Preface
Literature cannot remain unaffected by the social, political and historical developments for they are but inseparable components of the artist's consciousness as a human being. I easily made my mind to choose Nayantara Sahgal as a subject of study keeping in mind her crusading role as a novelist. It seemed to me the most logical to study 'Nayantara Sahgal-Novelist as a Social Historian'. She occupies a distinct place. Her novels reflect the changing pattern and human values through the aspiration and conflicts of her characters. She deftly goes beyond mere chronicling the diverse dimensions of the society as social, economical, political, moral, ethical and fill these dimensions with artistic hue. Her views on politics, political happenings, society as a whole and various events, all seem prophetic and present the authentic view of Indian society.

It has been a satisfying experience to have made a detailed study of Sahgal's novels. This has become possible only with the blessings of
God and unfailing, unending encouragement and motivation of my well-wishers.

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(Shakuntala Shukla)
Research Scholar