ACKNOWLEDGMENT

During the completion of my post-graduate degree in Drawing and painting, I happened to have some glimpses of the paintings representing Christian themes in Mughal Style in various remarkable books on painting and also came across many paintings on the same themes. It aroused a curiosity in me to continue search in this field. I revealed my ambition to respected Dr. Ram Kanwar, Head of the Painting Department, D.A.V. College, Kanpur, who not only encouraged me but also provided me his illuminated guidance in my research work. He also took keen interest in my work and found time to go through the chapters in spite of his multifarious responsibilities. So I indeed lack the expression to offer my deepest sense of gratitude and highest sense of regards to him.

My loving parents for promoting the interest and reinforcing the spirit for this research has proved a milestone for me. Side by side my husband and inlaws have co-operated me in all respect, by which this work has taken final shape.

To all the noble art critics, art lovers and scholars who have contributed to me to inspire for this work is a base on which I have done this job. Directly or indirectly there are many persons came across to me those who have helped me for it. My sincere thanks to all of them.

Mrs. Shagufta Parveen
(Mrs. SHAGUFTA PARVEEN)