ABSTRACT

Baba Guru Nanak Sahib (1469-1539 AD) is undoubtedly the founder and first Guru of the Sikh faith but his Universal Personality, spiritual and intellectual personality is a light house and guide for the entire humanity.

That is why, Baba Nanak is being offered salutations, Respecting and Honoring since centuries and this practice will continue in future too. On the one hand, Baba Nanak was a distinguished spiritual personality, while on the other, he was poet par excellence for the common masses of his times. He was well conversant with the social and political conditions of those times. Through his utterances (Ek Onkar), he gave to entire humanity the divine message of spirituality, which is invaluable and endless treasure for the entire world.

By abandoning the life of a house-holder for attainment of God, he forbade the practice of asterism. He gave the simple message for the attainment of God by undertaking all the responsibilities of the household while living among the members of his family. He said, “Kirrt karo, Wand Chhako atey Naam Jappo” (Work, partake by sharing with others and meditate on the 'Word').

Baba Nanak spread the message in his mother tongue-Punjabi, as was done by Baba Farid Ji.

My thesis work, "Baba Guru Nanak se Urdu Shoara ki Aqeedat: Tasleem-o-Tafheem" has been divided into five chapters.

In the first chapter, a detailed description has been given about his family, birth, education, children, travels, roles, Baani (Spiritual utterances), messages, successors and Sri Guru Granth Sahib.
In the second chapter, mention has been made of the utterances of Baba Guru Nanak Sahib from 'Japji Sahib' to 'Babar Bani'.

The third chapter deals with that Bani which has already been translated from Punjabi to Urdu language.

In the fourth chapter, those 20 distinguished Urdu poets have been researched who have expressed unbounded faith, dedication and deep gratitude to Guru Nanak Sahib in their poetic compositions. Following stanza of a poem of Dr. Iqbal points to a venerated status of Baba Guru Nanak:

"Fir uthi aakhir sdaa touheed ki Punjab sey,
Hind ko ek mard-e-kamil ne jagaya khaab sey ".

In the fifth chapter, an effort has been made to finally conclude, summarize and present the entire research work, so that the place and status of Guru Nanak Sahib could be clearly clarified in the Urdu poetry.

I am hopeful and certain that this research work will prove to be a glorious literary document and will be a humble contribution from the Urdu world on the occasion of 550th birth anniversary of Baba Nanak Sahib in 2019.