Acknowledgements

The greatest inspiration for my present dissertation came from Sri Shankar Chatterjee, whose lectures and conversations in the Department of English, University of Kalyani exposed me to the beauty and subtlety of Romantic poetry, and its global nature. Sri Chatterjee’s lectures on Romanticism would often remind me of my childhood days when I used to listen to my father reading ‘kitabs’, which were chiefly books of verses of the Persian, Arabic or Sanskrit poets in Urdu or Bengali translation. These experiences, perhaps, have shaped my present study. It has been an honour for me to have worked under the joint supervision of Sri Shankar Chatterjee and Prof. Ashok Sengupta. My truancy would have led me nowhere without the tolerance, sympathy and patience with which Sri Shankar Chatterjee has treated me all through these years. Professor Ashok Sengupta has been the man to whom I turned to in my need and he has always been ready to help me. I express my sincerest gratitude to my present PhD supervisor, Sharmila Majumdar, without whose objective critiques and meticulous readings this dissertation would not have been completed. Her sincerity and fetish for quality will be an inspiration to me in the future years. I am also grateful to the teachers of the Department of English, University of Kalyani for their valuable suggestions. I take this opportunity also to thank my colleagues who have been supportive enough during the last few years. I must acknowledge the help I received from the employees of the National Library, Kolkata on my numerous visits to the Bhasa Bhaban in the past few years. The staff of the British Council Library, Kolkata and the Central Library, University of Kalyani also deserve special mention. I also express my gratitude to the University authority for extending all kinds of assistance to me. Finally, I must acknowledge the debt to my family members who have supported me all through these years.