The uniqueness of Anita Desai’s fiction lies in her treatment of feminine sensibility. Today, women have lack of individualism and identity in the society. Desai questions age old traditions and portrays women in a new context. Theme alienation is treated in terms of mother-children relationships which itself in a consequence of dissonance in husband-wife relationships. The graph of protagonist’s mental search can be constructed from her long search for identity. The need of search is to know oneself in the family and also in the society. Desai’s protagonists are silent observers either they wish or force to their alienation. The only purpose is to fulfill their expectations. They do not easily accept their surroundings and they always worry about their lives. But they are highly conscious about their identity. They expect to accept them as human beings in this male dominated society.

Anita Desai tries to portray the crying souls in our society. It seems that protagonists’ search end when they receive love and affection from their men. Desai’s novels pave way to know about the feelings of the females in our society. After reading the novels, men try to change their attitude and prove to be best to their crying women. Desai depicts the different expectations of the protagonists. The true expectation of her writings must be change the minds in human society.
WORKS CONSULTED

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Desai, Anita. *Where Shall We Go This Summer?* New Delhi: Orient Paperbacks, 1999. Print


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