Unlike her other novels, 'Strange Obsession' (1992) portrays psychological flow which leads towards an obsession that is lesbian relationship. In her fourth novel, Shobha De acquires popularity on the basis of a description which revolves round the unnatural relationship between two females. The novelist succeeds to device the unique theme of lustful relationship of two young girls Amrita Agrawal and Meenakshi Iyengar. While describing the them, the novelist introduces us with her own opinions. The novel is remarkable for its richness of its theme and purpose. She writes: "For the past twenty five years, I have been at the reviving end of women's obsessive attention. While this person is not the psychotic Minx of the book (or not that I know of), she is equally cunning and complex. I tried to get under the skin of such an individual whose each breath revolves around the existence of another in a manner so compulsive, it's terrifying. The book developed into a thriller at some point with Minx meeting a fiery end. In real life, the women who inspired Minx is still around, still stalking still obsessed.... She no longer affects me, the old anger has disappeared. I received her daily blank calls with
far more equanimity than I used to ten years ago…. When Strange Obsession was announced, she wrote me a long letter, fearing exposure and threatening suicide. The secret is safe. And remains, so still one of us dies…and even after."¹

Shobha De chooses the extra ordinary theme of lesbian relationship from not only social practice but also the Hindu Scriptures and erotica. She decides to delineate life's realities, which entrap several young girls leading them towards unnatural behaviour and activities. The Anushashan Parva of Mahabarat implies that if women don't have a man and the husband too is away, they indulge in intercourse among themselves employing artificial means Kamsutra explains: "Some women of harem when they are amorous, do the acts of mouth congress on the yonis of one another. (Vatsyayan, Kamasutra, xii)²

The novelist intends to warn the young females against such relations as lead them towards ruin and calamity. So the prime theme of the novel is freedom from obsession. In the last part of the novel, Amrita is shown relieving her life from such complication and tragedy. At the time of her confrontation before Meenakshi Iyengar's father, Amrita confesses the harsh realities with some hesitation: "your daughter and I... shared an unnatural relationship. She forced me into it... blackmailed
me... tortured me... scared me.... And then ... I began to enjoy it. To response I became dependent on her... till I met my husband... who saved me from her clutches.”

The delineation of lesbianism, in Starry Nights was connected of the freedom of a woman but in this novel, it is narrated as an obsession which is a bad omen and which is avoidable for the well-being of life. The protagonist is haunted by a lot of obsessive thoughts which finally entrapped her into a lesbian relationship. The blurb on the back cover of the book illustrates it: "Strange Obsession is a story of gorgeous young super model Amrita Agrawal. Within months of her arrival in Bombay, she is envy of its beautiful people. Then one-day, she attracts the attention of a mysterious woman called Minx. As the month passes and the demands of her unwelcome suitors grow, Amrita's life turns nightmarish.... An unforgettable novel of sexual obsession and its calamitous consequences.”

In the novel, we are acquainted with Minx is shown obsessed throughout the novel. The main reason of her obsession is her intimacy with her father. Her father confesses that she is an unfortunate child of disturbed mother. He further accepts: "She suffers from delusion.... I tried hard, too hard, to be both mother and father to her, to protect her.” She could not get the opportunity to enjoy the blessing and affection of her
because she was institutionalized for the past ten years. Therefore, in the absence of her mother and her affection, she gets the share of "love and care... from her father. She loves him so much that her love changes to obsession. She gets badly spoilt because of ... her whole personality changes."

In her adverse circumstance too, she didn't lose heart and did her best to achieve the goal. In this process, she becomes sly, clever and strong-headed girl. Her father allows her to do any rational or irrational act, without any serious consideration, for instance, we may refer to the case of Parthasathi whom Minx wants to destroy. Her father accepts thoughtfully, "I was always afraid of her... scared of her rage, unsure of what she might do if I reacted. She was crying. And I remembered the little girl without friends who used to crave her mother's company. I felt sorry and would have done anything she wanted me to do."

Shobha De explains that compelled by contemporary situation, Minx begins to long for physical proximity with her father. She decides to fulfill and compensate the loss, which was occurred due to her mother’s absence. She got absolute protection and shelter by surrendering herself to her father and his cruel wishes. She was passing through mental sickness and obsession. She dare not to speak the truth before Amrita and narrated a wrong story that it was her duty to satisfy his lust in the
absence of her mother. On the basis of such description, Neelam Tikkha writes: "She feels to be her moral duty to satisfy him," but this activity must not be considered other than her expression of obsession. When the matter disclosed, her father becomes extremely shocked and could not prevent himself from lamenting: "My little Meenu... how could she have told such loathsome lies about her own father.... I curse the day her mother gave birth to her..." Her father blames Meenu for telling a lie. He comments: "She tells so because she is the severely disturbed child of disturbed mother. She suffers from delusions she tells lies and she makes up stories." It is remarkable fact that physical proximity between Meenu and her father was main reason of destruction, which occurred in her life with the passage of time. Neelam Tikkha concludes: "Her transformation into lesbian is due to this Electra Complex." She does not hesitate to disclose her severe pain inside her heart. Forced by her agony and anguish, she blames her father openly: "My father... raped me.... He made me feel it was my duty.... If your mother doesn't you have to... I believed him. I thought that's how it was in other people's home too. That was my one big mistake." But if we consider over Meenu's father and his argument, we comes to know that it is mainly because of her mother's psychological maladies that Meenakshi Iyengar becomes
such a neglected and spoilt child. She is not accused for perpetrating any physical excesses upon her. His only fault is that he could not compensate for the love and concern of the mother. Her father accepts: "Is this the price I must pay for neglecting her when she needed me?" Mr. Iyengar accuses her daughter that due to the lack of my love and affection at her genuine requirement, she blames me for ruin. He comments that owing to negligence and carelessness "she develops hatred for her own father and every man. She becomes a lesbian and forcefully falls on an upcoming model-Amrita."

