INTERVIEWING SESSIONS

-: QUESTIONNAIRE :-

CHANDIDAS MAL

1. Whether Ṭappā is a classical music or semi-classical music?
   a) Classical
   b) Semi Classical
   c) Don’t know

   Ans:

2. Why Ṭappā is a semi-classical music?
   a) Though it is bound to Rāga & Tāla but do not follow the other steps of classical music.
   b) The purity of Rāga is not always maintained

   Ans:

3. From where the Ṭappā is originated?
   a) Maharashtra
   b) Punjab
   c) Bihar
   d) Bengal

   Ans:

4. Which original/regional language is used in Hindusthānī Ṭappā?
   a) Hindi
   b) Punjabi
   c) Bengali
   d) Marathi

   Ans:
5. What is the subject-matter of Ṭappā?

- Human Love
- Devotion
- Dramatic
- Religious

(Choose any one option / No Comment)

Ans:

6. Which type of Rāgas are used in Ṭappā?

- Khamā, Jhinjhit, Kālī, Bhalravī etc.
- Bhairav, Bhopāli, Bilāval, Mārocī etc.

(Choose any one option / No Comment)

Ans:

7. Which type of Tālas are used in Ṭappā?

- Chowtāl, Dhamār, Dādrā, Kāhārwā etc.
- Jat, Ḍādhā, Puṇjābī, Madhyamāna etc.

(Choose any one option / No Comment)

Ans:

8. Ṭappā is of four types –

- Laḍādār, Guthādār, Phandaśār & Khaddadār
- Gaurhārī, Dāgarī, Khandārī

(Choose any one option / No Comment)

Ans:
9. Is there any Rāga, based on folk tune, used in Puñjābī Ṭappā?

(Yes/No/Don't Know/No Comment)

Ans:-

10. Is there any difference between Madhya-laya Khayāl & Ṭappā?

(Yes/No/Don't Know/No Comment)

Ans:-

11. What is the difference of Ṭappā & Ṭap-Khayāl?

a) Difference of Rāga
b) Difference of Tāla
c) Both (a) & (b)
d) Difference of Subject-matter
(Choose any one option / No Comment)

Ans:-

12. What is the difference between Ṭappā & Ṭap-Ṭhumrī?

a) Difference of Rāga
b) Difference of Tāla
c) Difference in Gāyakī
h) Both (a) & (b)
(Choose any one option / No Comment)

Ans:-

13. What is the main difference of Puñjābī & Hindī Ṭappā?

a) Difference in language
b) Difference in subject-matter
c) Difference in Rāga
d) Difference in Tala

e) Both (a), (c) & (d)  

[ Choose any one option / No Comment ]

Ans:-

14. Who included cljsappā in semi-classical music ?

a] Niyāmat Khān
b) Sāri Miyyā

c) Bañé Ghulam Āli Khān
d) Pt. Viṣṇu Nārāyan Bhātkhanda

[ Choose any one option / No Comment ]

Ans:-

15. Which singing style of classical music is related to cljsappā ?

a) Thumri
b) Khayāl

c) Bhajan
d) Qawwāl

[ Choose any one option / No Comment ]

Ans:-

16. Is there any impact of Puṣißābi cljsappā on Bengali songs ?

[ Yes/No/Don’t Know/No Comment ]

Ans:-

17. What is the main difference of Puṣißābicljsappā & Bengali cljsappā ?

a) Lyrical language
b) Melody
c) Tala
d) Ornates

[ Choose any one option / No Comment ]

[ & Both (a) & (d) ]
18. Who started Čappā singing in West Bengal?

a) Śrīdhar Kathak
b) Rāmnidhi Gupta
c) Dāsarathi Roy
d) Kālipada Pāthak  (Choose any one option / No Comment)

19. Who was the most popular Čappā singer of Bengal during 18th century?

a) Kālipada Pāthak
b) Rāmkumār Chattopādhyāya
  c) Nidhu Bābu
d) Śrīdhar Kathak  (Choose any one option / No Comment)

