



Bibliography

Bibliography

Primary Sources

- Fo, Dario. *Plays: 1*. Ed. Stuart Hood. London: Methuen Drama, 1997. Print.
- . *The Peasant's Bible: And, The Story of the Tiger*. Trans. Ron Jenkins. NY: Grove Press, 2004. Print.
- . *Johan Padan and the Discovery of the Americas*. Trans. Ron Jenkins. NY: Grove Press, 2001. Print.
- . *We Won't Pay! We Won't Pay! And Other Plays: The Collected Plays of Dario Fo*. Ed. Franca Rame. Trans. Ron Jenkins. Vol. 1. New York: Theatre Communications Group, 2001. Print.
- Pizza, Mariateresa. "Re: Obscene Fables." Message to Farhan Ahmad. 7 Nov 2017. Email.

Secondary Sources

- Adamson, Walter L. *Hegemony and Revolution: A Study of Antonio Gramsci's Political and Cultural Theory*. Berkeley: University of California Press, 1980. Print.
- . "Modernism and Fascism: The Politics of Culture in Italy, 1903-1922." *The American Historical Review* 95.2 (1990): 359-390. JSTOR. Web. 15 Dec 2017. <<https://www.jstor.org/stable/2163755>>
- Adorno, Theodor W. *The Culture Industry: Selected Essays on Mass Culture*. Ed. JM. Bernstein. London: Routledge, 1991. Print.
- Althusser, Louis. *Essays on Ideology*. London: Verso, 1984. Print.
- Aponte, Mimi D. "From Italian Roots to American Relevance: The Remarkable Theatre of Dario Fo." *Modern Drama* 32.4 (1989): 532-544. Project Muse. Web. 17 Nov 2016. <<https://doi.org/10.1353/mdr.1989.0012>>
- Arden, John. *To Present the Pretence: Essays on the Theatre and its Public*. London: Eyre Methuen. 1977. Print.

- Arden, Heather. *Fools' Plays: A Study of Satire in the Sotie*. Cambridge: Cambridge University Press, 1980. Print.
- Aristotle. *Politics*. Trans. Benjamin Jowett. New York: Cosimo, Inc., 2008. *Google Book Search*. Web. 18 Feb 2017.
- Aston, Elaine. *An Introduction to Feminism and Theatre*. London: Routledge, 2003. Print.
- . *Feminist Theatre Practice: A Handbook*. London: Routledge, 1999. Print.
- Aston, Elaine, and Geraldine Harris, eds. *Feminist Futures? Theatre, Performance, Theory*. Basingstoke: Palgrave Macmillan, 2006. Print.
- Bakhtin, Mikhail. *Rabelais and His World*. Trans. Helene Iswolsky. Bloomington: Indiana University Press, 1984. Print.
- Ballerini, Luigi, Giuseppe Risso, Dario Fo, Lauren Hallquist and Fiorenza Weinpple. "Dario Fo Explains: An Interview." *The Drama Review* 22.1 (1978): 33-48. JSTOR. Web. 19 Sep 2015. <<https://www.jstor.org/stable/1145166>>
- Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge: Cambridge University Press, 2008. Print.
- Black, Christopher F. *Early Modern Italy: A Social History*. London: Routledge, 2001. Print.
- Banham, Martin, et al. eds. *The Cambridge Guide to Theatre*. Cambridge: Cambridge University Press, 1995. Print.
- Barba, Eugenio, and Nicola Savarese. *A Dictionary of Theatre Anthropology: The Secret Art of the Performer*. Trans. Richard Fowler. 2nd ed. London: Routledge, 2006. Print.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2010. Print.
- Bassnett-McGuire, Susan. *Translation Studies*. London: Methuen, 1980. Print.
- Bates, Thomas R. "Gramsci and the Theory of Hegemony." *Journal of the History of Ideas* 36.2 (1975): 351-366. JSTOR. Web. 14 May 2017. <<https://www.jstor.org/stable/2708933>>