When Amrita arrived the city, Bombay, she came in the contact of Minx who began to impress her by sustaining her in many ways. Her first encounter with Minx influenced her deeply and widely because in the city, she quietly unfamiliar and she wanted the support of some one who may be her well-wisher. From the beginning of her encounter, she starts close and warm relations with Amrita. When Minx looks at her, she feels a little obsessive: "Let alone a woman (Minx), no man had ever looked at her the way Minx just had. And no previous compliment had affected her in the same manner." In an industrial city like Bombay, people are awfully busy about themselves and they are unable to save time to see and stare because their minds are always occupied with the elevated
thoughts and also with thoughts earning their living and improving their career. So the unfortunate encounter with Minx was the event which led Amrita towards the Strange Obsession. Amrita did her best to relieve herself from Minx's clutches and to continue she efforts to brighten her career. She was also influenced by those industrious people who were always struggling to do the better and removing all the shackles on the way. She is influenced with Karan's dialogue: "I am here to shoot you. You are doing a job and getting paid for it. Same as me...to me a model is a model-a subject for my camera. Nothing more."^{16}

Meanwhile her dialogue with Karan, Amrita happened to get more information about Minx. Karan tells Amrita that Minx is not an ideal woman. she has many weaknesses in her character. He tells about the model of Chandigarh who was also very accompanied by Minx. They were assisting each other profoundly but one day suddenly, she disappeared to do better. Knowing all the secret facts about Minx, Amrita became wide alert against her. But Minx continued impressing her by offering presents like a frozen heart, silk undies and other various attractive objects. Minx explains clearly that she can't get rid of her easily. Whenever Amrita tries to avoid her, Minx discloses the facts which are hidden in her heart: "you have become a part of me. You live
right here in my body. I feel your presence inside me all the time. Today it's a helpless, dump, Amrita's heart in your fridge... tomorrow it could be mine. Don't play with my life, Amrita. You'll regret it.”

Amrita realizes helplessness and wishes to relieve herself from Minx completely. In contrary to Amrita, Minx is determined to develop a closer relationship with her. Amrita calls her weird and abnormal and announces that we can never be engaged into friendship because she doesn’t like attitude and the way of living. At this Minx pours out her mysteries of life and reveals: "Abnormal? What are you talking about? You think I'm bloody lesbian, don't you?.... But I'm in love with you. It is not sexual. I don't wish to go to bed with you. All I want is to be around you. That's all." Amrita makes it clear that she is unable to create any relation with her. She may be virtuous enough but she doesn't like her company: "Forget it. We can never be friends or lovers or anything... whatever you're, you won't get it." Amrita and Minx both have different tastes and liking in life. Amrita prefers men's association and co-operation to lead a satisfactory life while Minx is fascinated towards women. Minx is well acquainted with her virtues and vices, merits and demerits: "She is consciously or subconsciously, identifies herself in
negation. She is extremely passionate for Amrita and sometimes becomes violent."\(^{20}\)

The lesbianism on the part of Minx should not be considered as an acquired obsession only but it also expresses her feminist attitude. Inside her, she has created an acute hatred and jealousy for men who are responsible her downfall. Approving such fact, Robyn R. Warhol observes: "A person of female sex who is erotically attracted primarily to persons of her own sex, might be either strongly feminine or strongly masculine in her gender self presentation, or most likely her gender identity world, like most homosexual persons be made up of a complicated combination of gender differences."\(^{21}\) In this reference we may quote Gajendra Kumar who considers lesbianism as the ingredient of feminism. He writes: "Lesbianism is a psychological perversion of an obsession and something like eccentricity. It is used to be a part of feminism."\(^{22}\) But such interpretation, in the case of Minx, can't be justified because the undercurrent of the novel and the behaviour of the protagonist exhibits something else. Amrita doesn't want to be involved in such behaviour and activities which is unnatural and beyond the limit of morality. Amrita wants to keep herself away from the obsession and the clutches of Minx. Thinking about Minx and her extra-ordinary activities,
Amrita is terrorized enough. She confesses: "I'm scared to death of her, Karan. I feel she could harm me someday. I can't go anywhere without the creepy sensation that she is close by somewhere, watching me. It's a horrible position to be in."

Very often Amrita rebukes Minx and forbids her to come in her contact of any kind. But Minx was determined to make Amrita her near and dear one. Such inter-relation between Amrita and Minx is anti-lesbianism and anti-obsession. So it is clear that lesbianism and feminism can't go together every time. This view is supported in the novel when we are acquainted with "Rover, the rouge... right now, he was the property of a sprightly divorce, Sangita Singh, a much travelled, much loved woman of the world." Minx has created a sense of hatred for men that is why she condemns the male generally. In the case of Rover, she hates him because he has permissive sex with Amrita. He warns Amrita against him and comments: "He screwed you. That man is an animal. He fucks anything that moves." Owing to her rebellious tendency towards men, she beats him savagely and takes Amrita for medical check up of her blood so that it may be ensured that Amrita is free from any 'sort of bugs' brought from Rover through sex. Such hatred for men and deep affection for women like Amrita makes Minx endowed with the elements of
feminism. Having seen neglected and victimized by males like her own father, she has developed a sense of jealousy and contempt for men.

Having been assisted by Minx at her arrival in Bombay, Amrita feels indebted but Minx begins to interfere in her personal life, she plans to relieve herself from her obsessive clutches. Minx behaves with Amrita as if she were her own property. Due to lesbian tendency on the part of Minx, Amrita gets irritated and complains: "You are the one who is sick… you have no right to intrude into my life like this, no right to talk to my family." At Amrita's furious reaction and protest, Minx becomes helpless and assures her that she is her well-wisher not a selfish lesbian. She tries to assure Amrita, "you are stuck with me…. I love you. I have to protect you. It’s my duty." This argument on the part of Minx discloses the fact that women in the society are helpless and they need sustain and protection. This is the main factor in the life of a woman for which she depends on men and are unable to enjoy freedom in many fields of life. In this reference, Minx seems to suggest Amrita so that she may also keep herself away from the contact of a man. She wants that Amrita should approve her ideas, which are related hate males and satisfy sexual needs within the female gender. She comments: "The sickness in the world are people like you. Bloody sex-starved nymphs, ready to fuck the first man..."
they can lay their hands on. I have no such problem. I'm pure and clean." In such an immoral and selfish society, a woman has to surrender before a man or a woman because she is compelled by circumstances to do so. In the novel Amrita is found helpless in an unfamiliar city like Bombay and she surrenders herself before a woman like Minx whose character is filled with vices and demerits. At this place, the novelist seems to criticize the patriarchal convention and hypocrisy, which cannot be justified in a civilized society.

