ABSTRACT

The standard protest of the present study entitled, "History of English Literature in Pre-post-Independence India: A Critical Evaluation" is attempted with a view to study it basically. It goes for featuring diverse parts of books previously, then after the fact independence. An endeavor has likewise been made to connote books of Mulk Raj Anand, Raja Rao and Manohar Malgonkar as a really Indian exile. The entitled thesis is a humble endeavor to reveal the wonderful work attempted by significant novelists like M.R.Anand, Raja Rao and Manohar Malgonkar in Indian Writing in English. Hence, the very end of this study is to audit their utilized changed techniques passing on vision of life. It additionally reflects unmistakable highlights of their books and the emblematic importance of anecdotal work, state of mind, tone and specialized technique by portraying Indian English today. So as to demonstrate how the English literature start in India before 1920 and how it created in India has first been seen in section I entitled „Introduction”. In Chapter II entitled „History of Indian English literature” features the renaissance in Indian literature? The reformist, for example, Aurobindo, Rammohan Roy and so forth and their commitment in renaissance development. Effect of English literature on India is likewise talked about in detail in this part. Section III shows how the elements are affected on Indian literature and how the English literature is spread. Commitment of pre-independence Indian English novelists includes two books of Indo-Anglian literature Mulk Raj Anand’s „Untouchable” and Raja Rao’s “Kanthapura” are examined in detail, in the Chapter III entitled “Pre-Independence Indian English literature””. Part IV is „Post Independence Indian English Literature”. In this part different topics in literature and Indian books with their social reason for existing are talked about. Commitment of post-independence Indian English novelists through their work Manohar Malgonkar’s „A Bend in the Ganges” and Raja Rao’s „The Serpent and the Rope” which are examined in point by point in this section. Alongside the study of these four books their artistic benefits or bad marks and conclusions of the diverse commentators are likewise specified. The fifth section is conclusion. The works are dealt with as per their circumstances and in every section in light of topic, the creators have been gotten by their position in regard of the dates of distribution of their first works of fiction. In the event of talk on an essayist in a specific section, just a single work by him that have a heading on the topic of that part, have been examined, and his different works are forgotten. The examination configuration is one of the explorative, interpretative and elucidating models. A basic study is attempted to look for and to find the few
complexities and layers of importance in pre and post-independence time. When all is said in
done there are numerous faultfinders who have coordinated their basic perspectives towards the
books of M.R. Anand, Raja Rao and Manohar Malgonkar in Indian writing in English.
Consequently, the thought process of the present research work is to study and to assess the books
of Mulk Raj Anand’s “Untouchable”, Raja Rao’s “Kanthapura” before independence and books
after independence Raja Rao’s “The Serpent and the Rope” and Manohar Malgonkar’s “A Bend
in the Ganges”. The circumstance delineated in these books is identified with the season of
opportunity development, segment of the nation and so forth and has been outlined in the thesis
how this period affected these books and on their characters. This study is confined inside the
reasonable limits of the creators talked about and managed their specified books in the thesis.