GLOSSARY

Aitnar – A sacred pool where the rots are emerge during the Behdeinkhlam festival.

Banat – A endi cloth tied on the waist.

Boh Khaila – A dhoti made of cotton thread.

Behdeinkhlam – A festival to drive away plague with a stick, a religious festival celebrated by the Jaintia tribes.

Blei Nongthaw – The Supreme God or creator of the world.

Dhara – A traditional design silk cloth worn by the Khasi women during festivals and on special occasion.

Dieng Tylliatal – A small wooden hand operated ginning tool to separate the cotton lint from the seed.

Dieng Ryntieh – A devise shape like hunting – bow to flicker the cotton fibre.

Datlawakor – A game resembling a football match played by the Jaintia males before Behdeinkhlam.

Hima – State.

Ingsad – Official residence of the ruling family.

Jain Tapmoh Khlieh – A cloth resembling a shawl but is worn by covering the head and tying the two ends at the back of the head.

Jain Kyrshah – An apron worn like a jainsem by the Khasi and Jaintia women daily.

Jain Shympan – A cloth tied around the infants’ waist.

Jain it – A plain woven cotton cloth used for carrying a baby on the back.

Jymphong - A sleeveless Jacket worn by Khasi man during festival.
<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Jainpien</td>
<td>A wrapper worn on the waist covering till the ankle by Khasi and Jaintia women.</td>
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<tr>
<td>Jainsem</td>
<td>A long piece of cloth worn to cover the upper part of the body by tying it on one shoulder after it passes from under the opposite shoulder worn by the Khasi and Jaintia Women.</td>
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<tr>
<td>Jainkup</td>
<td>A shawl</td>
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<tr>
<td>Jngum or Rongbneng</td>
<td>Blue colour</td>
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<tr>
<td>Khyrwang or Salu iong</td>
<td>A black and white stripe or checked wrapper cloth made of cotton or endi fibre worn by the Jaintia women.</td>
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<tr>
<td>Korkhapoh</td>
<td>A small shirt worn by children.</td>
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<tr>
<td>Knia</td>
<td>The ritual of offering sacrifices.</td>
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<tr>
<td>Ksyai</td>
<td>Thread.</td>
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<tr>
<td>Kor Thain Jain</td>
<td>A weaving loom.</td>
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<tr>
<td>Ka Snad</td>
<td>A bamboo reed.</td>
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<tr>
<td>Ka wait</td>
<td>A wooden sword used in a loom to bring the weft thread to position on the warp thread while weaving.</td>
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<tr>
<td>Ka Shier</td>
<td>A stick with both ends pointed to hold the selvage of the cloth in position while weaving.</td>
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<tr>
<td>Ksiar Khang</td>
<td>An ear ornament which can be locked.</td>
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<tr>
<td>Kynjri Wahdong Ksiar</td>
<td>A round earring of pure gold with chains.</td>
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<tr>
<td>Khaila Ksiar</td>
<td>Gold earrings.</td>
</tr>
<tr>
<td>Ksai Khyllong Rupa</td>
<td>A silver ornament tied at the hairbun by female Khasi dancers.</td>
</tr>
<tr>
<td>Ka Saphum</td>
<td>A wooden heddle to hold the warp while weaving.</td>
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<tr>
<td>Khmat Shrieh</td>
<td>Meaning monkey eye, a design pattern which is a diamond shape.</td>
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</tbody>
</table>
Kyntang Ksyai or dienglong – Bobbin or Shuttle stick to hold the weft thread that passes in between the warp thread while weaving.

Kpieng Paila – Coral necklace.

Kynjri Tabah Kynthei – A bunch of silver chains worn by the Khasi female dancer on the neck.

Ka Waitlam – A sword made of silver or Rynnong (white copper or bronze).

Khadu Syngkha – A golden bracelet.

Ka Rumal Rit – meaning a small handkerchief.

Kymphad – A Khasi term for cotton fibre.