20. In Bengal Čappā was treated as the song of lower-class people.

(Yes/No/Don't Know/No Comment)

21. Was Čappā a music of elite-class people?

(Yes/No/Don't Know/No Comment)

22. Was another type of Čappā used as a wedding song of Punjab?

(Yes/No/Don't Know/No Comment)
Ans:-

23. Is there any similarity in the singing style of Tappa & South Indian Music?
   (Yes/No/Don't Know/No Comment)
   Ans:-

24. Now-a-days Tappa is as popular as 17th/18th century.
   (Yes/No/Don't Know/No Comment)
   Ans:-

25. Tappa will be going to be obsolete within few years.
   (Yes/No/Don't Know/No Comment)
   Ans:-

INTERVIEWEE :- SHRI CHANDIDAS MAL

ADDRESS :- 68, Dr. P.N. Ghosh Road, Bally, Howrah, Pin - 711201.
Ph:- 0332646-6884, Mob:- 9883101263

DATE:- 15/11/13

SIGNATURE :- Chandidas Mal
INTERVIEWER’S NAME : DEBASMITA MUKHERJEE

NAME OF THE UNIVERSITY : UNIVERSITY OF CALCUTTA

NAME OF THE SUPERVISOR : DR. SASWATA ROY

TITLE OF THE PH.D PROGRAMME : PUNJABI ṬAPPĀ & ITS IMPACT ON NORTH INDIAN SONGS

Picture of The Interview

[1]

WITH EMINENT ṬAPPĀ ARTISTE SRI CHANDIDAS MAL (FIRST FROM RIGHT)
-: QUESTIONNAIRE :-

1. Whether Ṭappā is a classical music or semi-classical music ?
   a) Classical
   √ b) Semi Classical
   c) Don’t know

Ans:-

2. Why Ṭappā is a semi-classical music ?
   √ a) Though it is bound to Rāga & Tāla but do not follow the other steps of classical music.
   b) The purity of Rāga is not always maintained

Ans:-

3. From where the Ṭappā is originated ?
   a) Maharashtra
   √ b) Punjab
   c) Bihar
   d) Bengal

Ans:-

4. Which original/regional language is used in Hindusthānī Ṭappā ?
   a) Hindi
   √ b) Punjabi
   c) Bengali
   d) Marathi

Ans:-
5. What is the subject-matter of Tappa?

a) Human Love
b) Devotion
c) Dramatic
d) Religious
(Choose any one option / No Comment)

Ans:

6. Which type of Ragas are used in Tappa?

a) Khamaj, Jhinjhit, Kafi, Bhairavi etc.
b) Bhairav, Bhupali, Bilaval, Maroa etc.
(Choose any one option / No Comment)

Ans:

7. Which type of Talas are used in Tappa?

a) Chowtal, Dhamar, Dadra, Kaharwa etc.
b) Jat, Addha, Punjabi, Madhyamana etc.
(Choose any one option / No Comment)

Ans:

8. Tappa is of four types –

a) Ladidar, Guthadar, Phandadar & Khaddadar
b) Gaurhari, Bagari, Khandari
(Choose any one option / No Comment)

Ans:
9. Is there any Raga, based on folk tune, used in Punjabi Tappa?
   (Yes/No/Don't Know/No Comment)

   Ans:-

10. Is there any difference between Madhya-laya Khayal & Tappa?
    (Yes/No/Don't Know/No Comment)

    Ans:-

11. What is the difference of Tappa & Tap-Khayal?
    a) Difference of Raga
    b) Difference of Tala
    c) Both (a) & (b)
    d) Difference of Subject-matter
    e) Difference in Gayaki
       (Choose any one option / No Comment)

    Ans:-

12. What is the difference between Tappa & Tap-Thumri?
    a) Difference of Raga
    b) Difference of Tala
    c) Difference in Gayaki
    d) Both (a) & (b)
       (Choose any one option / No Comment)

