Lok Kaav Roop Tappean Da Narivadi Adhyan

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Folk Verse is an integral part of Folk Lore. Folk Verse is an important and expensive form of folk literature, basically poetic like any other poetry. It is communicated through folk life. Folk Verse depicts the contemporary way of living of any particular cultural folk community. Folk Lore is an ever continuing phenomenon. It naturally adopts changes that occur in social life. Decades ago, the words like 'illiterate', 'uncivilized', 'moor' were used for the farmers and countrymen but Folks are next something static; they flow with times. The word 'folks' keeps an extending the boundaries of its meaning and scope and passes various communities and is shaped by time, place and circumstances. It is this folk communication that produce folk verse. It is easy to retain it orally as it is literary and poetic. Many scholars make use of the word folk verse which is not justified. Folk Verse has far wide scope than Folk Song. Folk Song are static in form. They have a slower pace of re-creation. There are two forms of Folk Verse distinguished on the basis of size:- Long Verse and Short Verses. As per the topic is concerned, it provides study of short Folk Verse:- Tappe from the perspective of feminism. Tappa is a short form contain two lines carrying an independent and complete meaning. It is sung on various Joyous occasions with the help of musical instruments or simply with the rythem of clapping. It is not restricted to any meterical device. It has a short lined effect. Tappa is the creation of both male and female. The gender of the producer is determined from its tone. Having a short form, it enables the Tappa writer to make subjective variations due to geographical differences or to fit into a proper rythem. Feminism is a discourse studying the universal phenomenon. Concrete material, art and much more from the female aspect. Feministic literature scrutinizes the whole literature from the female panorama. It also considers the prose and cons of social status of woman. Along with the study of Tappe collected during field work, the dissertatiion also takes into count the material/matter from various helping books.