters in which the researcher has done the analytical study of the stated topic.