    Ans:-

13. What is the main difference of Punjabi & Hindi Tappa?
    a) Difference in language
    b) Difference in subject-matter
    c) Difference in Raga
14. Who included Tappa in semi-classical music?
   a) Niyamat Khan
   b) Sori Miya
   c) Bade Ghulam Ali Khan
   d) Pt. Vissu Narayan Bhatkhunde

   Ans:-

15. Which singing style of classical music is related to Tappa?
   a) Thumri
   b) Khayal
   c) Bhajan
   d) Qawwali

   Ans:-

16. Is there any impact of Punjabi Tappa on Bengali songs?

   Ans:-

17. What is the main difference of Punjabi Tappa & Bengali Tappa?
   a) Lyrical language
   b) Melody
   c) Tala
   d) Ornates
   e) Both (a) & (d)

   Ans:-

(Choose any one option / No Comment)
18. Who started Tappa singing in West Bengal?
   a) Sridhar Kathak
   b) Ramnidhi Gupta
   c) Dasaratih Roy
   d) Kalipada Pathak
   (Choose any one option / No Comment)

19. Who was the most popular Tappa singer of Bengal during 18th century?
   a) Kalipada Pathak
   b) Ramkumar Chattopadhyaya
   c) Nidhu Babu
   d) Sridhar Kathak
   (Choose any one option / No Comment)

20. In Bengal Tappa was treated as the song of lower-class people.
   (Yes/No/Don’t Know/No Comment)

21. Was Tappa a music of elite-class people?
   (Yes/No/Don’t Know/No Comment)

22. Was another type of Tappa used as a wedding song of Punjab?
   (Yes/No/Don’t Know/No Comment)
23. Is there any similarity in the singing style of Tappa & South Indian Music?
   (Yes/No/Don't Know/No Comment)

Ans:-

24. Now-a-days Tappa is as popular as 17th/18th century.
   (Yes/No/Don't Know/No Comment)

Ans:-

25. Tappa will be going to be obsolete within few years.
   (Yes/No/Don't Know/No Comment)

Ans:-

INTERVIEWEE: DALIA RAHUT

ADDRESS: Flat No. - 6B, Palace Court, 1, Kyd Street, Kol-16.

DATE: 30-07-2014

SIGNATURE: Dalia Rahut
            30.7.2014.
INTERVIEWER’S NAME : DEBASMITA MUKHERJEE

NAME OF THE UNIVERSITY : UNIVERSITY OF CALCUTTA

NAME OF THE SUPERVISOR : DR. SASWATA ROY

TITLE OF THE PH.D PROGRAMME : PUNJABI ṬAPPĀ & ITS IMPACT ON NORTH INDIAN SONGS

Picture of The Interview

WITH VIDUŚĪ DALIA RAHUT (FIRST FROM RIGHT)
1. Whether Ṭappā is a classical music or semi-classical music?
   a) Classical
   ✔b) Semi Classical
   c) Don’t know

   Ans:- Originally Camerl-rider’s Song.

2. Why Ṭappā is a semi-classical music?
   a) Though it is bound to Rāga & Tāla but do not follow the other steps of classical music.
   ✔b) The purity of Rāga is not always maintained

   Ans:-

3. From where the Ṭappā is originated?
   a) Maharashtra
   ✔b) Punjab
   c) Bihar
   d) Bengal

   Ans:-

4. Which original/regional language is used in Hindusthānī Ṭappā?
   a) Hindi
   ✔b) Punjabi
   c) Bengali
   d) Marathi

   Ans:-
5. What is the subject-matter of Tappa?
   
a) Human Love
b) Devotion
c) Dramatic
d) Religious

(Choose any one option / No Comment)

Ans:-

6. Which type of Ragas are used in Tappa?
   
a) Khamaj, Jhinjhit, Kafi, Bhairavi etc.
b) Bhairav, Bhupali, Bilaval, Maroa etc.

(Choose any one option / No Comment)

Ans:-

7. Which type of Talas are used in Tappa?
   
a) Chowtal, Dhamar, Dadra, Kaharwa etc.
b) Lat, Addha, Punjabi, Madhyamana etc.