Having been puzzled and turbulent in the company of Minx, Amrita recalls her friends like Rover. In this reference, Minx assures Amrita that he will destroy your career because he treats his woman like dirt. He is only a professional man who considers women an commodity to use and discard. Such descriptions clarify that in the male dominated society, women’s condition and status is secondary because they are not independent to take decision of their own. Shobha De holds women responsible for their deprived condition: "Women are women's worst enemies; I'm not sure who coined it (probably very shrewd man who was certain gullible female would promptly fall for it and predictably they have!) but it has acquired the sort of popularity acceptance that borders on disgust....And to think that more and more women seem to be
exploiting its cheap appeal!"\(^{29}\) So the novelist is not willing to accept the principle that women are women's enemy. She stresses on the solidarity of women who can find the solution of major problems among themselves. The novelist writes: "Female solidarity need not be a myth, something that women merely dream about. We have our natural affinities and polarities. It is only a matter of harnessing our shakti and putting it to good use, to ensure a more beautiful, creative and productive world for ourselves."\(^{30}\)

Amrita is full of contempt for Minx but due to her dominating nature, she finds herself unable to keep herself away from her. She tolerates her unnatural behaviour and immoral character with hatred and fury. She confesses before Minx that she feels defeated before her but her tendency and unnatural behaviour goes beyond the limit of morality. She doesn't justify Minx's love because it is polluted with lesbian lust. Amrita blames Minx and asks “her if it's perfectly natural for one woman to say it to another. I think it's abnormal. Your are abnormal... don't like women.”\(^{31}\) By introducing the character of Minx with immoral and unnatural traits of lesbianism, Shobha De intends to reject lesbnism, which is apparent by the sharp protest on the part of Amrita, the protagonist. She considers heterosexuality is natural and civilized society
may accept and justify it with some limitation. In order to impress and persuade Amrita in her favour, Minx give inquisitor reply: "Why does it make you sick? Because I belong to the same sex. Is that my only sin?... But what about the animal Rover's love?... Because they are men. And it is normal."32 Through the character of Amrita, the novelist rejects the prospect of lesbian and through the character of Minx, she intends to suggest women not to surrender before any man, simply because he is a man.

In order to impress Amrita and to win her sympathy, Minx tells her a false story of her own childhood. She tells her that at the age of thirteen she was raped by her own father. In this way Minx makes effort to blackmail Amrita emotionally. Inspire of being hurt by Minx false story, Amrita has decided to seek a new place for her residence. In this way, she will succeed to relieve herself from Minx and her dirty conduct. Amrita has made up her mind to shift in the flat of Versova. Before Versova, she admits that her main problem is Minx and her obsession. Minx is leading towards the ruin of her career and she may infect others like Amrita that is why Amrita is leaving her company.

The novelist doesn't want a woman to lead a wild and indisciplined life. She wants women's welfare living in a healthy atmosphere where
family and marriage is quiet necessary institution to make a society
cultured, mannered and civilized. The protagonist declares that within
two years from now, she will be married and lead a pleasant life. But
Sheila feels sorry for her because of Minx. Minx had treated furiously
with Rover and she is involved in many violent activities that is why no
one wants to go in her company. Viewing on Amrita's marriage, Sheila
expresses her helplessness in a straightforward way saying that you have
Minx, a crazy woman, in your life and she will not let you marry
someone else. This is the fact which Amrita is unable to reject: "I can't
 seem to get rid of her, she is not one of those harmless fans. I don't
 know... this one is demented."³³

Minx is always active to win love and sympathy of Amrita. For this
sake, she may go beyond any limit. She disfigured Lola's face with acid
simply because she managed to take away one of Amrita’s assignments.
For her brutal act, she is not at least ashamed and boasts before Amrita:
"What Lola did to you, don't worry... It has been taken care of Lola won't
pose for another photograph or of another show again. I’ve seen to it."³⁴
In order to please Amrita, Minx not only attacked on her with acid but
also harmed her generative organ with some corrosive instrument. The
wounded and burnt Lola gets treatment in the hospital and survives. At
Minx’s rude behaviour towards Lola, Amrita rebukes her furiously but Minx is never changed. She may commit unlimited errors and brutality so that she may win Amrita’s heart and soul. Amrita expresses her intention before Minx clearly: "No matter how for you go to win me. I shall never like you, never love... I hate the sight of you. Go and kill whoever you want.... I shall hate you more.. Despise you, spit on you, why don't you kill her instead?" Minx announces that she would kill herself in order to make her happy and further more she may commit anything, which pleases Amrita. Such remarks on the part of Minx makes Amrita more sick and helpless.

Minx narrates herself as a Gemini who is capable to do the things in extreme as she has shown it in the case of Lola. She put Lola into a pathetic condition. The doctor tells Karan the real condition of Lola: "It wasn't just an acid attack-the poor girl was carved up nicely. Her insides were minced with a switchblade shoved through her vagina. Only a sadist multicasts an innocent girl like that. Her chances are permanently destroyed." When Karan goes to see Minx, he finds her dressed in black and living all alone. This situation of Minx narrates that she is of sadist nature and in her dejection, she may commit any error. Such kind of enmity and differences found among the women folk which forces us to
consider that women are women's enemy. For the misdeeds and misbehave on the part of Minx, Karan criticizes Amrita who is attracted towards Minx and is suspected to be willing partner in unnatural and brutal activities. In his opinion, a woman cannot do such things with another woman. In such descriptions, the novelist aims to suggest women to live a self-regulated life and forbids them to indulge in any such activity those fulfill santi-social emotions and is criticized widely and violently. Karan accuses Amrita and warns her against such women. He explains his views: "If this is what ambition does a person, it's better to remain in the slow track... you have become a cold blooded, ruthless... bitch. Even worse.... May be Minx is responsible for doing this to you. But she doesn't control your life or own you. Or does she?"37

Amrita, the protagonist, has arrived in Bombay with an ambition to become a model and she succeeded to improve her career as a model in a very short time. Minx came into her life as a barrier, which affected her and her profession badly. Lola's accident was unbearable for her and she was suggested to get out of Bombay so that she may overcome her depression and protect herself from Minx. When Minx found out that Amrita has decided to get out of Bombay and from her company, once again, she does her best to persuade Amrita by filling her hairline parting
with her blood. She says: "with this blood, I pledge my life to you in presence of these two witches." But Amrita doesn't change her decision and leaves Bombay for Delhi and relives herself from the obsessive clutches and unnatural behaviour of Minx. During her journey, she happens to confront Parthasarthy, an editor of a news magazine 'Weekend'. Meanwhile their conversation, sort of friendship develops between them.

