PREFACE

The proposed study aims at accounting for the causes and different forms of violence explored by Edward Bond in his major plays. Violence has its roots in the animal side of man. Right from the dawn of civilization teachers and philosophers have been persuading mankind to control their base feelings and violent actions. Perhaps the greatest teachers are Mahavira and Buddha followed by Christ. Edward Bond in his plays has explored the causes and forms of violence in the modern age. According to him society is usually based on injustice. Most societies are led by those persons who profit from injustice. Violence at first is initiated by the rulers who do not want to lose their position. When the ruled people cannot bear further, they counteract. Thus violence progresses dialectically. Therefore, Bond is of the opinion that this worst feature of animality can be eradicated by forming a healthier egalitarian democratic society.

My method in this study is comparative and analytical and the approach is formalist. In order to critically examine the correlation between Bond's ideas and the drama form, the text shall be closely analysed and be compared with the contemporary plays. Besides the primary sources, the secondary and tertiary sources shall be used for objectivity.

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