ACKNOWLEDGEMENT

First and foremost I would like to thank God for showering His Blessings and making it possible in the completion of this thesis.

I am indebted towards my Supervisor Dr. Sarangadhar Baral for his painless dedication and constant support during my work. I am deeply thankful to Mrs. Sailabala Baral for her moral support.

I express my deep appreciation and thank Mizoram Scholarship Board under The Government of Mizoram for awarding me fellowship during the process of my Research work, which has greatly helped me in visiting libraries outside Mizoram for study as well as for collection of materials. I am grateful to the ‘Drama Wing’ under Art and Culture Department, Government of Mizoram, for allowing me to go through their priceless study materials. I also thank the authorities of the North Eastern Hill University (NEHU) Library; Shillong; The American Council; Kolkata: British Council Library; Kolkata: Central University Library; Hyderabad: IACIS; Hyderabad: TEFLU; Hyderabad: University of Madras Library; Chennai, and Central Library, Mizoram, for providing me with relevant study materials.

I thank the Head, Department of English, Mizoram University for giving me the opportunity and having faith in my capabilities in the fulfillment of this research work.

I express deep gratitude to my parents, who have showed their appreciation with care, encouraging me and standing by me through thick and thin during my research work.

Nelly Vanlalliani Tochhong

September 2012.