- . Antonio Gramsci and the Bolshevisation of the PCI. *Journal of Contemporary History* 11.2/3 (1976): 115-131. JSTOR. Web. 03 Jun 2017. <<https://www.jstor.org/stable/260253>>
- Beacham, Richard C. *The Roman Theatre and Its Audience*. Cambridge: Harvard University Press, 1991. Print.
- Beaumont, Cyril W. *The History of Harlequin*. New York: Benjamin Blom, 1967. Print.
- Bedani, Gino. *Politics and Ideology in the Italian Workers' Movement: Union Development and the Changing Role of the Catholic and Communist Subcultures in Post-war Italy*. Oxford: Berg, 1995. Print.
- Behan, Tom. *Dario Fo: Revolutionary Theatre*. London: Pluto Press, 2000. Print.
- Bellamy, Richard. *Modern Italian Social Theory: Ideology and Politics from Pareto to the Present*. Cambridge: Polity Press, 1987. Print.
- . *Croce, Gramsci, Bobbio and the Italian Political Tradition*. Colchester: Ecp Press, 2014. Print.
- Bennett, Susan. *Theatre Audiences: A Theory of Production and Reception*. London: Routledge, 2009. Print.
- Bennett, Tony. *Culture, Ideology and Social Process*. London: Batsford, 1992. Print.
- . *Popular Culture and Social Relations*. Buckingham: Open University Press, 1995. Print.
- Bentley, Eric. "Political Theatre Reconsidered." *The Kenyon Review* 23.1 (1961): 75-90. JSTOR. Web. 21 Sep 2017. <<https://www.jstor.org/stable/4334097>>
- . *In Search of Theatre*. New York: Applause Theatre Books, 1992. Print.
- Berezin, Mabel. "The Organization of Political Ideology: Culture, State, and Theatre in Fascist Italy." *American Sociological Review* 56.5 (1991): 639-651. JSTOR. Web. 19 Feb 2017. <<https://www.jstor.org/stable/2096085>>
- Bidwai, Praful. "Minstrel of Millions. Dario Fo's Iconoclastic Genius." *The Times of India*. ProQuest Historical Newspapers Oct 23 1997. Web. 27 Jul 2018.

- Boggs, Carl. *Gramsci's Marxism*. 4th ed. London: Pluto Press, 1980. Print.
- Bowman, Paul, ed. *Interrogating Cultural Studies: Theory, Politics, and Practice*. London: Pluto Press, 2003. Print.
- Brecht, Bertolt. *Brecht on Theatre: The Development of an Aesthetic*. Ed. and trans. John Willett. New York: Hill and Wang, 1964. Print.
- Brennan, Timothy. *War of Position: The Cultural Politics of Left and Right*. New York: Columbia University Press, 2007. Print.
- Boal, Augusto. *Theatre of the Oppressed*. Trans. Charles A., Maria-Odillia Leal McBride, and Emily Fryer. London: Pluto Press, 2008. Print.
- Buttigieg, Joseph A. Foreword. *Antonio Gramsci*. By Antonio Santucci A. Trans. Graziella Di Mauro and Salvatore Engel-Di Mauro. New York: Monthly Review Press, 2010. 17. Print.
- Buttigieg, Joseph A. "The Legacy of Antonio Gramsci." *Boundary 2* 14.3 (1986): 1-17. JSTOR. Web. 08 Dec 2016. <<https://www.jstor.org/stable/303230>>
- . "Gramsci's Method." *Boundary 2* 17.2 (1990): 60-81. JSTOR. Web. 12 Jan 2017. <<https://www.jstor.org/stable/303565>>
- . "Gramsci on Civil Society." *Boundary 2* 22.3 (1995): 1-32. JSTOR. Web. 09 March 2017. <<https://www.jstor.org/stable/303721>>
- Cairns, Christopher, ed. *The Commedia dell' Arte from Renaissance to Dario Fo*. Lewiston: Edwin Mellen, 1989. Print.
- . *Italian Literature: The Dominant Themes*. London: David & Charles, 1977. Print.
- Carlson, Marvin. *Theatre: A Very Short Introduction*. Oxford: Oxford University Press, 2014. Print.
- Carroll, Linda L. *Angelo Beolco (II Ruzante)*. Boston: Twayne, 1990. Print.
- Case, Sue-Ellen. *Feminism and Theatre*. New York: Routledge, 2014. Print.
- , ed. *Performing Feminisms: Feminist Critical Theory and Theatre*. Baltimore: The Johns Hopkins University Press, 1990. Print.

