partition novel can be considered as a major branch in Indo-Anglian fiction with two streams that have different fictional focus. The first one deals with India’s struggle for independence and describes the events leading to it, focusing briefly on the division of the country. The other stream of novels deals mainly on the partition, that is, the events immediately before it, the holocaust caused by it and its aftermath. The novels of the latter group are exclusively devoted to this theme. Though in general the Hindu writers far outnumber the Sikh writers, the majority of the novels on the partition are written by Sikhs. Khushwant Singh, Kartar Singh Duggal, and Raj Gill are significant among them. Though these writers have delineated the theme artistically and comprehensively, no comprehensive research study on the novels of these writers has hitherto been done. Hence, there is a need and justification for a thorough examination of this subject which is of considerable significance both from the historical and literary perspectives. This research work attempts to address this need and study the issue of partition and its aftermath through the eyes of these Sikh writers.

The three novels belonging to the genre ‘partition novels’ fuse fiction and history together against the common backdrop of India’s partition. This research work seeks to identify the common threads that connect literary discourse to history, by comparing these three novels with a modest attempt to interpret them from the postmodern and postcolonial perspectives.

ACKNOWLEDGEMENT

I wish to record my deep sense of gratitude and profound thanks to my research supervisor Dr. S.N. Mahalakshmi, Assistant Professor of English, Department of Science & Humanities, Anna University Regional