Having seen an intellectual woman, Shobha De is deeply wounded when she watches women in miserable and unbearable condition. She discloses her feelings transparently: "I write with a great deal of empathy towards women. Without waving a feminist flag, I feel very strongly about the women's situation." Analyzing the obsessive relation between Amrita and Minx and its implication, Gajendra Kumar points out that obsessed tendency found in a person doesn't intend to support feminism or to pursue power. He comments: "Strange Obsession does not deal with the struggle for power and feminism." The novelist always thinks and writes in the favour of women because she regards herself a woman's woman. She is a well-wisher of women and wishes to provide power and freedom to them. Regarding the struggle for power and women's emancipation she says, "Eventually every relationship is a power struggle
either on overt or subliminal level. The very concept of the sexes locked in eternal battle is negative and destructive." This statement of Shobha De reveals her intention, thoughts and understanding which she pours in her various works. While delineating the man-woman relationship, she is fully aware of her such ideas. She wants to convey the message that one should create healthy and creative tendency in one’s mind. God gifted intellectual as well as physical power and energies must be utilized so that synthesis, unity, love and other essential human values may exist in the society. The novelist wishes that differences of opinion or viewpoint may exist in the society but there must not be dichotomy and disbelief, which creates obstacles to main peace and harmony and checks the free development of society.

Shobha De seems to be influenced by some eminent thinkers whose rich ideas as well as principles and her own experiences of human society increased her intellectual power. That is why she is deemed as a true spokesperson of Indian culture. Her concept regarding various relations in a society is based on reality and her own experience derived from different stages of life. One of her interviewers write: "One has to concede of fact that the relationship between men, women and society is not of differed alone but of access to power." In the novel, Minx seems
to have extra-ordinary power to dominate others. When Amrita finds her husband's hanky and a pool of blood and listens to the muffled voice of Rakesh in the tape, is sent by Minx, she is highly surprised to think that Minx is capable to overpower someone who is much bigger and stronger. Once more, Minx threatens Karan when he collaborates with her own Amrita's issue, which shows that she struggles hard to be powerful enough.

In the novel, Amrita is sufficiently assisted by Minx. In Bombay Minx co-operated Amrita in getting a good job but it was her obsessive lesbian, that she hated Minx. She didn't like even to talk about her. There was no one else who could help in the city like Bombay. Amrita's father has good ideas for Minx because he was unaware of her dark side in individual life. Amrita doesn't want to share the truth and strange development in her personal life because she does not "want to discover the ugly truth about Minx, Lola or even Sheila. This was something she wanted to sort out on her own. But it was not going to be easy."³ In the process of relieving herself form Minx and her obsession, she happens to confront with Karan whom she develops a warm relation inside her. In Delhi, he begins to send some mixed signals and Amrita finds rays of hope inside Karan. Minx doesn't like Amrita to be away from her and she
spies over her every time. She follows her everywhere she goes during the course of daily performances. In Delhi, once Amrita meets Partha at Valentino and is dumbstruck when she finds that Minx is already present there. She prays to God to relieve her from the conduct of Minx. She expresses her anger: "Rubbish, nothing you do is a coincidence. You're spying on me... making me miserable... what do you get out of torturing me like this? ... Amrita feels like an interloper" when Amrita was talking to Partha, Minx could not tolerate it and warns Pratha that it is my business to know everything about everyone.

Minx adopts several way by which she may get Amrita's favour and sympathy. Observing Minx’s real miseries, Amrita sometimes develops the feeling of sympathy for her. Minx shows her reduced breast to Amrita and makes it clear that Amrita is responsible for it. Minx comments that Amrita should get "the feeling that you (Amrita) didn't like them that their huge size put you off. I didn't like them either.... May be I blamed them for whatever was happening between me and my father." The novelist insists on the fact that everyone should develop the capacity to control his or her desires to acquire pleasure and prosperity. She describes the lesbian lust which is based on woman's inordinate desire for erotic pleasure. She criticizes the lesbian pleasure which is found among
growing boys and girls. A healthy and cultured family as well as society requires well orderly ideals and controlled manners and conduct. In the lack of such ideals and rules, people may become victim like Amrita who realizes her victimized after her lesbian affair with Minx. "Somehow, somewhere, deep down inside her, Amrita knew she was trapped. There was no escaping of Minx now. And that was what made recoil and cringe. No escape.... Her father was inextricably linked with the other women. The whole thing that had gone exactly as Minx would've wanted it to."

Minx's life is utterly devoted to Amrita. She tightens her grip over Amrita and discloses the secret, which is hidden in her heart. She tells her that you should accept the simple truth that both of us are made for each other. She assures that she will be habitual of such activities and everything in life will be common and natural. She doesn't leave Amrita alone in any condition. Amrita found herself unable to have control over her. In the lack of her self-control, she has to lose her freedom to lead towards ruin. The novelist explains that if someone wishes to remain free, he or she will have to be master of his or her own desires. In Bhagavad-Gita, Lord Krishna warns to all humankind against passion saying that everyone must check his passion like a charioteer who checks his restive steed because without restriction it will become wild. Lord Buddha
preaches to be directed by one's own mind and intellect. In his opinion, a well-directed mind provides direction to us more than our father and mother.

Although Amrita is deeply hurt and trapped in the association of Minx, she never dares to share her grief to her brother when he asks her all about her miserable condition. Her brother was greatly moved watching Amrita's dejection and misery. He had never seen her in such agony and depression. He considered her capable to look after herself in any adverse situation but watching the change in her personality and manners, he is highly worried. When the situation became unbearable for Amrita, she discloses the secrecy and her helplessness first before Parthaarthy and then before Karan. She tells Karan that Minx is not ready to leave her at any rate. Karan shows full Sympathy to her and advises her to marry with him so that Minx may be forced to leave her company. But Amrita is afraid that Minx will create hurdles on the way of her marriage and Karan's life will also be surrounded with danger and terror. Amrita realizes deep down in conscience that she has committed a blunder by surrendering herself before Minx. She is unable to find the way by which she may reverse and reduce her agony. She curses herself for the cause, which thrust her into the ditch of calamity and distress. She
knows that "She would have to live with that one big regret for the rest of her life and pay for the temporary suspension of her senses two nights before, perhaps forever. Amrita had resolved never to succumb again.... Minx cajoling." But it was not easy to relieve herself from Minx's obsessive lesbianism easily because she was rigid not to leave Amrita in any condition. So Amrita fails to element her plan to get rid of Minx and her unnatural behaviour. She faces and bears the suppressions and complications till she is able to overcome her weakness.

