# Contents

1. Introduction .......................................................... 1-21
2. Chapter I. Beginning of Interest in the East in English Literature 22-48
3. Chapter II. The Oriental Tale, Gothic and Others 49-84
4. Chapter III. Blake and the East 85-121
5. Chapter IV. Landor, Southey and ‘Orientaliana’ 122-174
6. Chapter V. Coleridge, Wordsworth and the Eastern Muse 175-240
7. Conclusion ............................................................ 241-252

Works Cited .............................................................. 253-284