CONCLUSION
CHAPTER 6

6. CONCLUSION

We are the social beings live their life along with the company of other human beings. As we were categorized ourselves into various categories of social groups namely nomadic, villages, districts, cities and finally countries. We prefer to do work, play, trade, interact and reproduce with many other peoples in various ways. We prefer to combine all the socialization with the changes in the organization and also in social behavior over the time. Similarly human society pattern varies from one place to another place and one era to another era across cultures, which makes social world as dynamic and complex environment.

Social and cultural setting varies from each person as family, community, society, language and religion which produces several social links. Children social behavior gets affected based on how they learned to think and act through their society’s instruction, along with rewards and punishment which comprises local religious and law enforcement agencies and also school, home & neighborhood. Some informal interaction was also happen with relatives, friends, other peers and entertainment in news media. Children behavior also depends on how they respond to these statures which will be potent and could not be predictable. Some substantial similarities like how they respond to their pattern of influences i.e., which rises in the same culture. Some of the behavioral patterns like speech, body language, humor are culturally induced pattern which deeply imbedded in mind of human that they often wield without aware of them.

Different pattern of web and meanings were observed in all the cultures like earning, lifestyle, trading, government policies, society role, religion, tradition, clothing and food habits, arts, behavior, attitude towards other cultures, beliefs and value of all the above
mentioned activities. Many groups were observed in the large society with distinct various subcultures in relation with origin, ethnic, social class and region. If there is one single culture which is dominant in larger region and their value may be considered as the corrected one and which could be enhanced by their families and religious beliefs.

Salient features of all the cultures were whether it could either be fair or may be unfair, desirable or may be undesirable and their social distinctions. The distinction differs with time and place which also includes caste, tribal or clans, flexible social class. Distinctions of class were made chiefly based on occupation, education and wealth but they are more likely that they are associated with the other sub cultural variations like dress, dialect and attitude towards work and school. Political, economical and cultural variations were recognized by each member of the society and resented by others. Language, taste, interest gets affected based on the classes in which they born and also it depends on what they obtained as children and which influences how they face their society. These classes affect the pressure and opportunities experienced by in their lives which thereby affect the path of their lives more prone to take schoolings, occupation, marriage and life style. Still most of the people live their life not as per their norms of their class.

Technology development and political traditions were the major factors which responsible for the evolving of societies in the directions which is opened or constrained. Generation range of possibilities and limit opens up to the next direction whereas all the new generations learn about the cultural form of society and no need for the reinvention of strategies to produce food, conflict handling, education of young people and government rules. Through this we can learn about how the society has been maintained and enhanced. All the new generation should address their unresolved issues from the previous generation like exhaustion which leads to war; drug abuse in wide scale, poverty, deprivation, racism,
group and private grievances. Interdependence growth of ecological, economical and social systems makes them difficult to find out the consequences that occur because of social decisions.

In this thesis, researcher discussed about the role of Indo-English literature in social, cultural and political emergence in India. This research memorizes about the eminent authors on class extreme cultural changes, family values, social heterogeneity and individualism of the complex and large cities by their own novels. Based on the literature survey, specifically four urban cities were selected namely Delhi, Hyderabad, Calcutta and Mumbai.

In chapter 2, we discuss about the author Ahmed Ali and his novel *Twilight of Delhi*. He was born in Delhi and later became Pakistani. He was novelist, poet, and translator of Quran and has several publications and he was also worked as a visiting professor in several universities. In this novel *Twilight of Delhi*, he narrated about the life style and how it associated with Delhi. This novel also re-catches about the magnitude of destroying twilight of pale unique Delhi. This novel also clarifies about the depiction of Muslim life in Old Delhi before partition. He also confirmed that Delhi has changed in which he has narrated this city at all level of organization. He also narrated about the Delhi life style and its circumstances and some of them were not clear and yet to know well. This novel fully narrates about the child Asghar and his wife Bilqueece in this medieval primitive Muslim family. At first he narrated about Asghar, the most youthful child of Mir Nihal. This novel clearly depicted about the light on terrible states of Successors of rulers Bahadur Shan Zafar, remainder of Mughal Dynasty.