(Choose any one option / No Comment)

Ans:-

8. Tappa is of four types -

   a) Ladidar, Guthaodar, Phandadar & Khaddadar
   b) Gaurhari, Dagari, Khandari

(Choose any one option / No Comment)

Ans:-
9. Is there any Raga, based on folk tune, used in Punjabi Tappa?
   (Yes/No/Don’t Know/No Comment)
   Ans:- More research required

10. Is there any difference between Madhya-laya Khayal & Tappa?
    (Yes/No/Don’t Know/No Comment)
    Ans:-

11. What is the difference of Tappa & Tap-Khayal?
    a) Difference of Raga
    b) Difference of Tala
    c) Both (a) & (b)
    d) Difference of Subject-matter
    e) Difference in Gayaki (Choose any one option / No Comment)
    Ans:-

12. What is the difference between Tappa & Tap-Thumri?
    a) Difference of Raga
    b) Difference of Tala
    c) Difference in Gayaki
    d) Both (a) & (b) (Choose any one option / No Comment)
    Ans:- Not heard of before

13. What is the main difference of Punjabi & Hindi Tappa?
    a) Difference in language
    b) Difference in subject-matter
    c) Difference in Raga
d) Difference in Tala
  e) Both (a), (c) & (d) (Choose any one option / No Comment)

Ans:-

14. Who included Tappa in semi-classical music?
   a) Niyamat Khan
   b) Sori Miya
   c) Bade Ghulam Ali Khan
   d) Pt. Visnu Narayan Bhatkhande (Choose any one option / No Comment)

Ans:-

15. Which singing style of classical music is related to Tappa?
   a) Thumri
   b) Khayal
   c) Bhajan
   d) Qawwali (Choose any one option / No Comment)

Ans:-

16. Is there any impact of Punjabi Tappa on Bengali songs?
    (Yes/No/Don't Know/No Comment)

Ans:-

17. What is the main difference of Punjabi Tappa & Bengali Tappa?
   a) Lyrical language
   b) Melody
   c) Tala
   d) Ornates
   e) Both (a) & (d) (Choose any one option / No Comment)
18. Who started Tappa singing in West Bengal?

   a) Sridhar Kathak
   b) Ramnidi Gupta
   c) Dasarathi Roy
   d) Kalipada Pathak

   (Choose any one option / No Comment)

19. Who was the most popular Tappa singer of Bengal during 18th century?

   a) Kalipada Pathak
   b) Ramkumar Chattopadhyaya
   c) Nidhu Babu
   d) Sridhar Kathak

   (Choose any one option / No Comment)

20. In Bengal Tappa was treated as the song of lower-class people.

   (Yes/No/Don't Know/No Comment)

21. Was Tappa a music of elite-class people?

   (Yes/No/Don't Know/No Comment)

   Answer:

   [Other or Exposure]

22. Was another type of Tappa used as a wedding song of Punjab?

   (Yes/No/Don't Know/No Comment)
23. Is there any similarity in the singing style of Tappa & South Indian Music?

(Yes/No/Don't Know/No Comment)

Ans:
In the context of traditional and modern music, Tappa and South Indian music share some stylistic similarities.

24. Now-a-days Tappa is as popular as 17th/18th century.

(Yes/No/Don't Know/No Comment)

Ans:
Promoting the rare traditions required on all levels.

25. Tappa will be going to be obsolete within few years.

(Yes/No/Don't Know/No Comment)

Ans:
If not promoted on priority basis!!