Amrita's lesbian encounter with Minx makes her more and more determined to hate Minx considering her a polluted and dirty woman. When Minx feels Amrita's pulse, she is warned against her scorn and contempt for her. Minx concludes that Amrita is willing opposite sex so she plans to change her sex in order to satisfy her. She desires to win Amrita's heart by spending money and becoming man. But Minx’s plan is to satisfy physical needs only while Amrita is aspiring to fulfill her motherly desire. She is willing to give birth a baby, which is necessary for a woman. Without motherhood, a woman's life is useless and such women don't get honour and respect in a traditional society. Arguing about this humanitarian question, Amrita comments: "You may be able to get some quack to stitch on a plastic dick. But will that make me
pregnant? Will you able to fill my womb with a child.” By such explanation, the protagonist conveys novelist’s view that motherhood is essential for the continuity of generation and it is also the symbol of a well civilized society. Meditating over such facts, she decides to keep herself away from Minx and her lovemaking. Such concept regarding motherhood on the part of Amrita clarifies novelist's suggestion to women that fulfillment of life demands progeny through nature means and not wasting oneself through self-indulgence.

After Amrita's encounter with Partha, she realizes that he is co-operative as well as well wisher of her. Before him, she confesses that she is scared of Minx because she is very dangerous which is clear from the fact that she never worried from anyone in her surrounding. She is well acquainted with the aggressive and whimsical attitude of Minx. Minx is diagnosed the character of Minx declares that Minx is suffering from the sickness not as a lesbo but as an alternative sexuality. When he enquires Amrita if she has slept with her, she refuses to accept the truth that she had slept twice with Minx, Amrita's parents are unaware of the evils of Minx's character and conduct because she talks very cleverly before them and assures that she is like a guardian to Amrita's parents who consider that Minx will provide love and protection to Amrita. In this way she
succeeds to win the favour of Amrita’s parent’s and they will be free anxiety taking the career and safety of Amrita. Minx assures Mr. Agrawal, "She is in the best hands with me. I know exactly what she needs even before she herself does.... Aunti, give me your blessing. After all you are like my mother. What is difference between Amrita and me." But Amrita is fully acquainted with the truth that Minx is deceiving her mother. She realizes an irony and deception in the words of Minx and scolds her for leading her mother astray and hiding the reality, which is present between both the women. Having been furious at her deceptive behaviours she scolds her violently saying: "You are a manipulative bitch and I hate you. But you cannot get away with this long... wait and see."

Minx tries to make Amrita indebted to her for saving her life from vultures and warns her to keep herself away from Partha. She warns that if anyone will come towards her, she will finish him by fair or foul means. She tries to persuade Amrita to be grateful to her because at every occasion she had been helpful to her. But Amrita replies that she will prefer to death to live in her company. She doesn't want her life to be controlled and driven by her and her obsession. But due to her obsession, she never cared for Amrita's humiliating comments on her. She continued to assure and impress her by her tricky words. She advises Amrita against
Firoz Ahmad, 230

Partha who wants to be her partner, "If I were you, I would not go gabbing to the strangers with shady past. And if I were you, again, I'd stay miles away from men with possessive wives."\(^{51}\) Minx's obsession is so furious and strong that she may commit any error to remove unexpected people from Amrita. The cruelty which is burning inside Minx's heart and mind is hidden from Amrita. Amrita is informed by Mr. Iyengar: "Meenakshi was mortally afraid of being exposed, she thought Partha was going to... strip her naked in the public... that is when she decided to use her own means and methods"\(^{52}\) which results in Partha's road accident.

In the company of Minx, Amrita feels suffocated because while living in the same apartment, she was spied by her. There she realizes herself like a prisoner who longs for her independence. Karan tried to assist Amrita to take her out of such hellish situation but Amrita felt helpless to do so because she was living under the vigilance of Minx who was much cruel, shrewd and cunning. Inside her Amrita fears that to escape from Minx is impossible because she is capable of anything and everything.

While living in Bombay with Amrita, Minx succeed to shoot pornographic picture of her and got chance to enslave her. After taking
the photograph, she observes it again and again and explains her romantic ideas regarding Amrita and her naked beauty of almost naked body. She confesses that she has observed every bit of her, every pore, every mole and every little hair of Amrita. She explained of every part of her body as was visible in the photograph. Just after shooting the photograph, Minx rushes to the bathroom in which she observes the just shot tape on the small screen replaying certain portions over and over again. She was trapped in the fantasy of her own and was repeating Amrita's name again and again. After the period of six month, Amrita repents over her mistake of falling in trap of Minx so easily. "Six month's later, Amrita... thought of herself how easily she had fallen into a pattern. Nothing seemed strange to her, not even Minx's wild swings in mood, or her pathological need to possess her. When she was like... enthusiastic, preening and childless smug. It was other Minx who scared her. That Minx made only an occasional appearance these days."^53

In order to fulfill her obsession, Minx supported Amrita from all the sides. She assisted her not only physically but also economically. Minx wanted to see Amrita as the highest paid model in India so that she may be prosperous and well reputed. Besides these, she gave Amrita ten thousand rupees as pocket money. She also purchases property on the
outskirts of Pune, referring to it longingly as their retirement home. Due to their lesbian relationship, Minx and Amrita are famous as a couple. Having been aware of Minx's furious and violent nature, nobody dared to interfere with their unnatural relation. Amrita has developed close relation with Karan but he too is terrorized and doesn't dare to come between them. Inspire of her sincere effort, Amrita couldn't be closely associated to Karan because he asks to forget all about it. At this Minx mock at Amrita's effort; "sad! sad!... No saviour for you... what a pity you seemed doomed to spend your life trapped with a witch." But Amrita is not a least disturbed at Minx's behaviour and mockery. Minx attacks on her in a very aggressive way. She ensures Amrita that she is like her mother and it is her duty to keep her under control. She argues that an anxious mother speculates about the grim condition of daughter so that she may save her from leading astray. But Amrita evades her question and begins to talk about something else.

Mrs. Agrawal has no complaint against her daughter because she is confident that she is full of conscience and wisdom and will never commit any mistake, which will ruin her and her parent's prestige. She always stands in the favour of Amrita. She convinces her brother that she will not defy her parents and will marry the man who is approved by her
mother and father. When Mrs. Agrawal confronts Rakesh Bhatia, she begins to dream the image of her son-in-law in him. He was a well-organized professional man of Indian origin settled in U.S.A. along with his mother and two sisters. He happens to visit Mr. Agrawal during his each of investment opportunities. He also visited Agrawal's home and succeeds to win the heart of Mrs. Agrawal because of his handsome personality, refined behaviour and polished life style.