- Chaney, David C. *Cultural Change and Everyday Life*. Basingstoke: Palgrave, 2002. Print.
- Colleran, Jeanne and Jenny S. Spencer, eds. *Staging Resistance: Essays on Political Theatre*. Ann Arbor: Michigan University Press, 1998. Print.
- Collins, Jim. *Uncommon Cultures: Popular Culture and Post-modernism*. London: Routledge, 1989. Print.
- Conte, Gian Biagio. *Latin Literature: A History*. Trans. Joseph B. Solodow. Baltimore: Johns Hopkins University Press, 1999. Print.
- Cowan, Suzanne. "The Throw- Away Theatre of Dario Fo." *The Drama Review* 19.2 (1975):102-113. JSTOR. Web. 13 Aug 2015. <<https://www.jstor.org/stable/1144951>>
- Dasgupta, Gautam. "Italian Notes: Strehler, Fo, and the Venice Biennale." *A Journal of Performance and Art* 20.1 (1988): 26-37. JSTOR. Web.5 Jul 2015. <<https://www.jstor.org/stable/3245873>>
- Davis, R.G., and Ron Jenkins. "Friends of Fo." *The Drama Review* 32.3 (1988): 16-19. JSTOR. Web. 20 Sep 2015. <<https://www.jstor.org/stable/1145901>>
- De Sanctis, Francesco. *History of Italian Literature*. New York: Basic Books, 1931. Print.
- Docherty, Brian, ed. *Twentieth-century European Drama*. New York: St. Martin's Press, 1994. Print.
- Duchartre, Pierre L. *The Italian Comedy*. Trans. Randolph T. Weaver. New York: Dover, 1966. Print.
- Eagleton, Terry, ed. *Ideology: An Introduction*. London: Verso, 2013. Print.
- Elam, Keir. *The Semiotics of Theatre and Drama*. 2nd ed. London: Routledge. 2002. Print.
- Esslin, Martin. "The Theatre of the Absurd". *The Tulane Drama Review* 4.4 (1960): 3-15. JSTOR. Web. 14 Apr 2017. <<https://www.jstor.org/stable/1124873>>
- . *Absurd Drama*. London: Penguin Books, 1984. Print.

- . *The Field of Drama: How the Signs of Drama Create Meaning on Stage and Screen* London: Methuen Drama, 1987. Print.
- Farrell, Joseph and Paolo Puppa, eds. *A history of Italian Theatre*. Cambridge: Cambridge University Press, 2006. Print.
- Farrell, Joseph and Antonio Scuderi, eds. *Dario Fo: Stage, Text, and Tradition*. USA: Southern Illinois University Press, 2000. Print.
- Farrell, Joseph. *Dario Fo and Franca Rame: Harlequins of the Revolution*. London: Methuen, 2001. Print.
- . "Dario Fo: Zanni and Giullare." *The Commedia dell'Arte from the Renaissance to Dario Fo*. Ed. Christopher Cairns. Lewiston: Edwin Mellen Press, 1989. 315-328. Print.
- . *Dario Fo and Franca Rame: Passion Unspent*. Italy: Ledizioni, 2015. Print.
- . "Fo and Feydeau: Is Farce a Laughing Matter?" *Italica* 72.3 (1995): 307-322. JSTOR. Web. 13 Apr 2015. <<https://www.jstor.org/stable/479721>>
- . "Variations on a Theme: Respecting Dario Fo." *Modern Drama* 41.1 (1998): 19-29. Web. 20 Aug 2016. <<http://doi.org/10.1353/mdr.1998.0029>>
- Femia, J. *Marxism and Democracy*. Oxford: Clarendon Press, 1993. Print.
- Fischer-Lichte, Erika. *History of European Drama and Theatre*. Trans. Jo Riley. London: Routledge, 2002. Print.
- Fiske John. *Understanding Popular Culture*. 2nd ed. London: Routledge, 2010. Print.
- Fiori, G. *Antonio Gramsci: Life of a Revolutionary*. London: Verso, 1990. Print.
- Fo, Dario. *The Tricks of the Trade*. Ed. Stuart Hood. Trans. Joe Farrell. London: Methuen Drama, 1991. Print.
- . *My First Seven Years (plus a Few More)*. Trans. Joseph Farrell. 1st US ed. New York: Thomas Dunne Books, 2006. Print.
- . "Against Jesters Who Defame and Insult". Nobel Lecture. Nobel e-Museum. 7 December 1997. Web. 17 May 2016.