This novel delineates about the feeling of misfortune, character loss, influence loss, goodness loss, moral, religious and social loss and also monetary set up loss. He portrayed about the quality loss by describing about the marriage choices and list of most youthful child of Mir Nihal. He also portrayed about the religious loss and efficient value which was
focused on conduct grave diggers towards populations. He also narrated about the moral quality loss by which it appeared to be dead, when Asghar obtuse mind towards his senior citizens. This novel extra-ordinarily condemned from activist point of women, and stripped picture of male chauvinism. Mir Nihal, a principle primitive character and hero of this novel, leader of his family, is the one who holding a leadership position. He also narrated about the craziness of Mir Nihal towards a young dancer girl BabbanJaan. Asghar is young child of Mir Nihal who was the one more surprised with the life style of her father Mir Nihal and his mentality, conduct and character of his father. He also portrayed about love life of Asghar and miserable situation faced by ladies in Muslim society. Another important character narrated by Ahmed Ali was Bilqueece, wife of Asghar as a girl without intensive moral fibers. She was a noteworthy lady character, who uncovers the way; that even women folk of the period was loath to cultural change. He also narrated her as western stylish girl, lives her life with contemporary way. In this novel, he clearly depicted about the different muslin traditions, socio-religious projects. She tosses sufficient light on the visually impaired convictions, superposition and act of Azaan and Namaaz for each time.

Begum Mir Nihal is another important character narrated by Ahmed Ali, as rich lady, wife of our novels hero. She lives her life under the strict supervision of her husband. In this novel, he depicted her as correspondence of hundreds of year old conventions and custom by which every one of ladies of honorable class needed to experience. Another important character portrayed by Ahmed Ali was Begum Waheed, elder daughter of Mir Nihal, married at the younger age. He narrated her as religious oriented girl. This novel clearly depicted about the civilization of Muslim in India. It was fundamentally demonstrated about the Mughal Kinship as Muslim human advancement. He narrated about the declination of Delhi because of outside burden. He also says that Delhi was remote society, conventions in Delhi because of tyrannical tenet and outside burden.
In chapter 3, we described about the author Zeenuth Futehally, and her novel *Zohra*. She was native to Hyderabad and lived in Bombay. In her novel, she elaborated about the lifestyle of Zohra. Zohra is a young talented Muslim girl and the consequence like emotional growth and development of Indian national consciousness faced by her in the society. She also explained about how she responded to the custom of region, traditions and elder’s words. She also described about the life of Muslims’ life behind the purdah. She has also explained about the nobility of Hyderabad life style and major role played in the lifestyle of Zohra. Nawab in the Hyderabad was encouraged by their spouses to get married with other girls. In this novel she also explained about the Zohra and her husband interest in politics.

In chapter 4, we narrated about the author Anita Desai and her novel *Voices of the City*. She was one of the best contemporary women writer, grew up in Delhi and she was fluent in German, Hindi, Urdu and English. She is a mix of both Indian and European sensibilities. She was a well-known novelist, and achieved several awards for her writings. The characters she described in this novel uncovers her attitude towards her vision of life, shares her observation, journey of significance. She was also specialized in portraying female mind fatigue, demises and pulverization managed by her. In her novel, *Voices of the city* she got Sahitya Academy award in the year 1978. This novel literally describes about the city Calcutta. In this novel she specifically described about the characters Nirode, Monisha, Amla and mother. The major character in this novel is Nirode a craftsman who was the one struggling to balance both the life and art of work. Monisha is an important character narrated by Anita Desai as maladjusted women, a self-observer, and intolerable person in case of robbery by relatives. Amla is also character narrated by Anita Desai as a most youthful sister and business craftsman and spectator.

In chapter 5, we discussed about the author, Jeet Thayil and his debut novel *Narcopolis*. He was born in Kerala, completed schoolings in Bombay and graduated from
foreign countries and almost he spent about 20 years of his life in Bombay. He was a
fabulous poetry, fictionist and editor and also achieved several awards. In his novel he,
narrated about Old Bombay during the period of 1970 to 1980. He also narrated about the
role of opium in Bombay. He narrated about the Shuklaji Street in Bombay, a place where he
was more familiar with it and now it was fully vanished and acquired several changes.

He described about several characters lived in Bombay. At first, Rashid, who is
skinny criminal made several attempt to be became great opium drug dealer. At the final
stage of his life he became bed ridden and prayed to the god daily 5 times. Another important
character is Dimple who was neither man nor woman. Her mother sold her to a person who is
doing brothel. After that she started doing opium drug preparation in day time and brothel in
night time. She herself started learning language and speaking English and also she changed
her dressing style. Jamal, older son of Rashid is another important person, who was started
doing business and started using drug and smoke at the age of six. A certain stage both of
them were addressed each other well. A Bengali is the one taking care of Rashid shop after
his death. He has excellent knowledge with British fluency. Mr. Lee, a former soldier who is
the one doing Chinese opium drug dealer. Dimple started using opium drug to cure the back
pain from the Mr. Lee. Then they both admired together and fell in love with each other and
she was the most trustable and lovable person for Mr. Lee. Over this entire novel
undoubtedly narrated stunning physical savagery with note-worthy accomplishment.