Mrs. Agrawal is overjoyed taking Rakesh Bhatia because she decides to make him her son-in-law and informs Amrita about this decision. But poor Amrita finds herself helpless and incapable to do so because she is already captivated by Minx and her obsessive lesbianism. She is aware of the fact that she is regularly watched not to get away from Minx's life. She feels great regret and agony inside her and assures her mother that she is not willing to marry then and she will do it at the proper time when needed. She contemplates that her fortune has led her in the wrong direction. She is caught in a suffocating atmosphere from which she wishes to come out. She is so dejected and tormented that she is forced to confess her guilt and Minx's clutch in her life. She admits that she is willing to marry but she is watched by Minx who will not let her marry at any rate. At last she takes decision to marry the man whom her
mother chooses. She takes full precaution against Minx and ended her conversation with some safeguards and notes. She says to her mother, "Tell me his name... and... don't give him this number. You call me and let me have the Bombay address and I shall phone him." Hearing this secret, mother is much socked and bereaved.

In changed circumstances, Amrita decides to relieve herself from Minx and all the shackles created by her. Amrita was waiting for the occasion like this when she can get away from hellish situation in the company of Minx. Amrita Plans to use Rakesh Bhatia as a weapon by which she attack upon Minx and get freedom from Minx's bondage, oppression, tyranny and injustice. Minx will be unable to influence and attack Rakesh because he is an American citizen. In such condition, "Minx's tricks would not work with the police in New York... And finally she would be free. After that.... She would divorce him and start another life. A life without Minx." with a new hope and freedom.

Amrita plans to visit Rakesh at the Rangoli restaurant. During two hours, they discuss on different topics related to their individual life. At the time of departure, Amrita recalls something, which she had to buy for Minx. Rakesh succeeds to guess the fact that Amrita is highly nervous and terrified. He makes fun of her miserable condition but he doesn't take
time to be familiar with the actual situation when she confesses. "You frightened little girl. I was only kidding. But who ever it is who's making you nervous- I envy him."\(^{57}\) When she was purchasing the croissant for Minx, she was realizing that her presence and her image makes her cold and shaky. Rakesh happens to encounter with Minx in the Oberoi Towers at the first time and argues with her over the issue of Amrita. Minx is clever enough to overcome anyone who comes between Amrita and herself. With the help of a snub-nosed post in her hand, she says to me, "Take a look at what's in my hand, lover boy. Try any funny stuff and she is dead. You too."\(^{58}\) Just after this three of them hurried out of the arcade and Rakesh was deeply distress observing Amrita's wretched condition. He manages to inform about Amrita's misery and misfortune to her parents as soon as possible.

Rakesh Bhatia conveys to Amrita's parents that due to some extraordinary happenings she has become cold, shaky and pathetic. Such condition of Amrita makes it clear that any unsocial, inhuman and unnatural act like lesbianism make us realize that we are guilty and we are driven away of our self-confidence and fearlessness. By such description, the novelist seems to suggest us that modern Indian girls are adopting the western manners and conduct blindly and enthusiastically
but ultimately they experience that this blind imitation is unable to provide them peace and harmony of mind. She suggests the modern Indian girls to be wise enough to develop the virtues and merits by which they can improve and brighten their career. They should create a healthy atmosphere around them and should do their best to brighten their future by developing capacity, power and virtue. The novelist considers lesbianism and other dirty habits as a curse, which ruins the future of young girls like Amrita and Minx. At the last phase of the novel, we are introduces that the protagonist manages to enter into matrimony and relieves herself from obsessive grip of Minx.

As soon as Amrita and Minx reaches their residence, Minx begins to commit some surprising act, which goes beyond any expectation. First Minx singes her lashes with the help of a lighted match, which creates smell of burnt hair. Amrita is utterly astonished and cries out in pain. But she was unable to understand Minx’s drama which was planned only to terrorize Amrita and punish her for her betrayal and disobedience. At this juncture, Minx cruelly forces Amrita’s legs apart without any warning and inserts something in her at which she experiences "a sharp, searing pain as something hard and long was hoved into her. Enjoy, Enjoy, Enjoy, Minx laughed pushing the object in and out. Think of him. That's how it
would have felt, come on, show me how much you like it. I got this especially for you.”

In such process, Amrita had to bear the pain of death. She wishes to die rather bearing the severe pain imposed by Minx through rude manner and conduct. She feels gripped by the obsessive lesbianism of Minx. She imagines that she would be capable to liberate herself from Minx only after death because she is completely sapped and defeated. Here the novelist condemns the erotic pleasure derived by unnatural sex. Through her miserable and wretched condition in the contact of Minx, Amrita explains novelist's idea that unnatural sex is avoidable and young girls must not be victim of such tendency and habit otherwise they may be thrown in inescapable ditch in which the protagonist has fallen.

For three days, Amrita couldn't regain her consciousness and was getting treatment of the injury given by Minx. When she got her consciousness, she felt extreme weakness and frustration inside her. She found her mother who has come to her in order to nurse her and look after her. She accuses Amrita for concealing the fatal truth and praise to God for recovery. She scolds her in the complaining way: "You silly, foolish girl, why didn't you tell me what was happening? Why did I have to hear it from Rakesh.” Her mother managed to rescue her from the cruel grip
of Minx with the help of Karan and Biloo. After Amrita's liberation, when Karan met Minx, she was found running blindly out of the parking ground. Minx lost control over herself and was shouting madly: "He kidnapped my woman. He helped her kidnap. She is gone. I will kill him." Karan informs Amrita that Minx has lost the harmony of her mind, which is proved by her attempt to commit suicide in her extreme disappointment. Here the novelist devices to warn the society against sex obsessed maniac like Minx. Such dirty tendency and habit must be condemned to save modern Indian young girls who enjoy physical pleasure ignoring the safety and fulfillment of their future. Such social evils load us away from culture and civilization for which we are proud of throughout the world. Had Mr. Iyengar taken proper care of his only child after her mother being institutionalized, Amrita's life and her career would have been from ruin. Minx's character is device to make young girls cautious against such ones who may create dejection and disharmony in their life.