- Fo, Dario, and Franca Rame, eds. *Theatre Workshops at Riverside Studios*. Trans. Joe Farrell. London: Methuen, 1983. Print.
- Foley, John M. *Immanent Art: From Structure to Meaning in Traditional Oral Epic*. Bloomington: Indiana University Press, 1991. Print.
- . *The Singer of Tales in Performance*. Bloomington: Indiana University Press, 1995. Print.
- Forgacs, David, ed. *The Gramsci Reader: Selected Writings, 1916- 1935*. New York: New York University Press, 2000. Print.
- Forlenza, Rosario, and Bjorn Thomassen. "Resurrections and Rebirths: How the Risorgimento Shaped Modern Italian Politics." *Journal of Modern Italian Studies* 22:3 (2017): 291-313. Web. 18 Dec 2017.
<<https://doi.org/10.1080/1354571X.2017.1321931>>
- Foster, Hal, ed. *Postmodern Culture*. London: Pluto Press, 1985. Print.
- Franzosi, Roberto. *The Puzzle of Strikes: Class and State Strategies in Post-war Italy*. Cambridge: Cambridge University Press, 2006. *Google Book Search*. Web 26 Oct 2017.
- Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. New York: Basic Books, 1973. Print.
- Gilman, Richard. *The Making of Modern Drama*. New Haven: Yale University Press, 1999. Print.
- Ginsborg, Paul. *A History of Contemporary Italy: Society and Politics, 1943-1988*. London: Penguin Books, 1990. Print.
- Goffman, Erving. *The Presentation of Self in Everyday Life*. Edinburg: University of Edinburgh, Press. 1956. Web. 07 Nov 2016.
- Gorney, Howard, and Ewan MacColl, eds. *Agit-prop to Theatre Workshop: Political Playscripts 1930-50*. Manchester: Manchester University Press, 1986. Print.
- Gramsci, Antonio. *Selections from Political Writings (1921 1926): With Additional Texts by Other Italian Communist Leaders*. Ed and trans. Quintin Hoare. London: Lawrence and Wishart, 1978. Print.

- Gramsci, Antonio. *Selections from the Prison Notebooks of Antonio Gramsci*. Eds. and trans. Quintin Hoare and Geoffrey Nowell-Smith. ElecBook, 1999. Web. 15 May 2017.
- Gramsci, Antonio. *Antonio Gramsci: Pre-prison Writings*. Ed. Richard Bellamy. Trans. Virginia Cox. Cambridge: Cambridge University Press, 1994. Print.
- Green, Marcus E, ed. *Rethinking Gramsci*. London: Routledge, 2011. Print.
- Griffin, Roger. "Ideology and Culture." *Journal of Political Ideologies* 11.1 (2006): 77-99. Web. 12 Jun 2017. <<https://doi.org/10.1080/13569310500395974>>
- Hall, Stuart. *Cultural Studies 1983: A theoretical History*. Eds. Jennifer D. Slack and Lawrence Grossberg. Durham: Duke University Press, 2016. Print.
- Haller, Hermann W. *The Other Italy: The Literary Canon in Dialect*. London: University of Toronto Press, 1999. Print.
- Hainsworth, Peter, and David Robey. *Italian Literature: A Very Short Introduction*. Oxford. Oxford University Press, 2012. Print.
- Harman, Chris. *The Fire Last Time: 1968 and After*. 2nd ed. London: Bookmarks, 1998. Print.
- Hawkes, David. *Ideology: The New Critical Idiom*. 2nd ed. London: Routledge, 2003. Print.
- Heywood, Andrew. *Political Ideologies: An Introduction*. 6th ed. US: Palgrave Macmillan, 2017. Print.
- Hirst, David L. *Dario Fo and Franca Rame*. London: Macmillan, 1989. Print.
- Hobsbawm, Eric J. Introduction. *The Gramsci Reader: Selected Writings 1916-1935*. Ed. David Forgacs. New York: New York University Press, 2000. 13. Print.
- Holub, Renate. *Antonio Gramsci: Beyond Marxism and Postmodernism*. London: Routledge, 1992. Print.
- Hutcheon, Linda. *The Politics of Postmodernism*. 2nd ed. London: Routledge, 2002. Print.
- Innes, Christopher. *Erwin Piscator's Political Theatre: The Development of Modern German Drama*. Cambridge: Cambridge University Press, 1972. Print.