Kha - ‘born of’

Khasi - ‘born of an ancient mother’

Kur or Jaid – Exogamous matrilineal clans

Ka Jain Khyllong or ka Khor – A silk or cotton turban.

Ka Jain Shympan – Loin cloth.

Laha – A Khasi term for lac.

Lasubon – Bunch of flowers tied on the crown.

Lyngdoh - A priest from a particular Langdoh clan, who performs the religious rites of a Raij. His Lyngdohship being hereditary and not chosen.

Mukhli - A traditional costume silk cloth worn by the Jaintia women.

Myrlon Trai – A wooden cloth beam which is found on a weaving loom.

Myrlon Khlieh – A wooden beam to hold the warp threads on a loom.

Mahu – A silver ornament worn on the forearm by the Khasi female dancers.

Muga – Golden silk thread.
Nartiang – It is a historical place 35 Kms. from Jowai. It has the maximum no. of monoliths which were erected by U Mar Phalangki with his soldiers. It also has the Durga Temple constructed by the Jaintia king on his conversion to Hinduism.

Niamtre – The indigenous faith of the Jaintia people. Their sole responsibility lies in conducting rituals and performing puja during Behdeinkhlan festival and other related religious rituals.

Pnar – A name by which the Jaintia are also referred to.

Pyrthat

Pnar – A tribe inhabiting the Jaintia Hills in the eastern parts of the Khasi and Jaintia Hills

Phrok – A Frock worn by girls.

Patlun Lyngkot – Short pan worn by boys.

Pansngiat Ksiar - Golden crown worn by the royal Khasi female dancer during a festival.

Punshi – A wooden spindle use to spin cotton or silk fibre.

Prah – A tray made of bamboo.

Pdem Rong u Ksyai – dyeing of the threads.

Pomblang – Goat sacrifice during religious ceremony celebrated by the Khasi tribes.

Pansngiat - A crown worn by the female dancers of the Khasi tribes during the festivals.

Raij – A group of villages under the lookout of the Doloī.

Ryndia – Endi cloth.

Rong saw – Red colour.

Rong stem – Yellow colour.

Rong iong – Black colour.
Rong Jyrngam – Green colour.
Raid – Commune, conglomeration of villages.
Rot – A chariot like structure made by the Jaintias before the Behdeinkhlam festival.
Knia Pyrthat – sacrifice held for the thunder deity.
Ryngkap – A silver quiver worn by male and female dancers of the Khasi tribes.
Sala – A cotton white sheet.
Synrai – Turmeric.
Sla Ryndia – Castor leaves.
Syiem – King or Chief.
Si - ‘an ancient mother’
Sohmylleng – *Menblica officinalis*, Indian Gooseberry.
Shadsuk Mynsiem – An annual thanks giving dance, held under a social religious and cultural organization of the Seng Khasi.
Chad Laho or Chad Chipiah – A thanks giving ceremony Celebrated by the Jaintias.
Sopti Kti Mukmor – A full sleeve blouse made of velvet cloth decorated with the lace on the neck and hand.
Tad – A silver armlet.
Um Ja - Boil rice starch.
U Panpoh Syngkai – A silver chains belt tied on the waist of a Khasi male dancer.
U Symphiah – A whisk, tail hair of a yak used by a Khasi male dancer during the dance.
U Mastieh - A shield.
U Mukhai – Protector deity.
U Siar Rynkoh - Cock.
U Shan Ryndang – A golden necklace.

U Thuia or Laputa – A bunch of birds feather generally of a cock seen tug on the turban of the Khasi male dancer.

U Kiang Nanbah – He was the leader and guiding spirit of the fierce rebellion of the Jaintias against the oppression of the British rule in 1862. When he was put to the gallows, his fearless words were if my face turns eastward, when I die on the rope, we shall be free again within a hundred years. If it turns westward, we shall be enslaved forever.

U Mar Phalangki – Another legendary hero of the Jaintias. He was a soldier erected the tallest monolith at Nartiang single-handedly with only his bare hands.