‘A fundamental question concerns the type of category that is constituted by magical realism. Is magical realism simply a mode of narration that may be sporadically engaged by an author; is it a literary movement with a specific agenda and defined geographical and cultural boundaries; or it is genre of fiction that can be compared across continents and languages?’

Christopher Warnes
Magical Realism and the Post Colonial Novel
UK, Palgrave Macmillan, 2009, P. 2