- Jaffe-Berg E. "Forays into Grammelot: The Language of Nonsense." *Journal of Dramatic Theory and Criticism* 15.2 (2001): 3-16. Web. 17 Nov 2015.
<<https://journals.ku.edu/jdtc/article/download/3364/3293>>
- Jenkins, Ron. *Dario Fo and Franca Rame: Artful Laughter*. New York: Aperture Press. 2001. Print.
- . "Dario Fo: The Roar of the Clown." *The Drama Review* 30.1 (1986): 171-179. JSTOR. Web. 13 Aug 2015. <<https://www.jstor.org/stable/1145719>>
- Jones, Steve. *Antonio Gramsci*. London: Routledge, 2006. Print.
- Kaufman, Jill Taft. "A TQP Interview: Tony Kushner on Theatre, Politics, and Culture." *Text and Performance Quarterly* 24.1 (2004): 38-54. Web. 14 Oct 2016. <<http://dx.doi.org/10.1080/1046293042000239429>>
- Keefe, John, and Simon D. Murray, eds. *Physical Theatres: A Critical Reader*. London: Routledge, 2007. Print.
- Kershaw, Baz. *The Politics of Performance: Radical Theatre as Cultural Intervention*. London: Routledge, 1992. Print.
- Kirby, Michael. "On Political Theatre." *The Drama Review* 19.2 (1975): 129- 135. JSTOR. Web. 15 Oct 2016. <<https://www.jstor.org/stable/1144954>>
- Laclau, E. and C. Mouffe. *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics*. 2nd ed. London: Verso, 2001. Print.
- Lecoq, Jacques. *Theatre of Movement and Gesture*. Ed. David Bradby. London: Routledge, 2006. Print.
- Lumley, Robert. *States of Emergency: Cultures of Revolt in Italy from 1968 to 1978*. London: Verso, 1990. Print.
- Lumley, Robert, and Zygmunt G. Baranski, eds. *Culture and Conflict in Postwar Italy: Essays on Mass and Popular Culture*. London: Macmillan, 1990. Print.
- Maceri, Domenico. "Dario Fo: Jester of the Working Class." *World Literature Today* 72.1 (1998): 9-14. JSTOR. Web. 9 Jun 2015.
<<https://www.jstor.org/stable/40153527>>