26. If there any other views & references regarding the origin and Development of Punjabi Tappa.

Ans:
Guru-Jhan Mishra J Gaya
Also Banaras Gana

INTERVIEWEE:
Professor Ritwik Sanyal, Dept. of Vocal Music, Banaras Hindu University, Varanasi

ADDRESS:
5/6 Tulsi Meera Mandir Colony
Varanasi 221005

DATE: 15/02/15

SIGNATURE: [Signature]
INTERVIEWER’S NAME : DEBASMITA MUKHERJEE

NAME OF THE UNIVERSITY : UNIVERSITY OF CALCUTTA

NAME OF THE SUPERVISOR : DR. SASWATA ROY

TITLE OF THE PH.D PROGRAMME : PUNJABI ṬAPPĀ & ITS IMPACT ON NORTH INDIAN SONGS

Picture of The Interview

WITH PROFESSOR SRI RITWIK SANYAL (SITTING ABOVE)
1. Whether Ṭappā is a classical music or semi-classical music?
   a) Classical
   √b) Semi Classical
   c) Don’t know
   (Choose any one option / No Comment)
   Ans:-

2. Why Ṭappā is a semi-classical music?
   √a) Though it is bound to Rāga & Tāla but do not follow the other steps of classical music.
   b) The purity of Rāga is not always maintained
   (Choose any one option / No Comment)
   Ans:-

3. From where the Ṭappā is originated?
   a) Maharashtra
   √b) Punjab
   c) Bihar
   d) Bengal
   (Choose any one option / No Comment)
   Ans:-

4. Which original/regional language is used in Hindusthānī Ṭappā?
   a) Hindi
   √b) Punjabi
   √c) Bengali
   d) Marathi
   (Choose any one option / No Comment)
   Ans:-
5. What is the subject-matter of Ṭappā?
   a) Human Love
   b) Devotion
   c) Dramatic
   d) Religious
   [Choose any one option / No Comment]
   Ans:-

6. Which type of Rāgas are used in Ṭappā?
   a) Khamsāj, Āhuja, Kāll, Bhalavī etc.
   b) Bhalav, Bhupāl, Bilāval, Māroā etc.
   [Choose any one option / No Comment]
   Ans:-

7. Which type of Tālas are used in Ṭappā?
   a) Chowtāl, Dhamār, Dādrā, Kāhārwā etc.
   b) Jat, Addhā, Punjabi, Madhyamāna etc.
   [Choose any one option / No Comment]
   Ans:-

8. Ṭappā is of four types –
   a) Ladādar, Guthāoda, Phandādar & Khaḍḍādar
   b) Gaūrāhāf, Ugarf, Khandāf
   [Choose any one option / No Comment]
   Ans:-
9. Is there any Rāga, based on folk tune, used in Punjabi Ṭappā?

   [Yes/No/Don't Know/No Comment]

   Ans:- Kafi, though it's not a folk Rāga but generally sets of
   semi-classical styles are set in Rāg Kafi, Khayāl, Rōo, Obhara.

10. Is there any difference between Madhya-laya Khayāl & Ṭappā?

   [Yes/No/Don't Know/No Comment]

   Ans:-

11. What is the difference of Ṭappā & Ṭap-Khayāl?

   a) Difference of Rāga
   b) Difference of Tāla
   c) Both (a) & (b)
   d) Difference of Subject-matter
   e) Difference in Gāyakī
      [Choose any one option / No Comment]

   Ans:-

12. What is the difference between Ṭappā & Ṭap-Thumrī?

   a) Difference of Rāga
   b) Difference of Tāla
   e) Difference in Gāyakī
   d) Both (a) & (b)
      [Choose any one option / No Comment]

   Ans:-

13. What is the main difference of Punjabi & Hindi Ṭappā?

   a) Difference in language
   b) Difference in subject-matter
   c) Difference in Rāga
d) Difference in Tāla  

(e) Both (a), (c) & (d)  

(Choose any one option / No Comment)

Ans:-

14. Who included Ṭappā in semi-classical music?

(a) Niyāmat Khān  
(b) Sori Miya  
(c) Bağe Ghulām Āli Khān  
(d) Pt. Vīnu Nārāyan Bhāṭkhande  

(Choose any one option / No Comment)

Ans:-

15. Which singing style of classical music is related to Ṭappā?

(a) Thumrī  
(b) Khayāl  
(c) Bhajān  
(d) Qawālī  

(Choose any one option / No Comment)