A long suicidal note of Minx was discovered to bring panic in Amrita's further life. Her desperateness and terror increases a lot, which makes her whole family disturbed. She considers herself the most unfortunate woman of the world. But in this crisis, she gets full support
from her family. Her father confesses that she has fallen in the hellish situation but encourages her saying that it is my duty to support her in her misery. Amrita wants to be dependent to support her in her misery. Amrita wants to be dependent on her parents so that she may commence to rebuild her future. She asks her mother's co-operation, support and blessing in the imploring way: "Please don't treat me like some hard up woman nobody will look at. Why is everybody so desperate? ... I want to work to make my life again." In this argument, Amrita narrates the novelist's view that everyone in the society must always make effort to change negative and deleterious traits of character and bring improvement in order to make his or her future bright and flawless. People of the society should accept the fact that woman also possess their own creative, positive and sterling qualities by which they can carve out a niche for themselves. So they should be provided chance and opportunity when they may overcome traumas and dark perils of their lives and utilize their power and energies in the positive way to improve and brighter their future.

Amrita's feeling of her shameful behaviour reaches beyond limit. She finds herself unable to overcome her guilt and repents over her faults constantly. She feels depressed when she think about discussing her past
before Rakesh but he doesn't wish to disturb Amrita by doing so. In the mean time, Amrita begins to hatch a plot that would affect Rakesh rather than herself. She raises the issue before Rakesh and gives her consent. By the co-operative view and nature of Rakesh, Amrita's nightmare is over and she feels confident about the step she was going to take. But this trauma is replaced by a new fear in her mind. Having been sexually misused, she is certain that she has gone off sex permanently. The nature has conferred human beings the power of sex for progeny and perpetuation of the race. When this capacity is abused or taxed beyond measure, the sex organ becomes excited or defective. Homosexuality, lesbian relationship, sex with animals or pets, sex organized in any form or manner sap human energies. It is a granted truth that the fatal disease of AIDS comes into existence by unnatural sex between man and animal. The use of contraceptives, which is device to control childbirth, is also injurious to women. Human system is also badly influenced by drugs, sedatives, artificial devices and even tobacco. Through the character of Amrita, the novelist wishes to warn us that we should fulfill out responsibility towards our boys and girls and should protect them from physical and mental excesses otherwise their destiny will resemble to that of Amrita.
In the absence of Amrita, Minx finds herself helpless. She has become quiet disharmonious and upset. She keeps her hair disheveled. She doesn't care for her clothes and bears a raged expression. She appears just like a ghost. In order to make Amtira her companion for the whole life, she made unsuccessful efforts: "She tried her best to get Amrita out her system... I've stopped a nothing hypnosis, psycho-analysis, shock therapy, tranquilizers, even a witch doctor. Nothing works ... I want her so badly, I am in physical pain." Such discloser on the part of Minx exhibits her real intention, which she has developed about Amrita's personal life.

In the presence of Rakesh, Amrita confesses that Karan is her best friend who saved her life in many ways. Such description in the novel makes it clear that women need cooperation and goodwill of men. Both of them are necessary for the well-being of each other. This justifies the modern view of feminism: "Days of burning feminism are over." This statement was given by Angela King, special advisor to UN secretary general on gender issue and advancement of women at the Beijing conference. In the life of Amrita, we find a great contribution of men. It proves that "women have realized that they can't do it alone and they don't want to do it alone... after all, what is the point of having men..."
In this way, the novelist introduces us with the fact that role of men cannot be ignored for women's emancipation. In the case of women’s liberation, men's cooperation and participation is equally significant. Shobha De considers the institution of marriage is essential to make the society moral and civilized. Without marriage, people are unable to get fulfillment. Amrita's marriage with Rakesh proves blessing in her life.

Minx is found moaning on the other side of the room, which was booked for Rakesh and Amrita. Knowing the presence of Minx there, Amrita is quiet horrified but Rakesh consoles her and assures her for her safety. He removes her fear saying that it is my duty to protect you from any danger. Such consolation on the part of Rakesh shows her genuine love and respect for Amrita. Although he has engaged with Amrita only two hours before but being an ideal man, he takes perfect responsibility of Amrita’s safety. Amrita is deeply grateful which she exhibits by her spontaneous tears from her eyes. They set out to enjoy their conjugal life and reaches to Nanital late in the evening and they stayed there in an isolated wooden colonial bungalow.

The next day Amrita becomes utterly puzzled knowing that Rakesh didn't return home from morning while he was expected to come back.
within fifteen minutes. She begins to worry about his safety and suspects that he has become victim of theft or robbery. When she puts us suspicion before the Mali and Ram Swarup, she is assured: "No, no mamsaab, all that goes on in the cities, we people are honest and God fearing. No, it is not a human who can hurt you in these areas, but… wild animals ?" Amrita finds herself incapable to resist her grief and set out with mali so that she may find out her husband. On the way they are confronted with Ramswrup who also helps them to solve the mystery. Meanwhile Mali happens to watch something flapping under the bush. They approaches towards it and Amrita finds out that it is Rakesh's scarf the one his mother had knitted for him. Soon after it, Mali finds out the traces of fresh blood and shows it to Amrita. She becomes extremely horrified watching a small pool of blood on the large stone. Mali suggests Amrita not to be disheartened and inform the matter to the police chowki.

The mystery was not solved even by the police but they console Amtira to do something soon. The matter reached to the Superintendent of Police who, after investigation, comments that the matter is complicated enough and suspects that her husband may have been abducted. But Amrita was suspecting something else. Although she is alone in the strange place but she is not horrified. She prepares herself
stronger and bolder in order to win the situation. She is determined to save Rakesh by losing her own life: "She wouldn't allow that to happen... even if meant losing her own life."67 By introducing this dedication and devotion on the part of Amrita, the novelist intends to exhibit loyal and devoted nature of womankind. She further advices to men and women both that they must possess the feeling of devotion, loyalty and affection so that the wheel of life may move easily and properly.

The next day Amrita receives a packet containing Rakesh's ring and also a cassette having recorded speech in which Minx says, "Farewell, my darling, my life, my precious one, remember one thing whatever I am doing is all for you."68 Such speech on the part of Minx portrays that even after Amrita's marriage with Rakesh, she finds herself unable to relieve herself from obsession with Amrita. At another place, Minx confesses that she doesn't like man and moving around him only for the sake of Amrita, his wife. She boldly claims that Amrita is hers and will always remain hers. Amrita tries to perceive the message of Minx carefully and concludes that she is also present in the vicinity. She wonders whether Minx is so powerful that she can overcome a man who is bigger and stronger than her. Unfortunately, the police begins to suspect over Amrita and she couldn't get any support from any side. She
Firoz Ahmad, 245

is warned to be arrested because Amrita herself accepts that Minx is no stranger to her and she is known to her already.