- Marx, Karl and Friedrich Engels. *The Communist Manifesto. A Modern Edition*. London: Verso, 2012. Print.
- McCarthy, Gerry. *The Theatres of Moliere*. London: Routledge, 2002. Print.
- McManus, Donald C. *No Kidding! Clown as a Protagonist in the Twentieth Century Theatre*. Newark: University of Delaware Press, 2003. Print.
- McCaw, Dick. *Bakhtin and Theatre: Dialogues with Stanislavsky, Meyerhold and Grotowski*. Abingdon: Routledge, 2016. Print.
- Mead, Margaret, and Rhoda Metraux. *The Study of Culture at a Distance*. Vol. 1. New York: Berghahn Books, 2000. Print.
- Mitchell, Tony. *Dario Fo: People's Court Jester*. Expanded ed. London: Methuen, 1999. Print.
- Minogue, Kenneth R. *Politics: A very Short Introduction*. Oxford: Oxford University Press, 1995. Print.
- Montgomery, Angela. "The Theatre of Dario Fo and Franca Rame: Laughing all the Way to the Revolution." *Twentieth-century European Drama*. Ed. Brian Docherty. St. Martin's Press, 1994. 203-220. Print.
- Moore, Palamidessi Christine. "Meeting Dario Fo." *Italian Americana* 17.1 (1999): 5-7. JSTOR. Web. 13 Aug 2015. <<https://www.jstor.org/stable/29776529>>
- Moores, Shaun. *Media and Everyday Life in Modern Society*. Edinburgh: Edinburgh University Press, 2000. Print.
- Morton, Adam D. *Unravelling Gramsci: Hegemony and Passive Revolution in the Global Political Economy*. London: Pluto Press, 2007. Print.
- Moss, David. *The Politics of Left-Wing Violence in Italy, 1969-85*. London: Macmillan, 1989. Print.
- Pasolini, Pier Paolo. *Manifesto for a New Theatre: Followed by Infabulation*. Trans. Thomas Haskell Simpson. Toronto; Buffalo: Guernica, 2008. Print.
- Pasolini, Pier Paolo, and Thomas Simpson. "Manifesto for a New Theatre." *A Journal of Performance and Art* 29.1 (2007): 126-138. JSTOR. Web. 6 Nov 2017. <<https://www.jstor.org/stable/4140064>>

- Plekhanov, GV. *Art and Social Life*. Trans. A. Fineberg. Moscow: Foreign Languages Publishing House, 1957. Print.
- Piccolo, Pina. "Dario Fo's Giullarate: Dialogic Parables in the Service of the Oppressed." *Italica* 65.2 (1988): 131-143. JSTOR. Web. 11 March 2015. <<https://www.jstor.org/stable/479189>>
- Piscator, Erwin. *The Political Theatre*. Trans. Hugh Rorrison. London: Eyre Methuen 1980. *Google Book Search*. Web. 09 Sep 2016.
- Plato. *The Republic and Other Works*. Trans. Benjamin Jowett. New York: Anchor Books, 1973. *Google Book Search*. Web. 05 Nov 2016.
- Postlewait, Thomas. "The Idea of the "Political" in Our Histories of Theatre: Texts, Contexts, Periods, and Problems." *Contemporary Theatre Review* 12.3 (2002): 9-33. Web. 14 Oct 2016. <<https://doi.org/10.1080/10486800208568682>>
- Prosperi, Mario. "Contemporary Italian Theatre." *The Drama Review* 22.1 (1978): 17-32. JSTOR. Web. 5 Feb 2016. <<https://www.jstor.org/stable/1145165>>
- Pugliese, Stanislao G. *Fascism, Anti-fascism, and the Resistance in Italy: 1919 to the Present*. Lanham: Rowman & Littlefield, 2004. Print.
- Read, Alan. *Theatre and Everyday Life: An Ethics of Performance*. London: Routledge, 1993. Print.
- Rees, John. *Essays on Historical Materialism*. London: Bookmarks. 1998. Print.
- Ricketts, Aidan. "Theatre of Protest: The Magnifying Effects of Theatre in Direct Action." *Journal of Australian Studies* 30.89 (2006): 75-87. Web. 13 Oct 2016. <<https://doi.org/10.1080/14443050609388094>>
- Roger, Simon. *Gramsci's Political Thought: An Introduction*. 3rd Rev. ed. London: Lawrence & Wishart, 2015. Print.
- Rousseau, Jean-Jacques. *Discourse on Political Economy: And, the Social Contract*. Trans. Christopher Betts. Oxford: Oxford University Press, 1999. Print.
- Ruskin, John. *Lectures on Art: Delivered before the University of Oxford in Hilary Term, 1870*. New York: John Wiley & Son, 1870. Web. 13 Jun 2016.

