All things are possible for those who have faith, confidence, courage and endeavours with ardent desire to get at the goal. Attempts always bring outstanding results Success is not a matter of chance or fate. It is the outcome of agreeable preparation, acquisition of knowledge and perpetual learning. Effective and fluent power of expression is essential to be successful in life. When knowledge is utilized in a proper way, it creates the essential impact and takes the lead. An ardent aspiration to know more and more about the subject ever becomes useful.

Keeping this view in mind, I put my pen to discuss Ruskin Bond as an Indo-Anglian poet. Seldom attempts have been made to highlight poetic genius of Ruskin Bond as he is popularly known as a short story writer and novelist in Indo-Anglian Literature. But my supervisor Dr. R.K. Srivastav Sir inspired me to bring into light Ruskin Bond’s poetic talent or to highlight his
poetic genius as an Indo-Anglian poet that was, in fact, a very rare and peculiar topic for me because most of the readers and authors consider Ruskin Bond as a short-story writer and novelist. Though Ruskin is from British descent, he has made Indian soil its nature, land and a country itself the subject matter of his poetry, short-stories and novels simply because he was born and brought up in India.

It is, indeed, my privilege to express my views on such a great work of a great living poetic personality. I have been interest in Indo-Anglian Literature and because of this inclination I have read novels, essays, plays and poems of several renowned Indian authors. But at last I preferred to work on Ruskin Bond's poetic talent. When I read between the lines of Ruskin Bond's poems, I found in them some novelness and simplicity having the song-like quality.

My study in respect of Ruskin Bond as an Indo-Anglian poet, is divided into five chapters. In the previous chapter, I have discussed Indo-
Anglian poetry and its origin giving the reference of well-known Indo-Anglian poets who have paved the path for the coming generation of the poets. The second chapter highlights the concern and contribution of Ruskin Bond to the Indo-Anglian poetry discussing his autobiography as well. In the third chapter I have discussed the various themes of Ruskin Bond’s poetry including Nature, harmony between Man and Nature, moral philosophy, human love and sympathy and autobiographical note while the fourth chapter contains Ruskin’s poetic technique as — imagination, simplicity, lyricism and symbolism. The last chapter is an assessment of my entire research. In all the chapters I have left no stone unturned in criticizing Ruskin Bond as a real and great Indo-Anglian poet displaying his Indian birthplace, upbringing, tastes and his interest in Indian nature and rural landscapes.

VISHAL