Minx doesn't lose heart and is waiting for Amrita's company and association. She is ready to wait Amrita for years. For this she tries to create crisis between Amrita and Rakesh. But Rakesh is confident that he will succeed to relieve Amrita from the overwhelming sense of guilt. He wants to unload Amrita from the dark secrets. Contrary to Minx, Amrita is confident that Minx will not dare to come in her contact and she is quite safe and sound after her marriage with Rakesh. But when she happens to comfort Minx, she begins to praise Amrita and also tries to love making. Realizing Amrita's indifferent nature, Minx begins to burn in hate and jealousy. Minx comment in the extreme of her frustration: "Your smell is different. You smell of a man... your man. He is all over you. Everywhere.... I can't touch you ever again." Minx doesn't stop her dirty game even now. Once she comes in their life and forces them to dance and play with each other so that she may shoot some erotic photographs. She forces them to do all this with the help of gun in her hand.

In spite of all her efforts, Minx could not persuade Amrita in her favour and thus her love changes into hatred to the same degree. In the
presence of Rakesh, she begins to criticize Amrita saying that "You have seen how well she fucks. I get the feeling she's even better with men... Amrita seems to love it. And what Amrita loves, I want to destroy." By introducing the character of Minx, the novelist tries to portray that the same person may exhibit the extreme of love and extreme of hatred with the passes of time.

In her extreme disappointment, Minx's becomes menial. She pours out her hidden pain, misery and agony without caring anything. She throws her camera down, puts aside her gun and begins to dance in her ecstatically shouting whatever she wishes. She moves all around them as if she were intoxicated. She embraces both of them saying, "this heaven... I couldn't have a dreamt of a better end of your love story. Darling... you've made me... so happy. I could delight now.... They heard a smell of sharp click of a cigarette lighter and then they smell the smoke." So it is clear that she tries to burn all around her including herself. But Rakesh rescues everyone and drags Amrita out of the cabin when Minx was only laughing, singing and dancing in the cabin. Rakesh throws some gunny sacks on Amrita in order to save her and after it he rushes into the cabin so that he may save Minx also. The villagers also helped them to save their lives. At this tragic event, Mr. Iengar is also much puzzled and is
unable to get any solution to the problem. He tries to console Amrita: 
"They are alive....They look for worse than they are...don't worry we’ll be able to fix them up as good as new."72

At this encourages Amrita to be stronger and more courageous because Rakesh wanted a strong woman to sit by his side. Amrita must give up her weak traits so that she may face the calamity. Mr. Iyengar becomes highly discouraged when he thinks about her destiny, which wants to leave her nowhere. He confesses the flaws and blunders on her part and hopes that she will recover soon because doctors are optimistic taking her matter. He was deeply grateful to Rakesh and Amrita because they did their best to save Minx from burning.

Amrita accuses Mr. Iyengar for using, abusing and exploiting her daughter because she confesses the fact before Amrita. Amrita narrates that Minx has many evils in her character. She suffers from delusions, she tells lies, she makes stories and wanders in the imaginary world. Minx's father tries to reveal the truth that he tried his best to bring her up in the solemn way. He tried her best to be her father, mother and protector. But all his efforts failed due to destiny. Minx was drawn out of her father's control and her career and future ruined utterly. By such delineation, the novelist conveys the message that women have very significant role to
play for the well-being of an individual, a family and a society. No one can deny that ideal women are essential for the welfare and fulfillment of humanity. In the society, there are several views, which express the importance of women for a cultured and civilized society. In the society, women are considered auspicious. Without women, family is considered incomplete and its interests cannot be fulfilled properly. Our scriptures present many instances when women are given much importance for the whole humanity. It is said that love resides in women alone. They are equally responsible for progeny. In the society, Dharm, money, fortune can be ensured only in the company of women. The whole prosperity and wealth is insignificant if women are not present as housewives. The following lines exhibit the great importance of women:

“Both sun and moon fear potent sway,
And tides no power on earth can stay,
Brahmins and priests almighty are,
But womankind is mightier for.”

Women are regarded the most powerful agency which dominates even natural power such as run, moon and tide. They are considered having the form of goddess and superior to Brahmins and priest. Our scriptures say that we may feel the presence of gods when women are
worshiped. No age can ignore the significance of women without whom there would be crisis of human values. In the presence of Mr. Iyengar, Amrita narrates how Minx forced her to be involved in unnatural relationship with her. In the beginning, Minx blackmailed her then showed her cruelty to torture her and at the last phase, she becomes a willing victim of her unnatural physical relationship. Having been trapped in her net, she not find way through which she may protect her wounded feelings and decaying morality. It was her husband who planned to rescue her from her clutch. Mr. Iyengar shows Amrita full sympathy and promises to make her life secured and free any suspicion. "You and your husband will never be bothered again. That is my promise to you... your secrets are safe with me, I have destroyed them... every single scrap of paper, film, photographs and recording...You have nothing to fear now or in future.... I give you my word. Meenakshi will not be allowed to come anywhere near you again as long as I live."\(^7^4\)

After a long span to time, Amrita gets opportunity to get rid of Minx's obsession and traps. It is only Minx's death, which relieves Amrita from Minx's obsession and her extra-ordinary rude behaviour. Amrita becomes overwhelmed with joy when she reads news of Amrita's death in The Hindustan Times. Meenakshi Iyengar passed away on 7th August
in Bombay under tragic circumstance. This news pleases not only Amrita but also her kiths and kins. In order to remove her fear Amrita read the news again and again and she succeeded to overcome her terror and dejection which was created due to her unavoidable company with Minx. Through the novel, the novelist gets success to convey the impressive and useful moral to the readers that they should lead a life, which is capable to create healthy atmosphere in the society where our relations may not create crisis or obsession to ruin someone's career and future. While developing our relations with others, we should be cautious of our safety and fulfillment. The novelist also wishes to give proper significance to our women who are equally valuable for the betterment of society. This fact is also expressed in Manusmriti, which suggests that man and women are required to work together in their life. Manus points out that woman are created for procreation and men are for sowing the seed. Therefore, both of them should discharge all duties together. There are several instances in our classical books and scriptures when women are provided proper significance and reverence to make our culture and civilization unique and sublime. The novelist suggests the modern young girls to be wiser and conscious of their own existence and utility for a
well orderly society and its culture. Their conduct and manners are highly and widely responsible to make or mar a social order.
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