- Rubin, Don, ed. *The World Encyclopaedia of Contemporary Theatre: Africa*. Vol. 3. London: Routledge, 1997. Print.
- Rudlin, John. *Commedia dell'Arte: An Actor's Handbook*. London: Routledge, 1994. Print.
- Ryan, Michael, Brett Ingram, and Hanna Musiol. *Cultural Studies: A Practical Introduction*. Chichester, West Sussex, U.K: Wiley-Blackwell, 2010. Print.
- Santucci, Antonio A. *Antonio Gramsci*. Trans. Graziella Di Mauro and Salvatore Engel Di Mauro. New York: Monthly Review Press, 2010. Print.
- Scapolo, Andrea. "Dario Fo's Use of Gramsci: Notes for a Case Study." *Italica* 91.4 (2014): 686-701. JSTOR. Web. 25 Apr 2017.
<<https://www.jstor.org/stable/24368523>>
- Scanlan, Robert. "Fabulist's Fable: Dario Fo Awarded Noble Prize! "Down With the King". *Harvard Review* 14 (1998): 96-99. JSTOR. Web. 27 Feb 2015.
<<https://www.jstor.org/stable/27561035>>
- Scuderi, Antonio. *Dario Fo: Framing, Festival, and the Folkloric Imagination*. Lanham, Md: Lexington Books, 2013. Print.
- . *Dario Fo and Popular Performance*. Ottawa: Legas, 1998. Print.
- . "The Cooked and the Raw: Zoomorphic Symbolism in Dario Fo's "Giullarate"." *The Modern Language Review* 99.1 (2004): 65-76. JSTOR. Web. 11 Mach 2015. <<https://www.jstor.org/stable/3738866>>
- . "Dario Fo and Oral Tradition: Creating a Thematic Context." *Oral Tradition* 15.1 (2000): 26-38. Web. 25 May 2015.
<<http://journal.oraltradition.org/issues/15i/scuderi>>
- . "Unmasking the Holy Jester Dari Fo." *Theatre Journal* 55.2 (2003): 275-290. JSTOR. Web. 19 Sep 2015. <<https://www.jstor.org/stable/25069232>>
- . "The Anthropology of Dario Fo: an Interdisciplinary Approach." *New Theatre Quarterly* 31.3 (2015): 203-212. Web. 20 Aug 2016.
<<https://doi.org/10.1017/S0266464X15000433>>

- . "The Gospel According to Dario Fo." *New Theatre Quarterly* 28.4 (2012): 334-342. Web. 20 Aug 2016. <<https://doi.org/10.1017/S0266464X12000632>>
- Schechter, Joel, ed. *Popular Theatre: A Sourcebook*. London: Routledge, 2003. Print.
- . "Theatre in Gubbio: Dario Fo's Obscene Fable." *Theatre* 14.1 (1982): 87-90. Web. 19 Jun 2017. <<https://doi.org/10.1215/01610775-14-1-87>>
- . *Satiric Impersonations: From Aristophanes to the Guerrilla Girls*. Rev. ed. Carbondale: Southern Illinois University Press, 1994. Print.
- . *Durov's Pig: Clowns, Politics and Theatre*. New York: Theatre Communication Group, 1985. Print.
- Schechner, Richard. *Performance Theory*. New York: Routledge, 1988. Print.
- Segal, Erich. *The Death of Comedy*. Massachusetts: Harvard University Press, 2001. Print.
- . *Roman Laughter: The Comedy of Plautus*. 2nd ed. New York: The Oxford University Press, 1987. Print.
- Shank, Theodore. "Political Theatre as Popular Entertainment: The San Francisco Mime Troupe." *The Drama Review* 18.1 (1974):110-117. JSTOR. Web. 24 July 2017. <<https://www.jstor.org/stable/1144869>>
- Shepherd-Barr, Kristen. *Modern Drama: A Very Short Introduction*. Oxford: Oxford University Press, 2016. Print.
- Sogliuzzo, A. Richard. "Dario Fo: Puppets for Proletarian Revolution." *The Drama Review* 16.3 (1972): 71-77. JSTOR. Web. 13 Aug 2015. <<https://www.jstor.org/stable/1144773>>
- Soyinka, Wole. Foreword. *The World Encyclopaedia of Contemporary Theatre: Africa*. Ed. Don Rubin. Vol. 3. London: Routledge, 1997. 13. Print
- Stephanson, Anders, Daniela Salvioni, and Dario Fo. "A Short Interview with Dario Fo". *Social Text* 16 (1986-87): 162-167. JSTOR. Web. 11 March 2015. <<https://www.jstor.org/stable/466290>>
- Styan, J.L. *Modern Drama in Theory and Practice*. 3 Vols. Cambridge: Cambridge University Press, 1983. Print.