Ans:-

16. Is there any impact of Punjabi Ṭappā on Bengali songs?

(Yes/No/Don’t Know/No Comment)

Ans:-

17. What is the main difference of Punjabi Ṭappā & Bengali Ṭappā?

(a) Lyrical language  
(b) Melody  
(c) Tāla  
(d) Ornates  
(e) Both (a) & (d)  

(Choose any one option / No Comment)
18. Who started Ṭappā singing in West Bengal?
   a) Śrīdhar Kathak
   b) Rāmnidhi Gupta
   c) Dāsarathi Roy
   d) Kālipada Pāthak
   (Choose any one option / No Comment)

19. Who was the most popular Ṭappā singer of Bengal during 18th century?
   a) Kālipada Pāthak
   b) Rāmkumār Chattopādhya
   c) Nidhu Bābu
   d) Śrīdhar Kathak
   (Choose any one option / No Comment)

20. In Bengal Ṭappā was treated as the song of lower-class people.
   (Yes/No/Don’t Know/No Comment)

21. Was Ṭappā a music of elite-class people?
   (Yes/No/Don’t Know/No Comment)

22. Was another type of Ṭappā used as a wedding song of Punjab?
   (Yes/No/Don’t Know/No Comment)
23. Is there any similarity in the singing style of Tappā & South Indian Music?
   (Yes/No/Don't Know/No Comment)

Ans:-

24. Now-a-days Tappā is as popular as 17th/18th century.
   (Yes/No/Don't Know/No Comment)

Ans:-

25. Tappā will be going to be obsolete within few years.
   (Yes/No/Don't Know/No Comment)

Ans:- Not yet, young generation is learning these styles also.

26. If there any other views & references regarding the origin and Development of Punjabi Tappā.

Ans:- Yes, you may refer to Baroda Sahitya Tatva.

INTERVIEWEE:- Dr. Sangeeta Pandit

ADDRESS :- Deptt of Vocal music, Faculty of Performing Arts, N.R.C., G-34, Anshul Park, Varanasi, 221520

DATE:- 21/2/15  SIGNATURE:-
INTERVIEWER’S NAME : DEBASMITA MUKHERJEE

NAME OF THE UNIVERSITY : UNIVERSITY OF CALCUTTA

NAME OF THE SUPERVISOR : DR. SASWATA ROY

TITLE OF THE PH.D PROGRAMME : PUNJABI ṬAPPA & ITS IMPACT ON NORTH INDIAN SONGS

Picture of The Interview

[4]

WITH ASSOCIATE PROFESSOR

SANGEETA PANDIT (FIRST FROM RIGHT)
1. Whether Ṭappā is a classical music or semi-classical music?
   a) Classical
   √b) Semi Classical
   c) Don’t know
   (Choose any one option / No Comment)
   Ans:- Folk Style Originally.

2. Why Ṭappā is a semi-classical music?
   a) Though it is bound to Rāga & Tāla but do not follow the other steps of classical music.
   √b) The purity of Rāga is not always maintained
   (Choose any one option / No Comment)
   Ans:-

3. From where the Ṭappā is originated?
   a) Maharashtra
   √b) Punjab
   c) Bihar
   d) Bengal
   (Choose any one option / No Comment)
   Ans:-

4. Which original/regional language is used in Hindusthānī Ṭappā?
   a) Hindi
   √b) Punjabi
   c) Bengali
   d) Marathi
   (Choose any one option / No Comment)
   Ans:-
5. What is the subject-matter of Ṭappā?
   a) Human Love
   b) Devotion
   c) Dramatic
   d) Religious
   (Choose any one option / No Comment)

   Ans:

6. Which type of Rāgas are used in Ṭappā?
   a) Khamāj, [hinjhit, Kāśī, Ilhaīrvī etc.
   b) Ilhaīrvī, Bhupāli, Bīlāval, Māroā etc.
   (Choose any one option / No Comment)

   Ans:

7. Which type of Tālas are used in Ṭappā?
   a) Chowtāl, Dhamār, Dādūr, Kāhārwā etc.
   b) Jāt, Addhā, Punjabi, Madhyamāna etc.
   (Choose any one option / No Comment)

   Ans:

8. Ṭappā is of four types –
   a) Ladādar, Guthādar, Phandādar & Khaḍḍādar
   b) Gaūrārī, Dāgarī, Khandārī
   (Choose any one option / No Comment)

   Ans:
9. Is there any Rāga, based on folk tune, used in Punjabi Tappā?
   (Yes/No/Don't Know/No Comment)
   Ans:-

10. Is there any difference between Madhya- laya Khayāl & Tappā?
    (Yes/No/Don't Know/No Comment)
    Ans:-

11. What is the difference of Tappā & Tap-Khayāl?
    a) Difference of Rāga
    b) Difference of Tāla
    c) Both (a) & (b)
    d) Difference of Subject-matter
    e) Difference in Gāyakf
       [Choose any one option / No Comment]
    Ans:-

12. What is the difference between Tappā & Tap-Thumrf?
    a) Difference of Rāga
    b) Difference of Tāla
    c) Difference in Gāyakf
    d) Both (a) & (b)
       [Choose any one option / No Comment]
    Ans: I don't know there is no style called Tap-Thumrf.

13. What is the main difference of Punjabi & Hindi Tappā?
    a) Difference in language
    b) Difference in subject-matter
    c) Difference in Rāga
d) Difference in Tāla

e) Both (a), (c) & (d) (Choose any one option / No Comment)

Ans:

14. Who included Ṭappā in semi-classical music?

a) Niyāmat Khān
b) Sorī Miya

C) Baḍe Ghalām Āli Khān

d) Pdt. Viṣṇu Nārāyan Bhātkhande (Choose any one option / No Comment)

Ans:

15. Which singing style of classical music is related to Ṭappā?

a) Thumri
b) Khayāl

c) Bhajān

d) Qawwāl (Choose any one option / No Comment)

Ans:

16. Is there any impact of Punjabi Ṭappā on Bengali songs?

(Yes/No/Don’t Know/No Comment)

Ans:

17. What is the main difference of Punjabi Ṭappā & Bengali Ṭappā?

a) Lyrical language
b) Melody
c) Tāla
d) Ornates

e) Both (a) & (d) (Choose any one option / No Comment)
Anns:-

18. Who started ṭappā singing in West Bengal?

a) Śrīdhār Kāthak  
b) Rāmniḍhi Gupta  
c) Dāstarathi Roy  
d) Kālipada Pāṭhak  
(Choose any one option / No Comment)

Anns:-

19. Who was the most popular ṭappā singer of Bengal during 18th century?

a) Kālipada Pāṭhak  
b) Rāmkumār Chattopādhyāya  
c) Nidhu Bā ḫ  
d) Śrīdhār Kāthak  
(Choose any one option / No Comment)

Anns:-

20. In Bengal ṭappā was treated as the song of lower-class people.

(Yes/No/Don't Know/No Comment)

Anns:-

21. Was ṭappā a music of elite-class people?

(Yes/No/Don't Know/No Comment)

Anns:-

22. Was another type of ṭappā used as a wedding song of Punjab?

(Yes/No/Don't Know/No Comment)
23. Is there any similarity in the singing style of Ṭappā & South Indian Music?
   [Yes/No/Don't Know/No Comment]

   Ans:-

24. Now-a-days Ṭappā is as popular as 17th/ 18th century.
   [Yes/No/Don't Know/No Comment]

   Ans:-

25. Ṭappā will be going to be obsolete within few years.
   [Yes/No/Don't Know/No Comment]

   Ans:-

26. If there any other views & references regarding the origin and Development of Punjabi Ṭappā.
   Ans: It originally belongs to Punjabi Folk.

INTERVIEWEE: PROF. SHARMA YELLIGAR

ADDRESS: B 37/181 Krishna Apartment, Prabhupur, Varanasi

DATE: 25-2-15

SIGNATURE: [Signature]