All the individuals in this world were naturally interconnected with social settings like
family groups, caste, language and religions which in turn produce several social
associations. The accreditation of social settings promotes how people figure out that how to
think and work out to obtain prizes, disciplines and illustrations which incorporates about
home, school, neighborhood, religious and law requirement offices. It also influences about
how they react to all these powerful which tends not to be surprised. Sometime there was a
generous closeness observed in the how people react to these impacts ie., those who being
grown up the same society. Examples like body language, non-verbal communication,
humors, human personality.

All society incorporated some distinctive web examples and implications:
procurement of lives, exchange and government framework, social sections and religions,
attire, nourishment and expression customs, conduct desire, mentalities towards societies,
convictions and qualities about their exercises. There might be several numerous gatherings
along with diverse subcultures connected with area, ethnic roots and caste for the expansive
society. Solitary society was prevailed in an expansive area and their qualities could be
viewed as proper one and also improved by families and religious groups.

Reasonable or unjustifiable, alluring or undesirable, social qualifications are a striking
a portion of verging on each society. These types of qualifications shifts here and there with
spot and time, including unbending standings, now and again tribal or family progressive
systems, more accompaniable caste. Refinements of class are produced essentially based on
wealth and occupation; even though they were liable to the other subculture contrasts. All the
individuals perceived several monetary, politics and social refinements form the general
public and some of them have been despised by others. All the individuals conceived in the
class which enhances the dialect, taste and the interest what they have as youngsters which
impacts about the way how they see the society. Some class influences about the weight and
opportunities of the individuals who faces issues which also enhances the way of lives they
prone to take like tutoring, occupation and marriage and lifestyle. Still several individuals’
lead to live together from different class.

Most of the social orders were opened or compelled by their interior powers for
example, improvement in mechanics and conventional politics. At certain perspectives all the
new era observed in public social structure and which does not need to re-identify the
procedures for the nourishment, contention care, youngsters teaching and overseeing. It also teaches about how the society can be moving up and forward. All the new era should address some issues from the previous era like strains which could promote war, drug misuse in large scale, hardship, bigotry, private and gathering grievances. Development of social, financial, and biological frameworks makes it hard to anticipate the outcomes of social choices.

Through the journey of all these novels, it is unmistakably comprehended that the writers have lived in all these urban cities through all their novel characters. Despite the fact that the novelists are from different backgrounds, they resound the sentiments of people who lived in the urban cities in such a manner that we can feel their inconveniences and pains experienced by them. This thesis will effectively clarify the role of urban cities on the general population's lives. The writers amazingly show the significance and burdens of affection, fellowship, guardianship, cash, social worth, condition, opportunity, social class, traditions, religion, and so forth in their novels. A definitive thought process behind every one of these books is not for enthralling people, but rather to grab the real truth bringing about effect on people of urban cities in a period of time. The circumstances in urban cities influence mental as well as physical space of individuals, which results in numerous social issues. On occasion, the novel characters appear to be awful, moronic, nitwit and silly, it's all out of the effect of urban cities and society on them.

Every city has its own culture, history and language. Social events have the capability to change city and its people. The authors explain the cultural heritage and fate value of individual through different events happened in 4 different cities of above mentioned novels. In this study various sorts of emotions of human was discussed. These novels have multiple similar concepts, in certain period we can easily encounter theme of the continuity and at other stage we can find the way how the writer justifies the theme of change. Change in concept and time supremacy is necessary criteria, with time passages through which changes
in life without considering these consequences. Residents of particular cities had their own pride in the cultural heritage, despotic rule and foreign reign. Different aspects such as empire fall, love, characters, art, music, culture, moral value, male dominancy, female futility, custom, cruelty, women declination, etc. of olden time were found to be immense in those novels. In general, the way how the women treated by their parents, husband, family and neighbors were portrayed in splendid manner, which will make you to shed tears. The answers for how the heartless husbands spoil their wives’ hopes, how the innocent wives groan inwardly, how they suffer silently, how their lives are cursed, how men are trampling on the feelings of women and how the male chauvinists think they are more important and intelligent than women were really painful and pathetic in these novels. It makes us to wonder the way of life how people have suffered to live their life.

These literary creations are outstandingly and remarkably successful. These stories capture the hearts and minds of the readers. Their works move the readers to tears. They engross the readers who finish the reading with a heavy heart. The characters and their plight keep coming to the readers’ minds so that they cannot forget them. The readers are deeply affected by the plight of the disadvantaged and distressed group. For months together the characters live with them.

This research will serve as glass door of ancient cities and its people’s lives through different aspects of our great authors. As the conclusion, the endeavor made by the writers to clarify the definite situation of urban cities from their own particular encounters was an incredible noteworthy achievement.