- Sudhanva Deshpande, ed. *Theatre of the Streets: The Jana Natya Manch Experience*. New Delhi: Janam, 2007. Print.
- Sundar, Pushpa. "Protest Through Theatre –the Indian Experience." *India International Centre Quarterly* 16.2 (1989): 123- 138. JSTOR. Web. 13 Oct 2016. <<https://www.jstor.org/stable/23002148>>
- Tarrow, Sidney G. *Democracy and Disorder: Protest and Politics in Italy, 1965-1975*. Oxford: Clarendon Press, 1989. Print.
- Taviano, Stefania. *Staging Dario Fo and Franca Rame: Anglo-American Approaches to Political Theatre*. England: Ashgate, 2005. Print.
- Thomas, Peter D. *The Gramscian Moment: Philosophy, Hegemony and Marxism*. Leiden: Brill, 2009. Print.
- Thomson, George. *Aeschylus and Athens*. London: Lawrence & Wishart, 1973. Print.
- Thompson, James, and Richard Schechner. "Why "Social Theatre"?" *The Drama Review* 48.3 (2004): 11-16. JSTOR. Web. 31 Oct 2016. <<https://www.jstor.org/stable/4488567>>
- Thompson, John B. *Ideology and Modern Culture: Critical Social Theory in the Era of Mass Communication*. Cambridge: Polity Press, 1990. Print.
- Turner, Victor. *From Ritual to Theatre: The Human Seriousness of Play*. New York: PAJ Publications, 1982. Print.
- . *The Anthropology of Performance*. Rev. ed. New York: PAJ Publications, 1988. Print.
- Valeri, Walter. "An Actor's Theatre." *Dario Fo: Stage, Text, and Tradition*. Eds. Joseph Farrell and Antonio Scuderi. Southern Illinois University Press, 2000. 19-29. Print.
- Vanden Heuvel, Michael. *Performing Drama/Dramatizing Performance: Alternative Theatre and the Dramatic Text*. Ann Arbor: University of Michigan Press, 1991. Print.

- Walsh, Martin W. "The Proletarian Carnival of Fo's Non Si Paga! Non Si Paga!" *Modern Drama* 28.2 (1985): 211-222. Project Muse. Web. 16 Oct 2017.
<<https://doi.org/10.3138/md.28.2.211>>
- Whitfield, J. H. *A short History of Italian Literature*. Manchester: Manchester University Press, 1980. Print.
- Williams, Raymond. *Culture and Society, 1780- 1950*. New York: Doubleday Anchor Books, 1959. Web. 07 Dec 2016.
- . *Marxism and Literature*. Oxford: Oxford University Press, 1977. Print.
- . *Keywords: A Vocabulary of Culture and Society*. Rev. New York: Oxford University Press, 1983. Print.
- . *Problems in Materialism and Culture: Selected Essays*. 2nd Rev. ed. London: Verso, 1997. Print.
- Wilkins, Ernest H. *A History of Italian Literature*. Cambridge: Harvard University Press, 1954. Print.
- Wing, J.L. "The Iconicity of Absence: Dario Fo and the Radical Invisible." *Theatre Journal* 45.3 (1993): 303-315. JSTOR. Web. 19 Apr 2016.
<<https://www.jstor.org/stable/3208356>>
- . "The Performance of Power and the Power of Performance: Rewriting the Police State in Dario Fo's Accidental Death of an Anarchist." *Modern Drama* 33.1 (1990): 139-149. Project Muse. Web. 24 Jan 2017.
<<http://dx.doi.org/10.3138/md.33.1.139>>
- Woolcock, Joseph A. "Politics, Ideology and Hegemony in Gramsci's Theory." *Social and Economic Studies* 34.3 (1985): 199-210. JSTOR. Web. 15 May 2017.
<<https://www.jstor.org/stable/27862802>>
- Zizek, Slavoj, ed. *Mapping Ideology*. London: Verso, 2012. Print.
- Zuber, Ortrun, ed. *The Languages of Theatre: Problems in the Translation and Transposition of Drama*. Oxford: Pergamon Press, 1980. Print.